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THE BIRDS AND THE OLD ELM TREE.

BY WILLIAM FRANCIS SAGE.

The whispering elm to the birds did say,
Its leaves rustling in wind and weather:
"Come sit in my branches, my pets, my dears,
Tell me your troubles, your hopes and your fears,
And we'll talk of our loves together."

The lark caroled loud a gay roundelay,
As it flew through the wind and weather:
"My dear old elm, somewhat later, to night
(But I can't spare the time during daylight),
Then we'll sit and gossip together."

While the robin, soft chirped, as it sped by,
Struggling against the wind and weather:
"When my birdies are fed and snug in bed,
Evening has come, and stars are bright o'erhead,
Then we'll talk of old times together."

And the busy cock sparrow soared through the sky,
Careless of the wind and weather:
"When my fights are done, all my conquests won,
Which I fear will take till setting of sun,
Then we'll talk of our loves together."

While the little tom tit, frightened a bit,
Peeping 'midst stormy wind and weather:
"You're very kind, old elm, thank you heartily,
But mother and father are waiting for me;
Tonight we will all come together."

The wise old owl, with "too whoo" and "too whit,"
Not liking the wind and the weather,
Said: "Don't mind if I do, too whit, too whoo;
Draw your leaves close, and I'll take a short doze,
Then we'll laugh at fool birds together."

The elm shrugged its branches and shook its leaves,
In disgust at the wind and weather:
"Well, owl, though witty, you're not very gay,
But we can't expect much a stormy day:
We'll make the best of it together."

A PINK TOPAZ.

BY IZOLA L. FORRESTER.

IT WAS at the Tampa Beach Hotel that we first saw her, during that long tedious wait in May, when army and navy centered their forces there in the Bay, waiting the word from Washington to move on Cuba. Enough time had elapsed to wear away the novelty of the situation, and every new object of interest that loomed up on the social or political horizon was hailed as an antidote against the *ennui* that threatened to engulf usall.

Diggs named her the Infanta that night, on the broad principle that she looked the part. It was his first campaign, and he had joined us just to get new color and material, so he said; therefore, the Infanta fell under the head of new material for Diggs' fertile fancy to work upon. It was after dinner, and two or three of us younger officers were enjoying a quiet promenade down the broad veranda, with its Moorish porticos and arches, and the clear Southern moonlight gleaming like molten silver over all. Diggs was with us, chatting of his great schemes that would materialize as soon as the squadron sailed, when all at once we turned a corner and came upon a picture that silenced even him.

She stood, half leaning against a vine entwined colonnade, a tall, graceful figure, above the average woman's height, clad in some lacy, clinging gown of gauzy white, through whose filmy meshes her arms and shoulders showed in exquisite beauty. But it was the face that attracted attention and interest, a strange face, lovely in its dark, rich Southern coloring, and brilliant with expression and fire. The eyes were large, long lashed, and dark as the moonlight revealed their dreamy splendor, but there was a hint of cruelty about the full lipped close mouth, and the firm chin, with its strong, resolute curves. She was not young. About thirty, as near as one could judge at a hazard, but there was an indescribable charm about the fullness of her beauty that a girl could never have possessed.

Suddenly Diggs dropped his eyeglasses, a misdemeanor he was never guilty of save under stress of intense excitement, and at the sound the woman turned her head slowly and looked at us. When we had retired precipitately, conjecture was passed as to the identity of the stranger, for none of us had seen her about the hotel, or at the hops, but Diggs was strangely silent, and his eyeglasses dropped three times that evening.

Several days passed, and still we had learned naught regarding her, when one morning we saw two forms come slowly up the palm bordered avenue, one tall and handsome as some Roman Juno, and the other was Diggs, cool, smiling and contented looking, with his glasses at just the right angle to gaze on the beautiful face somewhat above him. That was the beginning of it all. How he made her acquaintance we never knew, but from that time on until the climax he was her most devoted attendant, and all we could learn from him was that she was a Cuban refugee, Eulalia Montijo.

At first we thought the fancy would wear away, as most of Diggs' sudden adorations did, but for once he was loyal, and we saw it was a clear case. One day when we were all together on the veranda, an after dinner group of officers, and newspaper correspondents and artists about the Infanta, with Diggs installed, as usual, as chief slave, Halbert Haddock, one of the younger crowd of cubs, and Diggs' Fides Achates, joined us, his smooth, boyish face aglow with excitement.

"Yes, lovely evening, of course," he said, in response to Miss Montijo's greeting, "everything is lovely here; but see how soon it must end. Don't you wish you were to sail with us tomorrow, Miss Montijo?"

It was an innocent question, but there was a quick leap of awakening interest flashed in the Cuban's languid eyes, a sudden compression of her full lips, as she bent forward slightly and looked straight into Haddock's face.

"Tomorrow?" she repeated. "Are you certain the squadron sails tomorrow? But where?"

"It is Washington word, just flashed out, and they would not give us half of the truth for the papers," Haddock replied. "Where we're bound for I can't find out, but I heard the general say to ——"

He paused abruptly as I stepped heavily on his foot, and Miss Montijo moved her hand with a gesture of restless impatience at the hesitation.

"Yes?" she said, in her low, soft voice. "To where?"

"To the devil, the general says," laughed Haddock, with ready wit, and she bit her lip tightly as she turned to speak to Diggs.

All at once a messenger boy came towards us, with a exquisite cluster of flowers, and as he gave them to the Infanta she glanced carelessly among the blossoms for a card.

"No name," she said, idly lifting them to her lips. Diggs frowned at the act, although the contrast between the roses and the face bending over them was charming enough to have satisfied the most fastidious artistic taste. Suddenly something fell from the bouquet and struck the floor of the veranda with a light metallic tinkle. The Cuban rose with a laugh of amusement.

"A novel message," she began, when Diggs recovered what had fallen and handed it to her. For one brief moment we all saw the gift and the effect it produced on her. It was a medallion shaped locket, such as a woman might wear on her necklace, or a man as a watch charm, and, so far as we could judge in the electric light's glare, was fashioned in some quaint way from a large pink topaz, lightly banded and set in old gold. As Eulalia looked at the trinket her face whitened, and instinctively one hand sought the veranda rail for support.

"Queer message, that," said Diggs at last, breaking an awkward silence by a still more awkward speech.

Miss Montijo smiled slightly and recovered her composure.

"Queer indeed," she responded carelessly; "I would I held the cipher." And with a bow of her handsome head she left us.

There were so many things of greater importance demanding attention on that eventful night that the episode of the topaz slipped from the minds of most of us, and it was not until after midnight, when Haddock and I were returning from the telegraph office after sending our last messages North, that we were brought to a sudden remembrance of it by the sound of voices ahead of us.

It was Diggs and the senorita, standing alone under the shadowy palms, and he was laying all the heart and wordly possession of Thomas Brewster Diggs at her dainty feet. His glasses had long since fallen to the ground. She was listening with a peculiar expression on her face, and when he had finished and stood before her waiting her slim hand sought her breast, and we caught a glimpse of the topaz as she detached it from her necklace.

"You say you love me better than you do your life," she said, musingly, "it is a great honor, you do me, Senor, a stranger and an exile."

"Oh, don't, dear," he began impetuously, but she waved him back.

"You know nothing, nothing at all of me, save what I have told you."

"I don't care a rap what you may say, Eulalia," he retorted, passionately, "I love you."

"But I have not told you all," she went on, a trifle more rapidly. "It is true that I am a refugee, but that is not all. I cannot go and fight at the front like a man, but," her voice lowered, and her dark head bent over him slightly, "but I serve my country as well."

Diggs saw the peculiar look in her eyes, and he caught his breath sharply.

"You are a spy!" he said; "a Cuban spy!"

She bowed her head proudly, and her gaze never left his face.

"My poor darling," he said, softly, after a pause. "My heroine."

She eluded his embrace with a quick, graceful motion.

"Wait until I have finished," she exclaimed. "You do not understand. I am in trouble, and need your aid. There is not time for sentiment. Can I trust you, Senor?"

"Until death," returned Diggs, fervently.

"There is a man here at the hotel tonight, a Cuban, and friend, and I must send a message to him." Her voice was so low that we could hardly catch the words, but strained every nerve to hear. "My father is in the Cuban army, and this man bears my letters to him. Now, do you see? It is the only way I have of reaching my people. Will you take this to him for me?"

She laid the topaz locket in his hand, and Diggs pocketed it solemnly.

"By Jove, I will," he said, enthusiastically; "and add a line to the governor on my own account. What's the Cuban's name?"

"Da Costa," she replied, softly. "Manuel Da Costa. You will find him in the east smoking room at two sharp."

At the name Haddock's hand closed on my arm like a vise, and I saw his face, tense and set with repressed excitement. What followed we both missed, for Diggs had gone back to his own private matter, and, to all outward appearances, was settling it most satisfactorily.

"At dawn, then," we heard him say at last, as she moved away from him and disappeared in the direction of the hotel. Diggs stood motionless, gazing after her in rapt contemplation, and it was not until he drew a deep, hearfelt sigh and stooped to recover his glasses that Haddock strode forward and confronted him.

"Let me see it, quick," he said authoritatively.

Instantly the little artist changed from a tender, musing lover to an aggressive defender of his lady's cause.

"Not on your life," he returned, hotly, his hands deep in his pockets, his eyes steady and resolute. "I want to know what the devil you two mean by sneaking around at this time of night, spying on me."

"Oh, shut up, and listen to me," interposed Haddock, curtly. While Diggs had been speaking he had cast a hasty glance at his watch, and now went on hurriedly. "You've stumbled on the greatest scoop of your life, old boy. This Da Costa is the man we have been looking for for weeks. He is the spy who has furnished the Spanish with a more or less correct bulletin of the plans afoot here and at Washington ever since we have been here. Give me that topaz. It means a message about the fleet sailing."

"But—but Eulalia—Miss Montijo?" began Diggs, in bewildered hesitancy. "She says ——"

"Of course she says, and you'll believe anything on earth she says," retorted Haddock. "Your Cuban refugee is simply a clever Spanish woman, who is using her beauty to serve her country by getting just such innocent little chaps as you in love with her, and then finding out all they know. Come, there is no time to waste in such nonsense. We can catch Da Costa with this message of hers. Give it to me."

For an instant Diggs hesitated, and I saw his lips tighten. At last he took off his glasses, and with quiet deliberation placed them in his vest pocket.

"Sorry, but I can't, Hal," he said, simply. "I don't care who she is. I love her, and she trusted me. I will not betray her."

There was a brief, tense instant, and then Haddock had caught the little chap in his strong clasp, and forced him backward with a peculiar athletic trick.

"The lower left hand pocket, Ashton," he whispered, quickly, and in an instant I had secured the topaz. Diggs was white as a sheet when he was released, and breathing hard, as he looked at us two, and mechanically adjusted his cuffs.

"That is all," Haddock said, quietly. "Awfully sorry, old boy, but I had to. You need not have a hand in it if you would rather not. We'll settle the Spaniard, and you can look out for Eulalia." He turned away towards the hotel, but had only taken a few steps when he paused, and went back to the erect, lonely little figure standing under the palms, the little knight errant minus the talisman of his lady's favor. He laid his hands on Diggs' shoulders with the old familiar grasp, and looked down into his face half tenderly, as he said off hand:

"Get her out of here before dawn, Tom, if you love her."

The rest was easy sailing. Haddock discovered the trick of the locket's spring, and we found enclosed in a snug recess a folded cigarette paper, with a full disclosure of the whole scheme for the squadron's sailing for Cuba on the morrow, with a few surmises on the part of the writer, handsome Eulalia Montijo. The empty locket was conveyed to Manuel Da Costa at two sharp, as he waited in the east smoking room. Ten minutes later he was a prisoner of Uncle Sam's. The matter was hushed up in the excitement of sailing, and it was not until some time afterward that we heard the conclusion of the affair. Diggs proved most loyal to his love. Haddock received a telegram from Savannah after breakfast that told the little artist's fate. It was brief and characteristic of Diggs.

"Married. Happy as a clam. She doesn't know yet. Going back to Boston."

And Da Costa? Queer what grit some of those fellows were made of. We expected to find a lot of cowardly curs down there waiting for a good American thrashing, and instead ——

Well, every man to the cause he believes in. They found Da Costa dead the day after his capture. A fruit knife, I think it was, he used, sent in with his dinner, and there was a pink topaz found clasped in one hand, and the papers mentioned a tress of glossy raven hair, and a portrait discovered over his heart, pierced by the knife, but Boston was far away, and Diggs declared in all innocent seriousness that Fall, when we returned and found he and his happy wife in their cozy home in the North, that he had not allowed his wife to read the newspapers during war time owing to her sensitive nature, and not even Haddock could help but admire such discretion.

MABEL HOWARD

Was born in Cincinnati, O., and her first professional appearance was made with Richard Mansfield's Company in the Fall of 1898. During that engagement she played two small parts in "Cyrano de Bergerac," and afterward was fortunate in meeting David Belasco, who cast her for the part of Madame Dufrene, in "Zaza," a role which she played during the entire run of the play, without missing a performance. As a proof of Mr. Belasco's opinion of her histrionic ability, he has intrusted her with the title role in the No. 2 "Zaza" company, which he intends to organize for the coming season.

SATISFACTORY EXPLANATION.

Jim Fryc, of Hustonville, tells this of Jim Coulter, of Middleburg. One day when Mr. Coulter was at Liberty a very young man with a very bald head came into the hotel. He was a stranger, and Mr. Coulter, by way of commencing a conversation, said to him:

"My friend, I am not asking to guy you, but I would like to know how it comes that so young a man is so bald."

"It was in this way," he replied. "When my time to get hair came they said there was none left but red, so I told them I didn't believe I cared for any."

As Coulter has a very red head, he was satisfied to let the conversation drop.

Theatrical.

MIDSUMMER JOTTINGS FROM BARNUM & BAILEY, Limited.

The sixteenth week of our road season of '99 came to a close at Norwich. Since our last letter to the OLD RELIABLE, we have been exhibiting at all of the famous English Summer resorts, and at every city visited, business has been highly satisfactory. While exhibiting at Brighton we had the pleasure of entertaining the members of the Yale-Harvard Athletic team, who came over to compete with the English University men, and while we all naturally wished them to be successful and carry off the majority of events, in this we shared the disappointment of thousands of our countrymen on your side of the pond. While the boys did not win the lion's share of victories we feel very proud of their work against the English collegians, and the splendid manner in which America's representatives acquitted themselves called forth much favorable comment in all the English papers. The sickness of Burke, half mile runner, was the only cause for our boys taking second place, a fact admitted by every one on this side and we all hope that when the return games are played next year in the States everybody may be in the pink of condition and the results reversed. Last Monday we exhibited at Southend-on-Sea, close to London and many of our people took advantage of the opportunity of spending the day in the largest city in the world. Most of us went for pleasure but Ed. Kennard, of the Kennard Brothers, had a different mission: while of course there was much pleasure in connection with his trip, it was a most important one in his life, in as much as he signed a contract with a charming English maiden, who on her part agreed to assume the name of Kennard for life, prepare his meals and mend his clothes, Ed. agreeing that she should hereafter be entitled to the protection of the Stars and Stripes as well as the Union Jack. The Grim Reaper again made his presence felt in our midst when Daniel Harrington, animal man, breathed his last at the Infirmary at Salisbury, July 20. The deceased was a member of the Tiger Club, who bore the expenses of his interment. Fred Prentice and D. H. Harris have gone to the mud baths at Ashen, Germany, for medical treatment. At Great Yarmouth we shook hands with George Gilbert and his charming wife, Jennie O'Brien, at one time equestriens with us but now conducting several successful indoor circuses in various parts of England. Feldman, manager of Hassan Ali, the giant, is unquestionably the fashion plate of the show so far as costumes are concerned. He is always producing new ideas in the way of wearing apparel to startle the boys, but last Tuesday he out-Feldmanded Feldman when he appeared on the grounds arrayed in a white duck suit, his trousers encased in long rubber boots, with the thermometer at 95 and no signs of rain to be seen. I understand that the members of the Half Daft Club are to consider his case at their next meeting. The Benevolent Protective Order of Tigers continues to flourish, its membership now numbering 342, while the last tressurer's report shows it to be in excellent condition financially. The Three Marvelles, who closed their engagement at Southampton, returned to America by the SS. Pavonia last Tuesday.

Vaudeville & Minstrel

TAMMANY TIGERS NOTES AND ROSTER.—We open our season Sept. 25, playing week stands only. The scenery is by Gates & Moran, costumes by M. J. Jackson and music by Chas. P. Barton. The company will be under the management of Harry Montague, and produces a travesty entitled "Sassy," a burlesque on "Zaza," and also "King of the Hobo Ring." People engaged are: Flood Bros., Campbell and Caulfield, Emerson and Omega, Anna Little, Valmore and Dane, Kitty Francis, Rube Welch, Carrie Duncan, Rose Jeanette, Ada Armstrong, Bobby Roberts, Ella Altman, Edith Barnard, Dick Little, Joe Weeger, Grace Patton, Danish Sisters. As a special feature Mr. Hill has secured a Parisian nove ty, engaged by Ike Rose.

VIOLA SHELDON has entirely recovered from the effects of a surgical operation recently performed at St Elizabeth's Hospital, this city. On Aug. 2 she played at the Knickerbocker Club, and is this week at Pleasure Bay Park, Long Branch, N. J.

MAUDE COWELL and Arthur Arnold are this week at the Garden Theatre, Cleveland, O.

GUS HILL writes: "I have engaged Harry Montague to manage my 'Tammany Tigers' Co. He will present burlesques of his own, and stage several of my attractions. Mr. Montague has been identified with burlesques and travesties for years."

KLEIN AND CLIFTON played at Lindenthorp Park, Chester, Pa., week of July 24, and Pleasure Beach, Bridgeport, Ct., week of 31.

MABEL ANDREWS HARENS informs us that her singing met with great success last week at Main Street Park, Richmond, Va. She also states that her husband, who has been quite ill, is improving in health.

M. B. CURTIS writes from Sydney, Aus., that his colored minstrel company opened July 2 at that place, and states that Billy McLain and Ernest Hogan met with great success.

AL. E. HUTCHINSON is playing clubs and hotels at Saratoga Springs, N. Y.

BLASCO AND DONRETO played at Governator's Pavilion, Atlantic City, N. J., weeks of July 17 and 24, and were last week featured on the bill at Ulmer Park, L. I.

LELLIOTT, BUSH AND LELLIOTT are presenting their musical specialty at Ontario Beach, Charlotte, N. Y., in conjunction with the band concerts, and will remain there until early in September.

JOS. J. SULLIVAN and Carrie Webber are spending their vacation with Mr. and Mrs. Harry Webber at Point Pleasant, N. J.

THE AMERICAN GLOBE TROTTERS, under the management of Pirot & Marlo, are still successfully touring South Africa. They were last heard from in East London *en route* to Colombo, Ceylon.

LYDIA YEAMANS and Fred J. Titus send their compliments to THE CLIPPER from the Empire Palace, Birmingham, Eng., where they were features of the bill week of July 24.

VERNON, the ventriloquist, who is at Pastor's Theatre this week, informs us that since coming East he has lost but one week and is booked solid up to Nov. 1.

WILSON AND WARING send a copy of *The Music Hall* Midsummer number, in which their pictures appear. Their success in England continues unabated.

BERNARD DYLLYN, despite an acute attack of laryngytis, opened a profitable engagement at the Sans Souci, Chicago, Ill., last week, and scored in a repertory of new songs. Conway and Leland, monopedes, were on the same bill, and met with a warm reception, giving several novelties in their act.

MCWATTERS AND TYSON have signed with McIntyre and Heath for the coming season, and play Atlantic City, at the new steel pier, Aug. 7; Richmond 14, and another date at Pastor's 28, making the sixth time they have played the latter house this season.

MCCARTY AND REINA were compelled to cancel their date at Coney Island, Cincinnati, to join the German Comedy Co. for the season.

LOMBARD BROS. are playing at the Lawrence Summer Garden, Washington, D. C., for two weeks, with the Auditorium, Norfolk, Va., to follow.

UTOPIANS NOTES.—Manager Dinkins has recently signed Lida Dexter for leading boy with the Utopians, his new burlesque. Jos. Le Brandt has just completed and handed in to Manager Dinkins a new burletta, entitled "Le Chat Noir," which will be used as a first part of the show. Jeanette De Schacht, a dancer from Constantinople, has signed for the coming season, which will open early in September, at the Lyceum Theatre, Boston. The show is booked solidly for forty weeks.

LITTLE EGYPT writes: "Our regular season opens on Sept. 30, near New York City. A good company has been engaged, numbering twenty-six people. We will carry three sets of new scenery and special paper. The season is booked nearly solid in big cities, and we fully expect to duplicate our last season's success."

HICKEY AND NELSON played Lincoln Park, Fall River, Mass., week of July 31, finishing ten weeks on the New England park circuit.

GENARO AND BAILEY

Have within a few years gained an enviable reputation in vaudeville for their expert dancing and neat cake walking specialty. Last season they ventured into the legitimate houses as members of John and Emma Ray's "A Hot Old Time" Co., where their specialty found an important place in the farce, they being selected to close the second act with their cake walk, backed by the entire company. This season they return to playing vaudeville dates, their time for the next few months being well booked up. It is not unlikely that before another season begins they will have made appearences in London, negotiations to that effect being now under way. Dave Genaro was born in Brooklyn, N. Y., May 15, 1871, his first professional engagements being in vaudeville houses in the East. He early formed a partnership with Michael Coakley, with whom he played dates, and traveled with Harry Morris' "Twentieth Century Maids," his work as Jacko, in the burlesque on "Trilby" being much commended. Ray Bailey was born in Baltimore, Md., Aug. 22, 1877, and first met Mr. Genaro while she was a member of Harry Morris' Co. Succeeding their marriage they joined Fields & Hanson's Show, and were the next season members of Hopkins' Trans-Oceanics, after which they joined the Rays.

THE PALMER SISTERS (Alice and Edna) have been resting at Atlantic City, N. J., for the past two weeks and will open week of Aug. 7 in Yonkers, N. Y. At the close of this engagement they will start rehearsing with the Rentz-Santley Co. (Western), with which company they go the coming season.

THE CHILD born July 16 to Mr. and Mrs. Frank D. Comar, died 17.

MR. AND MRS. JOHN B. WRIGHT have just closed a three weeks' engagement at Seibert's Garden, Watertown, N. Y., and are this week at the Casino, Auburn, with the Grand Central Theatre, Montreal, Can., to follow.

CONWAY AND STAATS are just finishing a nine weeks' engagement over the Burke circuit.

GLEASON AND HOLMES played at the Chutes, Chicago, Ill., last week, introducing for the first time in Chicago their novelty boxing act.

HARRY DE LAIN is in his twelfth week at Connor's Imperial Theatre, Coney Island, N. Y.

MITCHELL AND CAIN inform us that they will go out with their own burlesque company the coming season, under the management of Thomas H. Davis.

WIEDEMAN'S BIG CO. NOTES.—We opened the season July 24 at North Vernon, Ind., for one week, and the S. R. O. sign was out for three nights. We made an excellent impression, Tom and Nellie Wiedeman, Hadley and Hart and Mae Hart, scoring heavily. Week of 31 we opened at Richmond, Ky., to a packed house, and every act went with a hurrah. We are going to organize a Clipper Club, and each member of the company will have a copy of the OLD RELIABLE each week.

LEONA RAYMOND is playing a two weeks' engagement at the Lawrence Summer Garden, Washington, D. C., with the Auditorium, Norfolk, Va., to follow.

T. W. DINKINS will be again in charge of the Bon Ton Theatre, Jersey City, N. J. He has had the house thoroughly overhauled, new chairs put in, redecorated throughout, new carpets, a new drop curtain, and a new electric sign in front of the house. The house will be run this comming season on the same general lines that have made it so popular in the past.

FORMAN AND HOWLETT, banjoists, are at the Fredericksburg Music Hall, Portland, Ore.

LA CLAIR, LA NARDE AND RITH, and Fauvette Twin Sisters played Koerner's Garden, St. Louis, Mo., week of July 24, and were re-engaged for the second week.

NORMAN, the "frog man," spent weeks of July 29 and 31 at Bockelman Villa, near Defiance, O., enjoying an outing fishing, boating and bathing. He states that he had to cancel McKeesport, Pa., and Scio, O., in order to take his vacation.

THE AHERNS, acrobats, and Harry J. Howard, singer, of Gorman's Specialty Co., were guests of Jule Zader, a prominent member of the Worcester, Mass., Lodge B. P. O. Elks on Aug. 2, and were tendered a dinner at the Elks Summer club house Wapidi, at Lake Quinsigamond.

ADELINE MARDEN is in her seventh week at Sea Beach Palace, C. I., N. Y., where she is engaged for the remainder of the season.

WM. H. WEST began his twenty-eighth season as a minstrel performer Aug. 2, at the Utica, N. Y., Opera House, where his big minstrel company opened to a big house. Among the popular members of the company are: Carroll Johnson, Tom Lewis, Richard J Jose, William Henry Rice, Ernest Tenney, the Three Lukens, the Waterbury Brothers, John P. Rodgers, and Herbert A. Arndell.

JAMES CRAVEN, a gymnast, was admitted to the Harlem Hospital, this city, Aug. 2, suffering from a dislocation of the right shoulder. It is the ninth time within two years that he has been treated for the same trouble, and he states that the last dislocation, like all those which preceded it, was caused by his falling out of bed while dreaming he was performing on a revolving ladder, which is his line of work.

AL. DASHINGTON, of Dashington and Bryant, writes: "My wife was taken very ill and had to go home for a week's rest. We were booked last week at Elmira, N. Y., but couldn't play the date. My wife will join me Aug. 7, when we will resume work."

NOTES FROM THE IDEAL NOVELTY CO.—We are now in our seventh week of the Summer playing the Pincus circuit of parks. Last week at Harrisburg, Pa. This week at Reading (return date), with return engagements to follow at Wilmington, Del., and Camden, N. J. The roster: Harry H. Lester, business and stage manager; Arthur Clark, musical director; the Harris Trio, the three Nudos, the three Polinos, Cassady and Lawrence, and Lester and Jerman.

DON H. LENO AND NELLIE RIDLEY were married June 17, at Coney Island, N. Y., by Judge J. L. Nostrand. Mr. Leno has joined hands with Romeo Fonti-Boni, late tenor of the Fonti-Boni Bros., and the team will shortly produce their new sketch, entitled "The Two Chums of the Battleship Olympia."

BILLY O'BRIEN, of the team of O'Brien and Buckley, was a CLIPPER caller Aug. 3. After spending two months' vacation he reports that everything is going along nicely for next season with the Sam Devere show. Rehearsals will begin about Sept. 5. The show opens in Boston, Mass., at the Howard Sept. 18.

SEGO BRODALDI, late top mounter of Parent-Brodaldi Troupe of Acrobats, is working alone, and is with Cardo's Entertainers. He is doing his slack wire and acrobatic dancing specialty.

AL. WAYNE, of Wayne and Lamar, has fully recovered from typhoid fever and the team opens Aug. 7 at Batavia, N. Y. They have signed for the coming season with Martin, Donahue & Martin's Congress of Comedians.

NOTES OF L. LAWRENCE WEBER'S ATTRACTIONS.—Junie McCree and Matt Trayers arrived from San Francisco July 30. Friends numbering one hundred and a brass band escorted them to the train to bid them adieu. They were each presented with a gold watch and chain by their former manager with whom they remained seven years. Mr. McCree unfortunately lost his aboard train. This is their first trip East. Mme. Barclay, costumer, and two assistants, will leave Chicago for New York, Aug. 7 to begin on the costumes for "The Dainty Duchess" and "The Parisian Widows" companies. Our electrical lighted automobiles are still attracting attention, and our first race takes place, 9, with Max Lazarus and Sam Dessauer in charge of their respective vehicles. The run will be from One Hundred and Tenth Street, W. Boulevard, to Yonkers and return, the contestants starting in New York at 2 P. M. The attractions this season will eclipse any of Mr. Weber's former attempts in the burlesque field. The printing and scenery is nearly completed.

GEORGE H. EMERICK has written another sketch for Gertrude Mansfield and Caryl Wilbur, which is entitled "Cupid's Middleman."

AFDALE AND BURTCH have closed with Forest's "U. T. C." Co. after a very successful season, and gone home to the Burtch farm on the Bay of Quinte to summer till the opening of the Burtch's "U. T. C." Co. Sept. 12, at Pictou, Ont.

CARRIE SCOTT writes: "I am enjoying a delightful month at Woodlawn Beach, N. Y., with Mr. and Mrs. Nate Fenton at their cottage. On Saturday I go to St. Louis, Mo., to open on the Castle circuit."

ABBOTT DAVISON will present his new change act, introducing comic and descriptive songs, monologue and a recitation, at the Lion Palace Roof Garden, this city, the current week, with the steamer Grand Republic for the following week. He will open over the Kohl & Castle circuit Aug. 28 at the Olympic Theatre, Chicago, Ill.

ROSTER OF NEW YORK SPECIALTY CO.—Waldo Whipple, Javille, Henry Waite, Harry J. Howard, the Aherns, Henry J. Greenwall, pianist and manager.

FRED NIBLO writes: "I have just passed through a most unpleasant experience in the 'yellow fever district' of Virginia. I arrived from Chicago and opened at Ocean View (near Norfolk) Monday afternoon, July 31. Was settling down for a pleasant week at the seashore, when my anticipations were shattered Tuesday morning early by being arrested as a yellow fever suspect, on the ground that on the day before I had passed through Newport News, which was quarantined. All day long I wandered about the beach, guarded by two officers, who allowed me to speak to no one. My meals were served in an empty street car, and I was stared at from a distance with mingled curiosity and pity by 'the natives.' Not until five o'clock in the afternoon did I have a hearing, and the officials of the health board decided to send me to the 'pest house.' Through the timely intervention of Manager Sisson, Walter Gerry and others, it was concluded that I should be given just one hour to get out of town. It is needless to say that there was a very 'hot finish' to my engagement. I just managed to catch the only train out of town at 7.30 that night, and arrived in Richmond early next morning. The next man that speaks to me of Southern hospitality and Virginia chivalry will be hissed."

NOTES FROM CHRISTIE & RITCHARDSON'S ALL STAR Specialty Co.—We are entirely satisfied with the results of our two ads. in the OLD RELIABLE, and are sure that it is the best advertising medium in the world. We have now got all my company booked, and the following is the complete roster: La Rose and Potts, musical team; the La Mont Trio, acrobats; the Barnells (Flossie and Edward), jugglers; Nellie La Mott, in her mystery, "Metamorphosis;" the Zartinis, modern statuary posing; Claude La Mott, character comedian and stage manager; Christie & Ritchardson, proprietors; George Christie, manager; J. Ritchardson, treasurer; T. B. Colville, advance representative; Frank Zimmerman, leader of orchestra; A. Ward Clar, Robert Danmann, Alfred Lee, William Waller and brother, Chas. S. Parker. We open the season Sept. 4, at Webb City, Mo., with special paper for all the company. The La Motts, Claude and Nellie, have just returned from their trip from Australia, where they have been visiting Mr. La Mott's folks.

WM. A. BELL, of Russell and Bell, and Agnes Baron were married July 31, in Hoboken, N. J.

CLAUDE LA MOTT, of the La Motts, writes: "Myself and wife have just returned from Fremantle, Western Australia, where we have been for the last seven months, visiting my mother and folks. We played a six weeks' engagement while there at Richard Varieties. My wife's act, 'Metamorphosis,' was a big hit. We have both signed with Christie & Richardson's All Star Specialty Co., for the season of 1899-1900."

ANTOINETTE CYR has dissolved partnership with Eddie Hill and will work in the future with Master Willie Hallowell in a new singing act.

CHARLES KENNA played Combination Park, Boston, last week, and is specially engaged at Relay House, Nahant, Lynn, Mass., this week.

MACK AND ARMOUR write: "After a four weeks' pleasant rest at 'Lady Bug' Cottage, Oldfield, Ont., on the St. Clair River, we return to work Aug. 7, opening at Queen City Park, Elmira, N. Y."

THE SWEENEYS are spending a short vacation with friends at North Easton, Mass. They state that their regular season opens Aug. 28, when they will present their new sketch, entitled, "A Fatal Card."

LULAINE DARRELL played the Lakeside Park Theatre, Syracuse, N. Y., week of July 31, doing her singing specialty.

EDWARD MARVELLE is playing Central Park, Dover, N. H., this week.

LANE AND SUZINETTA opened at Riverside Park, Philadelphia, Pa., July 31, for one week, and after the first show we were engaged for two more weeks.

THE TWO FANTAS are this week at Ulmer Park, Brooklyn. They have signed with Joe Oppenheimer's Tuxedo Club.

D. PHILIP PHILLIPS and W. G. Collinge will manage the Eastern company of Mahara's Minstrels, and will open the season Sept. 1. Mr. Phillips is spending the Summer at his farm, "Gray Goose Ranch," Maywood, Ill.

NOTES FROM WADE & GREGSON'S STAR SPECIALTY Co.—We will open the coming season about Sept. 25, and after touring through the principal cities of Wisconsin and Northern Michigan, we go Westward over a route which is completely booked through Minnesota, South Dakota, Iowa and Nebraska. Our principal feature will be the farce comedy, "Count Counterfeit," written especially for this company, and from the present outlook we anticipate a very successful season.

MATHIEU, juggler, closes over the J. W. Gorman park circuit Aug. 2, and opens on the Proctor circuit 14, to play return dates.

LOLA HAINES has signed with the Metropolitan Burlesques for the coming season, to play the soubrette role and do a sister act with Violet Duseth in the olio.

HASENS AND BALLARD write: "We are meeting with great success since our 'ad' in your valuable paper. We are resting at home (Arlington, Mass.) this week, but play Rocky Point, Providence, R. I., next week. Business is good everywhere we go, and our new sketch is quite a winner."

SMITH AND ELLIS write: "We are playing a very successful twenty weeks' engagement over the Savoy Theatre circuit in British Columbia. We are in our fourteenth week and our acts meet with as much favor as they did the opening week."

THE THREE SISTERS CONSTANTINE were at Riverside Casino, Sioux City, Ia., last week. They play Ferris Wheel Park, Chicago, week of Aug. 6 and the coming season go with Sam Devere's Co.

NOTES FROM BYRON SPAUN'S HIGH CLASS VAUDEVILLES.—We open July 31 a two weeks' stay in Troy, N. Y., to an immense audience, and have turned hundreds away nightly ever since. Business is such that Proprietor Spaun has ordered an additional middlepiece for our tent to accommodate the demands. Our roster is: Byron Spaun, proprietor and manager; Mrs. Byron Spaun, Chas. and Lizzie Ellet, Fred Werner, Geo. Dow, Jno. Devlin, the Cosmopolitan Comedy Four, Jas. Wilson, Clarence Bidwell, and Prof. Barry's Dog Circus. Gordon Wrighter is in advance, with two assistants. The show goes South, and will stay out all Winter, playing week stands in the principal Southern cities.

HARRY LE CLAIR is filling a two weeks' engagement at the Empire Theatre, Atlantic City, N. J., with the Grand Central Palace Roof Garden, this city, to follow.

MILES AND NITRAM have met with success at the Grand Central Theatre, Montreal, Can., where they are now in their third week.

CARRIE SCOTT

Was born in Paterson, N. J., Feb. 14, 1870, and made her first appearance on the stage playing a small roll with Harry Webber's Co. in 1891. She then began doing a single specialty, and has been a member of Harry Williams' Meteors, the Russell Bros.' Co. and the Rentz-Santley Co. Last season she made a distinct success in a soubrette role with "A Sure Cure" Co., playing the part until the company closed its tour. She is now playing dates, her specialty having established her as a strong favorite in the vaudeville houses. Her impersonation of a Bowery belle has become best known, although her singing specialty is much admired by her friends in front.

World of Players.

— David Belasco returned to this city from Europe Aug. 2. Mr. Belasco, in speaking of his future plans, said: "Charles Frohman and myself have arranged for Mrs. Carter's appearance in 'Zaza' at the Garrick Theatre, in London, next April. Mrs. Carter and the entire company will also appear in Paris during the exposition. They will sail for London directly after she closes her American tour, which begins at the Garrick Theatre here on Sept. 4. When she returns from London in the Autumn of 1900 she will appear in a new play. I secured two new plays by Berton, one of the authors of 'Zaza.' One of these plays contains a suitable part for Mrs. Carter, and the other I hope to give a special production later in the season, with a specially engaged company. Jean Richpin, of the French Academy, submitted the scenario of a new play to me, of which I secured the American rights. It will be Richpin's first prose play, will require a most elaborate production, and the role of heroine will be written for Mrs. Carter. I have a new farce of my own, entitled 'Naughty Anthony,' which is ready to be staged, and it is extremely probable that I will present it under my own management in New York city later in the season. In a few weeks I may be able to announce some details concerning my new theatre."

— Clara Mathes Co. Notes: We have secured the rights to "Herminie," "The Cross of Gold," "Hazel Kirke," "Faust" and "Always on Time," which will be given elaborate productions. The tour is under the direction of Col. Marsh, who is booking the best houses only. An excellent company has been selected.

— Mr. and Mrs. Barton Booth (Carrie Weyman) write: "We closed a pleasant and prosperous season of fifty-three weeks with Geo. M. Noble's 'Reuben Glue' Co., at Spokane, Wash., July 25, and left same date for New York City to fill Eastern engagements."

— The Royer Brothers' "Next Door" Co. Roster: The Brothers Royer, acrobats, six in number; Jos. H. Arthur, Arcule Royer, C. M. Conners, Ed. S. Daly, Chas. Cohen, Harry Thayer, Pete Muldoon, Chas. Bard, John Bard, Louis Mangeon, Henry Mangeon, Geo. Rexford, Commody and Hyland, Nellie Burns, Gypsie Warde, Ruoy Erwood, Mildred Forrest and Sherman.

— Notes from the Little Irene Myers Co.: After a short preliminary season our regular season begins at Lima, O., Aug. 21, and continues for forty weeks. The company will be the strongest of any that Little Irene has ever been connected with, and as several members of last season's company have been retained, we shall be prepared to give smooth, even performances from toe start. We are billing seven plays, and our variety of window work includes over forty hanging pieces. Our printing is all new, and very attractive, containing several new advertising novelties.

— Carl St. Aubyn has signed with Chas. Frohman's "The Cuckoo" Co. for the coming season.

— P. J. Ring is booking combinations for the People's Opera House, Mt. Vernon, N. Y.

— Louis Powers has signed with Ward and Vokes for the coming season.

— Columbia Stock Co. Notes: We open our season Aug. 7 at Madison, Ind., and have a season of forty-five weeks booked solid in the Middle and Western States. We will carry a uniformed band of ten musicians and an orchestra of seven, while there are twenty-three people, all told, in the company. We will also have a good line of special printing.

— Ellen Vockey is summering at Sharon Springs, N. Y., where she will give a number of dramatic recitals.

— Edw. Barton is re-engaged for the Tommy Shearer Co. for the coming season.

— Oscar Lewis is still with the "Old Uncle Jed" Co., doing his Swede and black face specialties, also ruling the streets as a Swede.

— Porter J. White will open his third annual tour Sept. 6. The new scenery has arrived from New York. The cast is almost filled, including some of the best dramatic talent available. Among the recent engagements are Lewis Vickery, who will appear as Valentine, and the Boston Lyric Quartet. Mr. White will make a special feature of the garden scene, as will be also of the cathedral scene in which a full choir of sixteen voices will be used. The costumes have been completed. The tour will remain under the direction of J. Harry Gordon.

— Billy Standford closed at Riverside Park, Saginaw, Mich., where he has been stage manager and stock comedian during the Summer, and rejoined the Gibney-Hoeffler Stock Co. at La Crosse, Wis., as assistant business manager, taking charge of the front of the house and doing his specialties between the acts. He states that business has been excellent, and that the company played two weeks to the capacity of the opera house at La Crosse.

— Mudge and Morton, vocalists and instrumentalists; Signor Williameth's comedy canines and Day and Vestal, trick dancers, are recent engagements for Blondell & Fennessy's "Katzenjammer Kids."

— Maude Adams will be seen in a new version of "Peg Woffington" during the coming season.

— Cyril Scott has been engaged by Messrs. Brady & Ziegfeld.

— Marie Cahill and Raymond Hitchcock have been engaged for the production of "The Three Little Lambs," at the Fifth Avenue Theatre, this city.

— Sam Bernard, after a short vacation at the Thousand Islands, returned Aug. 1 to the cast of "The Man in the Moon," at the New York Theatre, this city.

— Manager Frank W. Nason, of "Pat Maloney's New Irish Visitor" Co., writes: "I jumped my company from Rockland, Me., to Provincetown, Mass., and opened July 31 to over 1,100 people, turning many away who were unable to get in. My business at Wellfleet and Orleans was to the capacity. I have made several changes in the cast, and now have a most excellent company. Recent engagements are Harry and Emily Hamilton, Edw. W. Emerson, Sheridan and Forrest, the Birch Sisters, Levander Richardson and Frank L. Brown. Marion and Dean, Frank Clayton and Belle Sherman are under engagement with me for the coming season, opening Sept. 1, when I will have one of the best shows ever given under the old trademark, Hamlin and Hamlin. Tom and Lottie Waters, and the Newcome Trio closed a season of thirty weeks with me at Boston last Saturday."

— Business Manager Wm. Fennessy of Blondell & Fennessy's "Katzenjammer Kids," having finished his bookings will spend the month of August at Spring Lake, N. Y.

— A. V. Forman, manager Irene Taylor Co., has purchased several plays from C. R. Gardiner for the coming season. H. Harry Hoy has signed for general business and specialties.

— Goodwin Dramatic Notes: Harry Hoy, Ed. Shaw and Elmer Clifton have resigned from the company. We will play through the month of August, reorganizing the first week in September. The company will go South for the Winter season.

— Harry E. Baker is rehearsing with the Bros. Byrnes' "Eight Bells" Co., at Norwich, Ct. He will play the "kid" part, Gussie Blotter.

— Walter Marsh has been engaged to manage the stage for Miller & Loper's Repertory Co., which will present the following plays: "Panchon," "Dan McGinty's Widow," "Fire Brand," "Muldoon's Boarder," "Turned Up," and "A Woman's Heart."

— Gus Ryan has dissolved partnership with Alba Root and has signed for the coming season with D. B. Levis' "Uncle Josh Spruceby" Co. to do his street rube and comedy trick cycle act.

— The Adams Bros. have engaged Marie Warren for their leading lady, and for leading man, Frank Armstrong; Mollie Bennett for heavy characters, W. N. Hammett for old men and characters, and Peters and Watters for comedy and specialties. They have closed a contract with C. R. Gardiner for the comedy, "He, She, Him and Her," which was originally written for Geo. H. Adams, and played by him for five years, and which has never been played since Mr. Adams retired from the Gardiner management. They will use all the original printing. The Adams Bros. also will produce a big pantomime, with new tricks and special scenery.

— Lourene Santley and "Little Joey" are re-engaged with Corse Payton's Stock Co. "Little Joey" will play a repertory of child parts.

— Jas. F. Casey and Maggie Le Clair have signed with Arthur C. Alston's "A Genuine Gentlemen" Co., which opens on the Pacific coast early in October.

— Williams and Musgrove are negotiating with Manager Jas. D. Flynn for the Australian rights of Murray and Mack, in "Finnigan's 400."

— Alfred J. Busby has engaged Lew Warner for his "Mr. Plaster of Paris" Co.

— Alice Adams has been re-engaged to play her original part in Murray and Mack's "Finnigan's 400" Co.

— Liebler & Co.'s production of Sydney Grundy's "The Musketeers," in which James O'Neill will play the role of D'Artagnan, will be one of the largest companies on the road the coming season. Mr. O'Neill will be accompanied by seventy people. The entire scenic equipment utilized in the presentation of this play at the Broadway Theatre, in this city, last season will be carried by the company. Maude Odell will play the role of Miladi, and the company will include many other well known players.

— Viola Allen and her company will commence rehearsal of "The Christian" Aug. 21. She will visit only the principal cities, playing as far South as New Orleans. This will be her last season in this drama. Next year she will present a new play by Marion Crawford, founded on a new novel which he will write with the view of dramatizing it for Miss Allen.

— Manager Dinkins informs us that the scene of the last act of "Kelly's Kids" is the most elaborate scene ever attempted in farce comedy. The company takes the road early in September, opening at Hartford, Ct.

— The scenery for Liebler & Co.'s production of "Children of the Ghetto," it is announced, will be elaborate and artistic, and at the same time very quaint. The models were made from photographs of places in the Ghetto of London mentioned by Mr. Zangwill in his famous story of the Jewish people, in which he has truthfully pictured the Hebrew in all the peculiarities of his life and religion. There will be four scenes, the principal of which will show the interior of Rabbi Shemuel's home and the market place of the Ghetto, which will represent an actual scene from life in Petticoat Lane in London. "In the last scene, the market place, over one hundred extra people will be utilized to properly show the activity in trade of this wonderful people, even in the humble mart of sidewalk barter.

— Fred Collins and wife have signed for the coming season with Cummings & Alexander's "U. T. C." Co., and is spending the Summer at Portland, Ind.

— The Tally-Ho Trio have signed with W. S. Campbell's "Aunt Jerusha" Co. for the coming season.

— Manager H. Stuart Raleigh has signed a three years' contract with Rilla Barrantez, to play the leading roles in all of his latest productions.

— Frank Munnell has signed as leading man with the Tommy Shearer Co. for the coming season.

— Ada Gray, of "East Lynne" fame, underwent another surgical operation on Aug. 3, at the hands of Dr. E. E. Tull, of the Cancer Hospital, this city. Her husband, Charles S. Tingay, informs us that she is doing so well that he is arranging her tour, and hopes to open her season in Bridgeport, Conn., on Sept. 15.

— The Clara Hanmer Theatre Company closed a season of fifty-six weeks July 22, on account of Miss Hanmer's ill health.

— "The Choir Invisible," James Lane Allen's novel, has been dramatized by Frances H. Jewett, and arrangements are being made by Messrs. Klaw & Erlanger for its production in this city during the coming Fall. Henry Jewett will play the leading role.

— Chas. H. Perry has been engaged for the heavy and Helen McCabe for the soubrette role with Frank S. Davidson's "Old Farmer Hopkins" Co.

— Notes from Machan & Whitcher, supporting petite Gracie: We are busy getting ready for our opening Sept. 15, and are now booked three months ahead in large towns in Ontario, and everything looks bright for prosperous season. People already engaged are Mr. and Mrs. W. H. Langdon, Elsie Graham, Claud Bellport and wife, Theo. Russell and his illustrated song and calcium outfit.

— Hattie Russell, Theodore Hamilton, Belle Stokes and Flora Fairchilds, are recent engagements of John B. Doris, for "In Paradise," which opens at the Bijou Theatre, this city, in September.

— Lewis Morrison contemplates taking a company to Japan next year, and after playing a season in that country he will go to Australia.

— Maude E. Rogers left New York July 31, for Lynn, Mass., to join the Frankie Carpenter Co. They began rehearsals Aug. 8.

— William Borel is has been engaged for "In Paradise," at the Bijou Theatre, New York.

— Jay L. Packard has been engaged for the part of Ben Boone in "Blue Jeans," opening in Chelsea, Mass., Sept. 4.

— The executors of the estate of Augustin Daly began suit in Philadelphia, Pa., against John G. Jermon, lessee of the Lyceum Theatre, and William C. Holden, manager of a company which on June 19 and 20, without authority, it is claimed, produced "Under the Gaslight," at the Lyceum. The suit is brought to recover royalties in the sum of $125.

— Baby Florida will be with "Jack and the Beanstalk" the coming season. She has been engaged for the role of the Little Giant, and also to introduce her singing and dancing specialties.

— Frederick H. Wilson is playing the title role in "Uncle Josh Spruceby" Co. (Eastern). His wife, Minnie A. Barrie, goes with their daughter, Baby Florida, in "Jack and the Beanstalk."

— Mr. and Mrs. Hugh Morrison are at Hot Springs, Ark., recuperating. They have joined the Krause-Taylor Co. for next season, where their specialties and illustrated songs will be featured.

— Isabel Rolas-Bailey recently presented her husband (Geo. W. Bailey) with a baby girl.

— The original team of Murray and Mack (Chas. Murray and Ollie Mack) have joined hands after a year's separation, and will appear the coming season in the parts they created in "Finnigan's Ball," under the management of Joe M. Spears, opening at Columbus, O., Aug. 28. Murray and Mack are not connected with any attraction other than "Finnigan's Ball." The company signed includes Kittie Beck, Mayme Taylor, Kittie Hawthorne, Hulda Halvers, Louise Le Roy, Agnes Arden, Chas. Barry, James Dooling, Tony Murphy, Frank Watters, C. Herbert Kerr, musical director; Geo. Farren, agent; Geo. Florida, assistant agent, and the original Charles Murray and Ollie Mack.

— The Shayne Stock Co. is now organizing and booking. They write: "We have engaged some of the best talent in the profession, both dramatic and vaudeville, and, thanks to the great amount of applicants, we have no trouble to select the best. We have received over a hundred replies from our advertisement in THE OLD RELIABLE last week. The roster of the company will be complete this week and rehearsals will be called the first of September, opening in Quincy, Ill., for a three night engagement, Sept. 14. Mr. Shayne has left no stone unturned to make the organization par excellence, and has placed his order for a fine line of lithographs. The bookings will take us to the larger cities and there is no reason why success should not greet us."

— Sam Dawson is with the Gentry Show for the Summer, and will return to Gus Hill's "Through the Breakers" Company in the Fall.

— J. J. Owens and wife, Christie Bulger, have signed with Bryan's Comedians. Mr. Owens for leads and stage manager, Miss Bulger for characters. They will soon close with Rivermont Park Stock Co., where they have been for the past twelve weeks, and re-engaged for next Summer, where Mr. Owens will be stage director.

— Manager G. B. Bunell is elated over his successful bookings for the New Haven Grand, which will open about Sept. 1 with "The King of the Opium Ring." "Sowing the Wind" "A Wise Guy," "Secret Service," "A Social Maid," "A Hot Old Time," and like attractions are booked. He will book for both New Haven houses in connection with Bridgeport and other important Eastern cities.

— Kittie Beck has been re-engaged as principal soubrette with the original Murray and Mack, in "Finnigan's Ball."

— Nellie McGuire has been engaged to play soubrette part with the "Aunt Jerusha" Co.

— "A Bunch of Keys" Co. will include Carlotta, Aida Rivers, Gertrude Liddy, May Wallace, Madeline Lourie, John Man, James F. Carroll, Wm. Gardner, William Smith, Thos Wood, and the Acme Quartet. The season opens at White Plains, N. Y., Sept. 2.

— Hunter Stock Co. Notes: We are in our ninth week of Summer season, and business still continues good. We play a return date at Salem, O., next week, this making our third week there this season. The company numbers thirteen people. Our performances are on the continuous plan and six specialty acts are featured. The last of our scenery has arrived, and everything points to a prosperous season.

— Tim McVicker's Own Co. is now on its eleventh week playing in the State of Massachusetts. J. F. Reynolds closed July 29. Roster: Tim McVicker, owner and manager; Harry Witch, stage manager; Billie Flynn, advance; Kittie Burk, Tom Brown, May Little, M. J. Jordan and Jim King. The company will open in State of Vermont Aug. 15.

— Jessie Bonstelle will not be a member of "A Soldier of the Empire" Co. next season. Rose Stahl has signed for the part of Louise.

— Maza Molyneaux has signed with Andrew MacKay's "Natural Gas" Co. for the Irish character part to support Eddie Girard.

— A performance of "As You Like It" is to be given Aug. 24 by the Larchmont Yacht Club, the proceeds to be devoted to St. John's Church of Larchmont. Joseph Haworth, who is arranging the affair, will appear as Orlando, and he will be assisted by a number of well known players. The veranda of the clubhouse will be used as the stage, and the audience will be seated on the lawn.

— Katherine Bond writes: "In last week's issue of THE CLIPPER there appeared a notice stating that Katherine Bond denied being a member of the Hunter Stock Co. under management of J. B. Negrotte. I am and have been a member of the above company for the past three weeks, and if there is another Katherine Bond I was ignorant of it till now."

— Geo. F. Moore has been signed by Will H. Myers for light comedy and juveniles in support of Little Irene. He joins Aug. 7 at Delphos, O., for rehearsals.

— Emil Ankermiller will go ahead of "Grip of Steel" for four weeks beginning the middle of August, and will then join Morrison's "Faust" company for the remainder of the season.

— Thos. E. Shea will make elaborate production of "Sidney Carton, Tale of Two Cities" the coming season.

— Geo. H. Broadhurst's farce, "Why Smith Left Home," closed at the Strand Theatre, London, Eng., on Saturday night, July 29, after a fourteen weeks' engagement. The company, which includes Maclyn Arbuckle, George Barnum, Fred W. Peters, Matt Snyder, Walter Thomas, Marion Giroux, Annie Yeamans, Dorothy Usner, Gertrude Roosevelt, Rose Snyder, Mrs. E. A. Eberle and Madge Carlisle, will return to America at once, and will open at the Madison Square Theatre, this city, Sept. 2.

— Jeffreys Lewis, Harry Mainhall, Gilberta Learock, Logan Paul and Joseph Hazleton have been secured by Manager Samuel Blair for his "Queen of Chinatown" Co., which opens Aug. 19, at the Star Theatre, this city.

— Dave A. Weis, last season manager of the Savannah, Ga., Theatre, will manage the San Antonio, Tex., Theatre, the coming season. His brother, Sidney, will be located at Savannah.

— Rehearsals of Du Souchet's new farce comedy, "An Easy Mark," have just begun and the season will open Sept. 4. The piece is booked principally in week stands, and Managers Burt and Simmons have selected capable players to interpret the farce. Du Souchet is writing a new comedy similar to "My Friend from India," which will probably be presented late in the coming season.

— Walter S. Baldwin has engaged the following people for his road company: Barry O'Neil, Nellie Watters, Mr. and Mrs. Wilson Day, L. O. Hart, John R. Cumpston, James J. Walls and Al. King. The company left Aug. 1 for Muncie, Ind., where the season opens 14.

— Harry G. Sommers, treasurer of the Columbia Theatre, Chicago, Ill., and manager of the South Bend, Ind., Auditorium, is in the city, combining business with pleasure.

— M. B. Leavitt has engaged for his "Spider and Fly" company for the coming season the Hewitts, the Passparts, the Howard Sisters and the Romalo Bros.

— Fred Montague has been engaged by Walter S. Baldwin for the stock company at Greenwall's Grand Opera House, New Orleans, La.

— Joseph Spears, Ollie Mack and Chas. Murray have settled their differences, and the coming season the old team of Murray and Mack will tour the country in "Finnigan's Ball."

— H. Mayer, manager of "His Busy Day," has headquarters at the American Theatrical Exchange, this city.

— Jno. A. Himmelein has engaged for his company Daniel McClure, W. F. Canfield, J. C. Mack, Ernest Rice, M. B. Streeter, Joseph Thorne, Robert A. Hewlette, Beatrice Earle, Rene D'Arcy, Junie Swift, C. Willard Mack, Kitty De Lorme, Tedd Brackett, Frank Spellman, T. B. Alexander, W. F. Crockett, Dave H. Woods, Little Jessamine, Georgia Lester, Anna L. Bates, Geo. Mahara, H. C. Willard, R. F. Himmelein, F. R. Pape, Ned Howson and his band, and Josephine Howard.

— Beatrice Earle will again be featured the coming season with Himmelein's Ideals. It will be her fifth season with that company.

— The sole agency for Fred Darcy's play, "The Devil's Mine," has been secured by T. H. Winnett.

— Gertrude Dion Magill has signed with Messrs. Blaney and Vance as leading lady in No. 1 company, "King of the Opium Ring."

— George W. Winnett left for the West last week to pilot and boom Miss St. George Hussey in her forthcoming starring tour in "Mrs. O'Shaughnessey." Season opens Aug. 16, in Petosky, Mich., then the company travels direct to the coast and return, closing their season East next May.

— T. H. Winnett has signed a contract with Louis A. Phillips to represent his various enterprises, including the Lyceum Theatre at Brooklyn, N. Y., for the coming season. The season at the Lyceum opens Sept. 2 with an English melodrama.

— Bennett & Ingram, managers of the Myra Collins Co., write THE CLIPPER thus: "By placing our card in last issue of THE CLIPPER, it has enabled us to select an excellent company from one hundred and fifty-two answers, and they are still coming. The company engaged to support Miss Collins this season will be stronger than ever. We are constantly booking time in the large cities and intend to give the public one of the best attractions at popular prices on the road. The managers of opera houses throughout the State of Missouri inform us that they look forward to the best fairs they have ever had. Ackerman & Quigley, of Kansas City, have just supplied us with an entire new line of printing, and we have just received our new play, 'A Romance of Virginia,' which we will feature. Some of the company engaged are: Joseph E. Klein, Chas. W. Burch, Walter S. Avers, F. D. Mostow, Harry J. Ingram, J. Moy Bennett, Hal Barber, Lyda Neil, Nannette Maguire and Myra Collins. F. D. Mostow, advance representative, and Bennett & Ingram, proprietors and managers."

— W. L. Malley has engaged Esther Lyon for the leading role in "Toll Gate Inn."

— Dora Rendoll has signed with Rose Melville for next season in "A Wise Child."

— Whiting Allen writes: "Some confusion is likely to be caused by the similarity in the titles of two shows that will be on the road this season. One is 'At Gay Coney Island,' which has been on the road the past three seasons under the control of Jacob Litt and in which Matthews and Bulger and Smith and Campbell were featured, and the other is a new one called 'A Trip to Coney Island.' The old play, which has always been a success, will go out this season under the management of Stanley Whiting and Chas. L. Willis."

— Notes from the Gibney-Hoeffler Enterprises: The Hoeffler Stock Co. will play back West the coming season. This company closed at La Crosse to the biggest two weeks' business ever done by a popular price company. "The Woman in Black" Co. opens at Chicago, Ill., Aug. 13. Morgan Gibney has been rehearsing the company for the past three weeks. The Gibney-Hoeffler Co. (Eastern) opens at Springfield, Ill., Aug. 20, and plays East, giving two shows daily. Will carry eighteen people, with new repertory, and give continuous shows.

— Bert Merket has signed for old men with Chas. H. Leyburne's Bon Tons for the coming season.

— Lida Hughes, sister of Mrs. W. L. Kinsey, died at Shreve, Ohio, July 17, of appendicitis. She was nineteen years old, and had some local reputation as an organist and singer.

— Edwin Gordon Lawrence has re-engaged C. H. Montgomery to play his original character in "For Her Sake."

— A new idea will be advanced by the Columbia Stock Company this season. After presenting eight different specialties nightly for five nights, on Saturdays Manager Asbey will present a continuous vaudeville show instead of a play, and not one specialty will be repeated. For the opening of the season, Aug. 7, at Madison, Ind., the entire house was sold by Thursday noon, 3, and seats were at a premium for Tuesday and Wednesday nights. The new band uniforms are the handsomest ever seen in Madison.

— The Sawtelle Dramatic Co. will begin rehearsals at Peekskill, N. Y., Aug. 21. A new and excellent company has been engaged to support Jessie Sawtelle. The following plays have been secured, and will be reproduced in rapid succession, with entirely new scenic and electrical effects: "The Victorian Cross," "Lady Lil," "The Midnight Flood," "Across the Continent," "May Blossom," "A Wife's Victory," "Little Miss Military," "The American Beauty" and "Jim Darling." Also others.

— Baker & Bunell's "Money to Burn" will open Aug. 21. The show will carry twenty people and a band, and will use an entirely new line of paper this season. A season of thirty weeks has been booked in the largest one and three night stands, including six weeks over the Greenwall circuit, which was booked through the American Theatrical Exchange.

— Emma Francis has signed with the Ray's "Hot Old Time" Co. for the coming season.

— Fred Darcy arrived in this city July 31, after several years' absence in England.

— James T. Malone's recent writings are: "The Siren," a Cuban war drama; "A Southerner," a society drama, and "For Love or Title," a society drama. He is now putting the finishing touches on "For Love or Title," which promises to be an excellent piece. Mr. Malone has written this play around an entirely new and original idea. He will, after taking a short vacation, elaborate the skeleton of a rural character play on the order of "Shore Acres."

— John T. Hanson and Maybel Drew are engaged with "The Greater New York," and open at Park Theatre, Philadelphia, Aug. 12.

— The Kerkhoff-Locke Co. will open its season at Osborne, Kan., Sept. 6, with the following people: Mrs. Sydney Smith, June Mora, Mrs. Ivan Kerkhoff, Jack Marlowe, R. L. Manners, F. K. Ebernart, Harry Pilcher, Ivan Kerkhoff, Will H. Locke.

— Fred Mackintosh has been engaged by George Peck to play the part of Simon Girty in "Daniel Boone" for the coming season.

— The John D'Ormond and Agnes Fuller Co. have just completed a two weeks' engagement at the North Higland Park, Columbus, Ga., to the largest business ever known there. Miss Fuller was the recipient of much social attention. The company opens at Macon, Ga., Aug. 7, for remainder of Summer. Late additions to the company are Wm. Heisman and Bertie May.

— G. Paul Smith has written, for the use of Willard Gorton and himself, two half hour comediettas, "A Victim of Advice" and "Why Ruggles Reformed," and has rewritten and modernized Sir Charles L. Young's playlet, "Yellow Roses."

— Watson's Opera House, Lynn, Mass., is now ready for business, although the season will not open until Sept. 2. Mr. Watson's executive staff includes Chas. C. Stumm, manager; C. B. Hanson (formerly of Keith's, Philadelphia), treasurer; Stewart Brian, musical director; A. L. Vialle, stage manager; Tom Cash, advertising agent; W. E. Lewis, electrician; Ed. Curtis, assistant stage manager; John Quinn, master of properties; P. J. Cain, chief usher; L. A. Small, W. H. Fields, Omer Smith, Henry Ryall, lithographers; Messrs. Ethier, Mears and Haselton, special officers; Frank Jackson, chief porter, and a dozen other subordinate employes.

— "Casey's 400," with Sam Hunt in the title role, rehearses at Indianola, Ia. It opens at the Grand, in Des Moines, and then goes direct to the distant West. A number of good people are under contract, and a full line of new printing is now on the press. A very desirable season's bookings serve to make rosy the prospects of Mr. Hunt and his managers.

— James Dooling, of Dooling and Brennan, writes: "We close our vaudeville engagements at Keith's New Theatre, Boston, Mass., and have lost but four weeks in fifty-two. Miss Brennan will study music this season in Boston, and I will join Murray and Mack's 'Finnigan's Ball' Aug. 17, in Indianapolis, Ind."

— Chas. F. Edwards, manager of "Mr. Bluff of New York," writes: "Through my 'ad.' in last week's CLIPPER I have completed my company. The full roster is: Faas and Edwards, proprietors; Chas. F. Edwards, manager; Sam Carleton, business manager; John J. Hall, Eddie Lear, J. C. Foxcroft, Chas. F. Edwards, W. H. Gracey, Mamie Fleming, Marie Lear, Katie Roth, Edith Edwards, Floyd Sisters, and Wright and Roth. It was impossible for me to answer all letters to my 'ad.' The letters are still coming in, and up to the present I have received about 165."

— Grace Franklin has been engaged with the "Danger Signal" Co. the coming season, to do light comedy and specialties.

— Geo. J. Peters has signed as comedian with E. V. Evans' "Danger Signal."

— Frank Carroll, the California baritone, is engaged for the Summer season with Baker's Comedians.

— These people are engaged for Barney Gilmore's "Kidnapped in New York" Co: Heneritta Brown, for leading lady; C. W. Goodrich, for leading heavy, and James Gagney Mack, for second heavy.

— O. M. Cotten, pianist, and Fred L. Gooding, comedian, are each in their third year with the Gibney-Hoeffler Co.

— Fannie Briscoe, who played in "The Three Dragoons" last season at the Broadway Theatre, New York, was married on July 6 to Chas. C. Ackerman, of Brooklyn. The marriage was kept secret for a time.

— George Felix and Lydia Barry open with "The Rising Generation" Co., Sept. 18, at Lathrop's Theatre, Worcester, Mass.

— Al. W. Martin's "Uncle Tom's Cabin" Co., under the management of E. V. Giroux, takes the road next week for its fifth season, better equipped for a proper presentation of Harriet Beecher Stowe's masterpiece than ever before. Where in seasons agone the production has excelled in scenic equipment, in strength of cast, in spectacular effects and elaborate stage equipment, the coming term gives promise of even more careful attention to detail. New scenery has been modeled and executed, special drops for spectacular effects have been added and the acting company has been selected with careful attention to the requirements of the roles assigned. Independent of the players engaged in portraying the dramatic story, a great number of specialty folk have been retained, cake walkers, song and dance experts, jubilee singers and Georgia shouters being under special engagement to contribute their efforts toward enlivening the scenes where merriment is admissable, and also to hold attention between the acts with a view to maintaining the performance non-stopping. The street parade will be larger and more diversified than ever before, notable features of which will be a Creole girls' band, ponies, mules, oxen, horses, bloodhounds, a white and colored band, special floats depicting scenes from the drama, and chariots of emblematic design. Special cars for the transportation of the company, properties and scenery have recently been delivered from the shops, and the tour, which will be a most exclusively devoted to the larger cities, is entirely booked. The show reaches New York City early this Fall, and will be seen in all of the more important three night and week stands in the East. Manager Giroux expresses himself enthusiastically regarding prospects for the coming tour.

— Items from the John F. Stowe's "Uncle Tom's Cabin" Co.: We are in the fiftieth week of our season, and business continues good. Every member of the company is in fine health. We carry forty people, two bands and female fife and drum corps. We spent quite an enjoyable day on Lake Geneva. We organized a fishing club, and divided into companies—1, 2 and 3—and we put up a purse of $10 for the company catching the most fish, with a bottle of sodapop for the ones catching the smallest number. We went out as crews, with John F. Stowe captain of boat 1, Chas. Harrison captain 2, and Frank Cassidy captain 3. We reached the lake at 1.30 P. M., and returned at 6.30. Crew No. 1 won first prize, catching ninety-eight fish. No. 2 took second place ($10 prize) and No. 3 won last prize, a bottle of pop, for Capt. Cassidy and his five men caught four fish. The following are the members of our company: John F. Stowe, manager and proprietor; Emma Dorr, treasurer; Joe Frank, business manager; Don Frank, stage manager; Will J. Banks, in advance, with five assistants; Mrs. H. B. Marshall, Maude Norton, Baby Flossie (Eva), Marie Haight, Prof. Jim Dolan, leader of band; Jack Claffey, leader of orchestra; M. F. Owens, Frank Cassidy, G. A. Hagerdon, Dick Roberts, A. J. Wild, John Win and John Davie. The colored are: Al. E. and Mamie Holman, Geo. T. Dorsey (Uncle Tom), W. H. Flamer, leader of band; John Barr, Dennis Watts, A. L. Mason, Walter Smith, Joe Kelly, Frank Moore, Jack Small, and our hot merchant, Jasper Reed; Grace Hunter, Jennie Tolburt, Amet Pulley and Annie Howard. "The man in white" appears every Sunday and THE OLD RELIABLE every week, and we don't lend nor borrow, for each performer gets his or her own copy.

— M. B. Leavitt's Notes: "Spider and Fly" will the coming season be presented upon a more elaborate and expensive scale than it has in several years past. Every department has been most carefully attended to. The costumes will be new and rich, the scenery magnificent, the mechanical and electric effects elaborate and effective. The organization will be a large one, including Lottie Kendall, Isabelle Underwood, Georgia Putnam, Madge Marston, the Howard Sisters and the Morrissey Sisters, Carrie Hilliard, Josephine Hervey, Ethel Trenton, novelty; and the Ramilo Brothers, Passparts, the Hewitts, Leando Brothers, Andy Morris and Jack Leando, clowns and pantomimists. The comedians are: Charles H. Kenney, Walter Hest and George Moran, and a chorus and ballet of sixteen girls. The printing will be entirely novel and attractive. The season opens Sept 4 and during January and February the company will play the principal cities of Mexico, with Cuba or Central America to follow.

— Walters & Farnham's Notes: Our "Count of Monte Cristo" Co. will open in August. The time is booked solid for thirty-six weeks, over two thirds of which being three night and week stands. A full dress of new and up to date paper has been executed and the company will carry its own scenery. The play has been entirely rewritten with an idea to dramatize all the principal events of the entire story. Especial care has been taken to correctly costume the piece and it will undoubtedly be one of the strongest road attractions this season.

— J. W. Carner's Stock Co. still continues to play to large houses at Randolph Park, Akron, O. Caro Miller, Fred Ellsworth and Lillian Emery have signed for the regular road season. Mr Ellsworth will act as stage manager. The double specialties of Webb and Wilmont are being praised, and their double baton manipulations are a feature. The scenic artist is compelled to work day and night in order to complete the scenery in time for the opening. Special scenery for every play produced will be carried. Mr. Webb will introduce his trick dog, Brownie, in new and startling novelties.

— Notes from the Noble Dramatic Co., Geo. M. Nobles, manager, Noble Bros., proprietors: We closed Aug. 1 a most prosperous season of fifty weeks, for a short rest. Manager Noble and family, with other members of the company, will spend a few weeks camping and fishing at Spirit Lake, in the mountains of Northern Idaho, where black bass and trout are plentiful. A few changes will be made in the company for the coming season, which will open about Sept. 1, playing over our old territory, producing our own plays. Manager Noble is getting out several new lithographs, which will be added to our already extensive supply of special paper. Our band and orchestra will continue to be a feature the coming season.

— Maza Molyneaux has been engaged by Manager Andrew Mackay for Irish character part in "Natural Gas."

— Roster of the Le Roy Players: Flo Devantry, May Stewart, Helen Stanley, Wm. Massy, Wm. Leroy, Phil Hutten, Geo. Durant, Chas. Mendel, Harry Porter, and Chas. Jacobs, manager. We open Aug. 27, at Cincinnati, O.

— Maxam & Creed's Comedians Notes: We will open the season at Wakeman, O., Aug. 21, playing a repertoy of Mr. Maxam's own plays. The company will be composed of the following: W. K. Maxam, Chas E. Creed, proprietors and managers; Fred A. Williams, in advance; Mattie Maxam, Jennie Burleigh, Bertha Creighton, Addie La Fay, A. W. Fordyce, Daniel Rowe, Will R. Pattie, B. A. Creighton, Chas. E. Meverholz, moving pictures and illustrated songs; Larry Kane, buck and wing dancer; Prof. . Royce Shannon, musical director; Walter Dodge, properties. This company will tour Ohio, Michigan and Pennsylvania.

— Merrymakers' Notes: Messrs. Greenburg & Jacobs have secured the following plays, scenery and properties from Gus. Benard: "Miss Rosa," "The Sultan's Daughter," "The Beautiful Slave" and "The Batchelor's Housekeeper;" from Oliver Doud Byron, "The Plunger;" from W. G. Baker, "Miralda, a Maid of Havana;" from Miss Bessie Saywood, "The Two Wives." The remainder of the repertory consists of "Tom Sawyer," "East Lynne," "Lady of Lyons," "Anna Floyd's Secret." The following people have been engaged: Annie Viola Risker, Genevieve Fonda, Millie Fulmer, Cora Metzell, David Valencaut, Granville Baker, Arthur Evans, Greenville Talbot, Edw. J. Moore, Harry Cautland, Wm. Fisher Burns, Robt. Le Laertz. Tour under direction of Jos. M. Jacob.

— The Gormand & Ford Stock Co. reports good business through Canada.

— Jas. Claude Loomis has signed with the Reno Spencer Co.

UTAH.

Salt Lake City.—At Saltair Beach Macart's dog and monkey circus continues to draw large crowds to this popular resort. The engagement closes Aug. 14. The biograph has some fine pictures of officers of the Utah volunteers.

LAGOON.—July 30 Prof. Bartholomew and his educated horses are playing their second week to good business. The Miltons, Rene Vinton, Blinn Owen and Robert Ellis closed their engagement July 29 after a successful run of four weeks.

CAMPBELL BROS'. CIRCUS played to fair business July 28, 29.

OHIO.

Cincinnati.—It verily seemed that the announcement that the first gun of the indoor theatrical season of 1899-1900 would be fired in less than a week, stirred the King of Day to torrid action. Old Sol, who had been behaving himself handsomely all Summer, at once turned out the hottest article in the way of weather that this part of Ohio has sampled since 1887. Perhaps the temperature will reach a delightfully normal stage before the night for the curtain to rise, but just now the tumes are largely in the hands of the bands of the Summer resorts.

CHESTER PARK.—The Baker Opera Co. is still engaged in establishing new box office records. Grand opera at popular prices has met with phenomenal indorsement. "The Bohemian Girl" will be put on Aug. 6. Last week "Il Trovatore" was presented to fashionable crushes. Not only were the S. R. O. signs in constant use, but hundreds were turned away to find amusement in other corners of the resort. Tom Greene appeared as Manrico, J. Aldrich Libbey was cast as Count de Luna, Alice Gaillard was Azucena, Beatrice McKensie Inez, and Adelaide Norwood Leonore. The company is well balanced, and assumed the contract of interpreting the heavier operas with enthusiasm. Edward R. Temple is the stage director, and Albert Kranese musical director of the company.

CHESTER VAUDEVILLE THEATRE.—Under the management of Foster and Williams, overflowing houses have been enjoying the bills given. Murray and Hartt, in "The Captain's Furlough;" Gracie Wilson, Charles O. Seaman and Lillian Monti, Foster and Williams afforded a good programme.

LUDLOW LAGOON.—Marie Decca has been re-engaged for another week, commencing 6. Salome Kingsley and Price Handerson are also featured. Last week Hettie Tedro, a Cincinnati girl, scored quite a hit. She is a niece of the Midgeleys and a sister of Edith Tedro, of the Susie Kirwin Opera Co. The Lagoon is open, despite all the rumors, and Receiver Keefer has disposed of most of the crop that discredited his new administration.

PEOPLE'S THEATRE.—The season is to open 12, when Irwin Brothers' Big Burlesque Co. will appear. Improvements which have been in progress all Summer will be completed by that time.

CONEY ISLAND.—Trips up the river on the Island Queen and the Hudson are still deservedly popular. A street fair is to be given in connection with the Harvest Home Festival the last week in August.

THE ZOO.—The midsummer night musicales are still magnets. A thunderstorm, 4, spoiled the last one. Herman Bellstedt has left Cincinnati with 4 other members of the Bellstedt-Ballenberg Band, bound for the Omaha Exposition. Henry Froelich remains to conduct the Zoo concerts by a detail of members of Cincinnati's famous musical organization.

GOSSIP.—John B. Rettig has been painting some new scenery for Pike Opera House......E. T. Harvey is at work on new scenery for Heuck's Opera House, which is being thoroughly renovated and refitted with new carpet, draperies and upholsterings......Beatrice McKenzie is to retire from the ranks of the Baker Opera Company and W. H. Clarke will soon join it......Manager Will Heck is giving a series of street fairs in Indiana and Ohio towns that are proving wonderfully successful......Harry Rainforth, wife and son were all in quarantine at Old Point Comfort on account of the yellow fever scare at Hampton. They made their escape later in the week, and are now on the mountains......"Governor" John Robinson, of circus fame, recently suffered a slight stroke of apoplexy and came home to recuperate......Marie Decca says she may tour Cuba in the Winter at the head of an opera company, to be organized by Rudolph Aronson, to play "The Daughter of the Regiment" and "Faust"......Madge Denning and Nellie Williams are featured at the Buckeye Theatre.

Cleveland.—With the advent of "dog days" comes also the usual cleaning and renovating of the theatres in anticipation of early opening. As already announced, the Star Theatre is undergoing an almost entire remodeling, and is being very much enlarged. The opening date has been set for Aug. 28 with Miaco's "Grass Widows" as the opening attraction. The Cleveland Theatre is the first of the regular houses in the field, opening 7 with "The Denver Express."

GARDEN THEATRE.—With the old favorite, Ezra Kendall, as a top liner and a remarkably strong bill to assist, last week was another record breaker in point of attendance. The bill for week of 7 is also very strong, and includes the following: The Nawns, in Irish comedy; Herbert's trained dogs, Annie St. Tell, dancer; the Three Nevarros, acrobats; Bogart and O'Brien, musical act, and McBride and Goodrich, sketch team.

EUCLID BEACH PARK.—The continued Summer weather is a strong incentive to increase the attendance at this delightful resort, and the opportunity is not lost by thousands of Cleveland amusement seekers. The theatre still continues in favor. The bill for the past week was very strong. Comar is a clever club swinger; Lawrence and Harrington, as "Bowery Speelers," were a hit, as was also James Armstrong in character impersonations. Harry Watson was a good tramp 'cyclist, and William and Kittie Harbek, in a slack wire and contortion act, were clever. The coming week's attraction embraces Harry Howard's performing ponies, Girard and Elmo, French comiques; Frank La Mondue, slack wire, and Nelsonia, juggler.

CURS.—Much interest is being taken in the Elks Exposition and Carnival, which opens 7, for a run of two weeks. The usual Midway and other like attractions are the features. The management is in the hands of John Scorer, Past Exalted Ruler of the lodge......Ed. Underner will continue to manage the Cleveland Theatre for the coming season......Manager Coosson of the Lyceum, announces that his house will be opened in the middle of August for the season. The Dewey Theatre, a new vaudeville house, is due to open its doors soon......Capt. Bob Daniels has been engaged by Manager Mintz, of Forest City Park, to give a series of fireworks displays to cover the remainder of the season. Each Sunday a different production will be given, reproducing various land and naval engagements enacted during the late Spanish-American war.

Akron.—At Lakeside Park Casino phenomenal business was done week of July 31. Bill for week of Aug. 7: Ray L. Royce, Mr. and Mrs. Stuart Daron, Lawson and Namon, Henshaw and Hoyt, and Ed. F. Reynard.

SUMMIT LAKE PARK THEATRE.—The Martierre Sisters were features at this place week of July 31. For week of Aug. 7 the bill is: Tegge and Daniels, Tony and Flo Vernon, Tanner and Gilbert, and Lola Haywood.

RANDOLPH PARK PAVILION.—Carnen's Stock and Marquardt's Orchestra continue to draw large crowds.

THE GRAND OPERA HOUSE will be opened 7, with Hi Henry's Minstrels as the attraction.

Toledo.—At Lake Erie Park and Casino business last week averaged good, the daily balloon ascension and drop proving quite a feature with the people. The vaudeville bill was up to the standard and drew very well. The new faces opening Aug. 6, for week are: Lawrence and Harrington, Pete Baker, Clane Bros., Satsuma, the Musical Ravens, the Gleesons and Kittie Wolfe. Bookings for 13 and week: Cosmopolitan Trio, Adele Purvis Onri, Barnes and Sisson, Marie Heath, Saville Sisters and John Harty.

BURT'S THEATRE.—Richards and Pringle's Minstrels drew fairly well July 30-Aug. 2.

Columbus.—Minerva Park Casino had one of the best weeks of the season ending Aug. 5. Opening 6: Lillian Burkhart and company, Dixon, Bowers and Dixon, Eckert and Berg, Conway and Leland, La Dazie and Fields and Salina.

OLENTANGY PARK THEATRE did a big business all of the week ending 5. New faces 6: The Cosmopolitan Trio, Barnes and Sisson, Stanley and Jackson, Lew Hawkins, Hedrix and Prescott, and William Rowe.

COLLINS' GARDEN offers for the week of 7: T. J. Farron, Vera King and Conway and Staats. Good business all of last week.

Dayton.—At Lakeside Park Prof. Tom Collins and the boxing kangaroo were the drawing card for week of July 31. Lorraine and Howell, sketch team, come week of Aug. 6.

FAIRVIEW PARK.—Cyrene, in fire dances, and Adonis, tattooed man, succeeded in drawing well week of July 31. Austin, comedy trick wire artist, is the attraction for week of Aug. 7.

JOHN W. VOGEL & ARTHUR DEMING'S MINSTRELS open the Park Theatre 17.

Youngstown.—At Mill Creek Park Casino immense crowds were in attendance week of July 31. The programme included Devere and Kenwick, comedy duo; Dillon and Garland, in an Irish sketch. As an extra attraction, the management had C. A. Leedy in his whistling bootblack act, which made a decided hit.

SQUARE CREEK PARK.—The "Ben Hur" combination and the Royal Hippodrome attract large crowds each evening......Buffalo Bill, 27, took care of 25,000 people and gave good satisfaction......Harrison J. Wolf has been engaged for week of Aug. 7 at Mill Creek Park Casino......Eugene Rook, local manager of the Opera House, has returned from New York, where he purchased a handsome new drop curtain for his theatre......C. A. Leedy has been engaged for next season by Guy Bros.' Minstrels to take an end.

Canton.—At Balser Music Hall this week's company includes: Duran and Mack, Miss Beth, Carlos Alton, and Alicoate and Wild. Limited round glove contests are also given......The Canton Summer Garden continues on its mediocre way, the bookings being as a rule inferior......The Theatre Comique again clears for action week of Aug. 14......Buffalo Bill's Wild West, July 25, played to over $7,000 in two performances, the greatest business ever done here by a similar organization......Harris' Nickle Plate Circus did a great business Aug. 3 and report prosperous times in this vicinity......Harry A. March, brother of THE CLIPPER correspondent, and assistant dramatic editor of *The Washington* (D. C.) *Times*, is spending his Summer vacation in Canton, returning to the national capital at the commencement of the season......Manager Barber opens the Grand 10, with Hi Henry's Minstrels. The early bookings of the Grand are about completed, and include some excellent attractions......Will J. Fink is filling a Summer engagement at Atlantic City......August Fieliez, who was also at the seaside city, has returned home on account of illness......The Grand Army Band, of this city, has received a two weeks' engagement at the Spokane, Wash., Industrial Exposition, Oct. 3-17.

Sandusky.—Week of July 30 proved another winner for Cedar Point Pleasure Resort, the attendance exceeding expectations. The vaudeville bill included: Frank La Mondue, gymnast clown; Bessie Gilbert, cornet soloist; Conway and Statts, comedians; Vera King, singer; Keno and Hall, comedy acrobats. For Aug. 6 and week: Kearney P. Speedy, high diver; William and Kittie Harbek, wire act and contortionists; Crane Bros., comedians; Seymour and Dupree, sketch team; Tom Hefron, one legged comedian; Edw. H. and Kittie Deagon, songs and dances. The resort has added a deer park to its numerous attractions......Pawnee Bill's Wild West comes Aug. 12.

Mansfield.—At Lake Park Casino large attendance all week of July 31. The bill was a fine one and included: Lottie Gladstone, monologuist; the Glees, musical turn; M. and Mme. Francois, psychological performance; Moza, juggling waiter, and Harry Howard's comedy ponies. Commencing with the week of Aug 7, Barlow's Minstrels will furnish the attraction......Buffalo Bill's Wild West had two enormous audiences Aug 1......Harris' Nickle Plate Circus comes 7.

Zanesville.—The Wallace Great Shows are billed for Aug. 18......Tomlinson Military Band, assisted by the Big Six Orchestra, will be heard in open air concert at Gant Park, 6.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held moderate sized audiences for a return engagement of Lambardi's Grand Italian Opera Co July 19-29. The bill was changed frequently, and the operas were well rendered. Performances 31-Aug. 2 will close the season......Mme. Helena Modjeska appears at this house 11, in "Marie Antoinette."......Patrons of the Orpheum crowd the house nightly. People July 31: Minnie Palmer, supported by Francis Jerrard, in "Rose Pompon;" George Wilson, Kilpatrick and Barber, Les Browns, Hayes and Lytton, in "A Wise Guy;" the Rixfords, Millian and Shields......Walter Morosco has secured the lease of the Burbank Theatre......T. J. Myers, manager of the local Orpheum, left 27 for San Francisco, where he will spend a few weeks and then proceed to Kansas City and assist Martin Lehman, in charge of the Orpheum interests at that point......J. Rush Bronson, formerly stage manager at the Los Angeles Orpheum and later traveling on the road with "Two Married Men," succeeds Mr. Myers here and is welcomed back by a host of admiring friends......George M. Cohan and bride (Ethel Levey), are spending their honeymoon in this city at the home of Mrs. Cohan's parents......Ray Lewis is resting here preparatory to assuming her next season's engagement on the road......Madame Modjeska and party were frequently in attendance at performances of the Lambardi Opera Co......The "Medal Fund" performance at the Orpheum 28, to raise funds to purchase medals for California soldiers returning from Manila was a huge success. It was given under the auspices of the Native Sons of the Golden West, and Manager J. Rush Bronson, who is a member of the organization, was called before the curtain for a few remarks......Bessie Burkirk, of this city, aged eight, has been engaged for child roles with the Modjeska company the coming season......Los Angeles Lodge, No. 99, B. P. O. Elks, contemplates having a bull's head breakfast in San Gabriel Canon, Aug. 6......A suit against M. Lambardi for legal services, brought by San Francisco attorneys, was decided in favor of the defendant, in Los Angeles courts July 28.

LOUISIANA.

New Orleans.—Athletic Park had the banner week of the season July 31-Aug. 5, having Soilzonyi's Hungarian Boys' Military Band as the leading feature. The organization remains at the Electric Garden for several weeks. "Stuart" (the male Patti) closed a three weeks' engagement, and will soon sail for Europe. The new comers, Sidney Wilmer, Walter Vincent and Olive White, in a sketch, pleased large crowds nightly, and will remain another week. The new feature for next week is Mlle. Flora on the wire.

WEST END.—With its Apollo Symphony Orchestra of forty-five musicians proved a strong card last week, and thousands flocked nightly. Solaret was seen in some new dances, while the work of Webb and Hassan was exceptionally clever and received rounds of applause. They will be retained for next week, while the new cards will be Williams and Adams, singers and dancers, and the Grayson Sisters for one week. The scenic railway continues.

CRESCENT THEATRE will open its doors Sept. 3, with "Have You Seen Smith?" as the attraction.

TULANE THEATRE.—The season at this playhouse will begin Sept. 24, with Eugenie Blair presenting "A Lady of Quality."

GRAND OPERA HOUSE.—Manager Greenwall announces a strong opening attraction for Sept. 17.

ACADEMY OF MUSIC.—While yet in doubt, rumor has it that Hopkins & Davis will re-lease the house and the regular opening will take place during the early part of September.

GOSSIP.—Col. Bowles, of the Crescent and Tulane, arrived home during the week looking the picture of health......Among the many social attentions paid "Stuart" during his engagement was a breakfast at Old Spanish Fort by the Danish Consul on July 30......Captain Jack Curry has organized a strong minstrel company which will tour through Texas. The company appeared to packed houses in Biloxi last week.

COLORADO.

Denver.—At Manhattan Beach, week of July 30, the Beach Stock Co. produced "The Fatal Card," to good houses. Aug. 3 Robt. E. Bell gave his benefit. The following people took part in "Rip Van Winkle:" Robt. Bell, Orrin Johnson, Charlotte Deane, Lottie Alter, Mrs. Kate Norcross Gale, in repertory of songs; Ray Southard, in negro melodies. Photographs of Orrin Johnson were given to the ladies as souvenirs.

ELITCH GARDENS.—Week of July 30, this popular resort has done a very large business, with "Cyrano de Bergerac." This is the second time it has been presented by the Bellows Stock Co., and packed houses ruled at every performance.

CHUTES PARK.—Week of 30 was for the benefit of the Colorado soldiers. They want to raise enough money for a train from San Francisco. The opera "H. M. S. Pinafore" is a big drawing card. The following vaudeville people are there this week: Tony Ryan and Master James Ryan, Ethel Thornton, Claude Burroughs and George Walters in their coast down the chutes, Mlle. Gertrude Charlotte, Planka and her den of lions. Managers Harris & Bauman have raised the price of admission to 25c.

SOUTH CAROLINA.

Charleston. — At Chicora Park the Cyrene Vaudeville Co. closed a two weeks' engagement Aug. 5, to moderate business.

LATEST BY TELEGRAPH.

Monday Night's Openings at All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Fairy Godmother" Receives Its Premier and Scores Success—"Brother Officers," an English Drama, Also Successfully Produced.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Aug. 8.—At the California Theatre the Frawley Co. presented for the first time on any stage "The Fairy Godmother." The play is full of interest and was capitally acted. Since the opening of this organization S. R. O. business has ruled, and there is no doubt that the same condition of affairs will continue to the end of the engagement.

GRAND OPERA HOUSE.—"Falka" was the opera sung here last night, in which Edith Mason again distinguished herself by her charming vocalization and excellent acting. Business is at the top notch.

ALCAZAR THEATRE.—White Whittle-ey and Florence Roberts appeared to excellent advantage last night in "The Lady of Lyons." "Under Two Flags" is under rehearsal. The regular season here will open 28.

TIVOLI OPERA HOUSE.—Grand opera, excellently rendered by talented singers, is liberally patronized here, and it is a marvel how it can be done at fifty cents admission. A crowded house listened to "Il Trovatore" last night. "Faust" will be given 10.

COLUMBIA THEATRE.—Henry Miller's present engagement will go on record as having been the greatest financial and artistic success yet achieved at this theatre. Crowded houses, even to the extent of standing room, frequent curtain calls and general enthusiasm mark each and every performance. "Brother Officers" was produced here last night for the first time in this country. The play is a success. At the conclusion of his engagement here next week Mr. Miller will go direct to New York.

ORPHEUM THEATRE.—In addition to the revival of the biograph new attractions in Deonzo Bros., Alden and Hill, Mlle. Alexandra, Dagmar, Linton and McIntyre appeared here last night.

OLYMPIA.—People for week of 7: Blanche Le Clair, Chandler and McPherson, Armstrong and O'Neil, Dora Mervin, Irene Wellington and Dodson.

CHUTES.—Bill for week of 7: Rialto's Aerial Ballet, Zoe Matthews, coon songs; the Willards, musical team; Frank and Stella Morris, strong man and woman; Rand, Byron and Rand, grotesque comedians; Violet Dale, buck and wing dancer, and new moving pictures by the animatoscope.

THE SIXTEEN FILIPINO ACTORS, who were detained here pending the settlement of the question of their right to land, were released last week by direction of Commissioner of Immigration Powderly, and were permitted to continue their journey to Omaha, where they have been engaged by the authorities as a feature of the Exposition now in progress..... Hope Ross left for the East 4.

FROM OTHER POINTS.

The Great Northern Theatre, Chicago, Opens Its Season with Rusco & Holland's Minstrels — Entertainment Is Largely Furnished by Summer Park Vaudeville and Stock Dramatic Companies.

[Special Dispatches to THE NEW YORK CLIPPER.]

ST. LOUIS, Aug. 8.—In spite of a rainy Sunday the week opened fairly well at the theatres. At the Cave "The Bohemian Girl" is being sung for the second time this season in response to popular request. On Wednesday evening a benefit will be tendered Director Spencer.....At Koerner's Garden the minstrels have disappeared and vaudeville takes their place. Harry Belmont, May Cook, and Colton and Colton are some of the attractions. Papinta continues to be the star at the Highlands, and the programme is helped out by the Waterbury Brothers, Smith and Cook, and Hadi Lessik, Arabian gun spinner, among others.....At Manion Park there is straight vaudeville also. Roscoe and Sims, Hays and Bandy, and the Grinellas are on the bill.....Will M. Cressy has a good sketch, called 'Grasping an Opportunity," at the Suburban, in which he is assisted by Blanch Davne. The minstrel show has been shortened somewhat. Moreland, Thompson and Roberts, and Hugney Dougherty also appear.....Dickens' "Cricket on the Hearth" is being well presented at Olympia Park, with Lawrence Hanley as John Peerybingle and Miss Izett as Dot. Mr. Lyons takes the part of Caleb Plummer.....Miss Blass and Walter M. Nichols ride down the chutes on bicycles every night.

CHICAGO, Aug. 8.—A pleasant Sunday made another harvest for the Summer gardens. All the houses that were open did quite well. The Great Northern opened for the regular season with Richards & Pringle, Rusco & Holland's Minstrels. Although the show was not billed long or heavily, it drew a fair house....."Wages of Sin" and vaudeville filled Hopkins'....."Uncle Josh Spruceby" filled all the seats at the Bijou..... "Because She Loved Him So," at Powers', and "Arizona" at the Grand each entered upon the ninth week with the usual good business.....Henry Lee's impersonations drew well at the Chicago Opera House.....The Masonic Temple Roof Garden had its usual crowds, Fay Templeton holding over at the head of the bill.....The Sans Souci, Ferris Wheel and Cautes parks were crowded, vaudeville being a feature in each..... The Parisian Maidens held over to good business at Sam T. Jack's.

BOSTON, Aug. 8.—Excellent audiences welcomed the presentation of "Arrah-na-Pogue" at the Castle Square Theatre afternoon and evening. The play is beautifully mounted, the scenic adjuncts being particularly realistic, and the action of the drama is vividly interpreted by Lillian Lawrence as Arrah Meelish, Alfred Hudson as Col. Bagenal O'Grady and their confreres of the able stock of the house in the other characters. Keith's was visited by large and delighted audiences yesterday from early noon until late in the evening. Thos. E. Clifford, vocal soloist, with the Symphony Orchestra this week, made a pronounced hit. The Palace Theatre, Austin & Stone's, the Gypsy Camp and the Nickelodeon had each a run of very good business, Austin & Stone's especially so, the Royal Red Russian Orchestra making a decided hit there.

PHILADELPHIA, Aug. 8.—There were plenty of theatregoers in the city last night and there being but one theatre open they crowded into Keith's until it became necessary to shut down the sale of admissions. The programme was well worth this heavy patronage, Ching Ling Foo, Rose Coghlan and company, Jennie Satterlee and company and the other features on the programme constituting a very enjoyable entertainment.....The parks were by no means neglected by the people, and the concerts by the various bands and orchestras were listened to by large crowds. At Woodside Park Halloway's high diving horses appeared in the afternoon and evening and made a sensation with their exhibition.

KANSAS CITY, Aug. 8.—The Orpheum replaced vaudeville with minstrels at Fairmount Park, Sunday, and two S. R. O. houses enjoyed a good performance headed by Billy Rice, Dan Allman, McMahon and King, and Harry Haley.

LOUISVILLE, Aug. 8.—Phœnix Hill Park was crowded Sunday at the opening of the cineograph pictures of the Fitzsimmons-Jeffries fight.

TEXAS.

Dallas.—'Cycle Park Summer Theatre was reopened July 31, under the management of M. Daniels, by the Metropolitan Stock Co., to the largest attendance in its history, presenting "A Lucky Strike" and "Jason Joskins." The pars will be made strictly a family resort. The Metropolitan Co.'s engagement will continue until Sept. 15.....A new band has been organized here consisting of about thirty-five pieces, known as the Criswell Military Band. They have been engaged by the city to furnish music at the City Park on Thursday evenings and Sunday afternoons during the Summer. Their concerts are very popular.

Galveston.—At Olympia by the Sea the Grayson Sisters, Jack McGreevey, Dryden and Walker, and the cinematograph continue to draw large crowds.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold-Welles' Players—Sisterville, W. Va., Aug. 9
"Arizona"—Chicago, Ill., Aug. 7, indefinite.
"Because She Loved Him So"—Chicago, Ill., Aug. 7, indefinite.
Carner Stock—Akron, O., Aug. 7-Sept. 2.
Columbia Stock—Madison, Ind., Aug. 7-12, Dunkirk 14-19.
Collins, Myra—Kansas City, Mo., Aug. 14-26.
Eldon's Comedians—Rushville, Ill., Aug. 7-12, Monticello 14-19.
Ewing-Taylor Dramatic—Keokuk, Ia., Aug. 7-12.
"Evil Eye"—Philadelphia, Pa., Aug. 12-19.
Frost Stock—Matteawa, Ont., Aug. 10, Pembrooke 11.
Ferguson Bros.'—Bremen, Ind., Aug. 10-12, Kokomo 14-19.
Frawley Stock—San Francisco, Cal., Aug. 7, indefinite.
"Female Drummer"—Albany, N. Y., Aug. 17-19.
Hoeffler Stock—Oshkosh, Wis., Aug. 7-19.
Hadley Stock—Rockford, Ill., Aug. 7-12.
"In Greater New York"—Philadelphia, Pa., Aug. 14-19.
Keystone Dramatic—Kankakee, Ill., Aug. 7-12, Rockford 14-19.
Lee, Harry T.—Alexandria Bay, N. Y., Aug. 7-12.
Modjeska—Los Angeles, Cal., Aug. 11.
Maxwell Stock—Albany, Ind., Aug. 17-19.
Morrison Comedy—Oldtown, Me., Aug. 9, Greenville 10-12, Island Falls 14, 15, Houlton 17-19.
Maloney's, Pat—Oysterville, Mass., Aug. 9, Cotuit 10, West Barnstable 11, Yarmouthport 12, Sandwich 14, Sagamore 15, Falmouth 16, Wodds Holl 17, Nantucket 18, 19.
McPhee's—Boissevain, Man., Aug. 9, Killarney 10, Crystal City 11, Pilot Mound 12, Manitou 14, Morden 15, Morris 16, Neche, N. D., 17.
Mortimer, Chas.—Greenville, Pa., Aug 7-12.
McCullum's Stock—Portland, Me., Aug. 7, indefinite.
"Man in the Moon"—N. Y. City Aug. 7, indefinite.
"Man of Mystery"—Altoona, Pa., Aug. 17.
Miller's, Henry—San Francisco, Cal., Aug. 7, indefinite.
New York Stock—Maitland, Mo., Aug. 14-19.
Payton's, Corse, Stock—Springfield, Mass., Aug. 7-12, Poughkeepsie, N. Y., 14-19.
Robson's Theatre—Boonville, Ind., Aug. 7-12.
"Rounders"—N. Y. City, Aug. 7, indefinite.
Thanhouser Stock—Milwaukee, Wis., Aug. 7, indefinite.
Tilden's Comedians—Tama, Ia., Aug. 7-12, West Branch 14-19.
"Uncle Josh Spruceby"—Chicago, Ill., Aug. 7-12, Cleveland, O., 14-19.
"Uncle Tom's Cabin," Shipman's—Valatie, N. Y., Aug. 9, Philmont 10, Athens 11.
"Uncle Tom's Cabin," Jackson's—Cumberland, Md., Aug. 9.
"Uncle Tom's Cabin," Roscoe & Anderson's—Cazenovia, N. Y., Aug. 9, Oneida 10, Rome 11, Booneville 12, Carthage 14.
Van Dyke & Eaton's—Cedar Rapids, Ia., Aug. 14-19.
"Wise Woman"—Marquette, Mich., Aug. 9, Iron Mountain 10, Marinette, Wis., 11, Lake Linden, Mich., 12, Houghton 15, Ironwood 16, Ashland, Wis., 17, West Superior 18, Duluth, Minn., 19.
"Woman in Black"—Chicago, Ill., Aug. 14-26.

MUSICAL.

Boston Lyric Opera—Minneapolis, Minn., Aug. 14-26.
"Beggar Prince" Opera—Oshkosh, Wis., Aug. 7, indefinite.
Baker Opera—Cincinnati, O., Aug. 7, indefinite.
Banda Rossa—Minneapolis, Minn., Aug. 7-12.
Brinkley Opera—Savannah, Ga., Aug. 7, indefinite.
De Angelis, Jefferson—Manhattan Beach, N. Y., Aug. 7-19.
Liberati's Band, No. 1—Philadelphia, Pa., Aug. 7, indefinite.
Liberati's Band, No. 2—Charlotte, N. Y., Aug. 7, indefinite.
Robinson Opera—Lowell, Mass., Aug. 7, indefinite.
Slater's Brooklyn Marine Band—Brighton Beach, N. Y., Aug. 7, indefinite.
Sousa's Band—Manhattan Beach, N. Y., Aug 7, indefinite.
Wilbur Opera—Providence, R. I., Aug. 7, indefinite.

VARIETY.

Bon Ton Burlesquers—Washington, D. C., Aug. 7-12, Pittsburg, Pa., 14-19.
City Club—Philadelphia, Pa., Aug. 12-19.
Hurly Burly—Manhattan Beach, N. Y., Aug. 14-26.
Irwin Bros.'—Cincinnati, O., Aug. 12-19.
Little Egypt Burlesquers—Lexington, Ky., Aug. 7-12, Covington 14-19.
Victoria Burlesquers—Washington, D. C., Aug. 14-19.

MINSTRELS.

Barlow Bros.'—Mansfield, O., Aug. 12, Columbus 14-19.
Carlin & Clark's—Harrisburg, Pa., Aug. 7-12, Reading 14-19.
Daly's, Wm. Josh—Wilmington, Del., Aug. 7-12, Camden, N. J., 14-19.
Field's, Al G.—Bellefontaine, O., Aug. 12, Lima 14, Findlay 15, Columbus 16, Marietta 17, Parkersburg, W. Va., 18, Grafton 19.
Gorton's—Saranac Lake, N. Y., Aug. 10, Plattsburg 11, St. Albans, Vt., 12.
Huling's—Watervleit, N. Y., Aug. 9, Bath 10-12.
Henry's, Hi—Akron, O., Aug. 9, Canton 10, Massillon 11, Salem 12, Pittsburg, Pa., 14-19.
Primrose & Dockstader's—Troy, N. Y., Aug. 12.
Richards & Pringle's—Waukegan, Wis., Aug. 12, Milwaukee 13, Manitowoc 14, Oshkosh 15, 16, Sturgeon Bay 17, Ahnapee 18, Kaukauna 19.
Rusco & Holland's—Chicago, Ill., Aug. 7-12, Hammond, Ind., 14, Indianapolis 15, 16, Louisville, Ky., 17-19.
Simmons & Slocum's—Washington, D. C., Aug. 14-19.
Scott's, Oliver—Jackson, Mich., Aug. 16.
Sun's, Gus—Hillsboro, O., Aug. 16, Lebanon 17, Circleville 18, Chillicothe 19.
San Francisco—Cambridge, N. Y., Aug. 9, Salem 10, Granville 11, Poultney 14, Fair Haven, Vt., 14, Whitehall, N. Y., 15, Rutland, Vt., 16.
Washburn's, L. W.—Lancaster, Pa., Aug. 17, 18.
West's, Wm. H.—Troy, N. Y., Aug. 14, Albany 16, Altoona, Pa., 18.

CIRCUSES.

Barnum & Bailey's—Scarborough, Eng., Aug 9, York 10, Harrogate 11, Darlington 12, Middlesborough 14, 15, West Hartlepool 17, Sunderland 18, South Shields 19, New Castle on Tyne 21-26, Berwick on Tweed 28, Galashield 29, Motherwell 30, Falkirk 31, Dunfermline Sept. 1, Kirkaldy 2.
Campbell Bros.'—Holyoke, Colo., Aug. 9, Grant, Neb., 10, Curtis 11, Holdridge 12, Stratton 14, Akron, Colo., 15, Hengler, Neb., 16, McCook 17.
Forepaugh Sells Bros.'—Grand Rapids, Mich., Aug. 9, Kalamazoo 10, Benton Harbor 11, South Bend, Ind., 12, Lincoln, Ill., 14, Jacksonville 15, Louisiana, Mo., 16, Fulton 17, Mexico 18, Marshall 19.
La Pearl's—Red Bank, N. J., Aug. 9, Long Branch 10, Asbury Park 11, Millville 12.
Ringling Bros.—Ishpeming, Mich., Aug. 9, Escanaba 10, Menominee 11, Wausau 12.
Robinson's, John—Morgantown, W. Va., Aug. 9, Mt. Pleasant, Pa., 10, Somerset 11, Myersdale 12, Bedford 14, Cumberland, Md., 15.
Sautelle's, Sig.—Ausable Forks, N. Y., Aug. 9, Keeseville 10, Plattsburg 11, West Chazy 12, Rouse's Point 14, Champlain 15, Altona 16, Ellenburg 17, Chateaugay 18, Malone 19.
Tanner Bros.'—Superior, Neb., Aug. 10, Red Cloud 11, Bloomington 12.
Welsh Bros.'—Waverly, N. Y., Aug. 9, Oswego 10, Binghamton 11, 12.
Wallace's—Morganfield, Ky., Aug. 9, Henderson 10, Evansville, Ind., 11, Corydon 12, Richmond 14, Zanesville, O., 18.

MISCELLANEOUS.

Buffalo Bill's Wild West—Lansing, Mich., Aug. 9, Bay City 10, Port Huron 11, Detroit 12, Toledo, O., 14, Defiance 15, Peru, Ind., 16, Lafayette 17, Bloomington, Ill., 18, Peoria 19.
Cannon Bros'. Dogs and Ponies—Paducah, Ky., Aug. 9, Metropolis, Ill., 10, Brooklyn 11, Henderson 12, Owensboro 13, Louisville 14-19.
Coyle's Museum—Connersville, O., Aug 7-12.
Carlisle's Wild West—Troy, N. Y., Aug. 7-12, West Orange, N. J., 14-19.
Gallagher's Pavilion Theatre—Woonsocket, R. I., Aug. 7-12.
Gentry's Dogs and Ponies, No. 3—Geneva, N. Y., Aug. 9, Towanda, Pa., 10.
Lambrigger's Exhibit—Ridgeway, Pa., Aug. 9, Dubois 10-12, Bradford 14-19.
Norris Bros.' Animals—Montreal, Can., Aug. 7-12.
Pawnee Bill's Wild West—Sandusky, O., Aug. 12.
Perry & Pressly—Dahinda, Ill., Aug 7-12.
Saxon Sisters—New Castle, Ind., Aug. 7-12.

INDIANA.

Terre Haute.—At the Bijou Summer Theatre business for week of July 31 continued fair. The same programme will be carried over week of Aug. 7. Manager Brick has arranged for the magniscope reproduction of the Jeffries-Fitzsimmons fight for the attraction week of 14, during which the annual pow wow of the I. O. R. M. of the Wabash Valley is to be held in this city.....The first production of James B. Dickson's revival of "Humpty Dumpty" was given at Anderson, Ind., 4, and met with great success. It was made a gala event at Anderson, which is Mr. Dickson's home. Mayor Dunlap made an address, and many distinguished visitors were present by invitation from Indianapolis, Marion and elsewhere.....Sam M. Young, well known as a manager of popular priced attractions, but at present in retirement here, is a member of the committee on amusements for the street fair to be given here in October.....Mrs. Emily Kera Westfall, a well known contralto of this city, left this week for Chicago, where she joins a concert company for a tour of the Northwest.....W. P. Dennis, an aeronaut of this city, who saw service in Shafter's balloon corps before Santiago, left 2, for a round of street fairs and county fairs, under the management of the National Amusement Co.....The "Passion Play" pictures, after a successful four weeks' season at the fair grounds, closed 6, and will open a season at Lafayette 7.

Indianapolis.—The Park Theatre opens season Aug. 7, with Dickson's spectacular production of "Humpty Dumpty" for a week.

World of Players.

— Notes from the Clara Turner Stock Co.: Our first week's business at Lakemont Theatre, Altoona, Pa., was exceptionally good, Miss Turner holding the audience's attention from the start. We close our season Saturday, Aug. 12, and thus complete fourteen weeks of success. Manager Stein has next Summer booked solid, and he intends to have one of the largest Summer stocks in the business. Most of the company at the close of the present season will return to New York. Miss Turner goes to Cleveland O., for a week's rest. She will be seen the coming season with Bennett & Moulten Co. B. Mr. Miller, with Bennett & Moulton, and Lawrence Brooke, Harry Bewley and wife, Violet Barney go with "When London Sleeps." Marie Harcourt has signed with Mabel Paige Co. Prof. Lance and our orchestra go South on a tour.

— Notes from Tommy Shearer Co.: The following people have been re-engaged: Isabella Fletcher, third season to be featured; J. E. Love, third season; E. E. Perry and Edw. Barton, second season; Frank Munnell. Others are Mart. W. Zielie, Marguerite Montague, Margie Dow Zielie, Will L. White, Dollie Bardell, Tuos. C. Byers, Newton Jones and Lawrence Duncan and five good specialty acts. Our repertory includes: "Two Nights in Rome," "O'Flynn in Mexico," "The Girl from Porto Rico," "A Day of Reckoning" and "Cyrano de Bergerac," and Mr. Shearer is negotiating for several others including "My Aunt Bridget." Our season opens, Fair week, Aug. 28, in Ada, O. Rehearsals begin 17, at Bucyrus, O.

— "Brother Officers," a comedy in three acts, by Leo Trevor, was given its first production in America Aug. 7, at the Columbia Theatre, San Francisco, Cal., by Henry Milier and company. The play was originally produced Oct. 20, 1898, at the Garrick Theatre, London, Eng., with Arthur Bourchier in the principal role.

— Robert B. Mantell's company begins rehearsals of "The Dagger and the Cross" at Asbury Park, N. J., on Aug. 21. The season, which opens early in September, is booked up to April 1, and Manager M. W. Hadley is confident that the new play will prove to be one of the best in which Mr. Mantell has ever appeared.

— Harry Geraghty closed with the Noble Dramatic Co. in Spokane, Wash., July 27, and is visiting friends in Duluth, Minn. He goes with the Keystone Dramatic Co. next season for light comedy roles and specialties.

— George Fuller Golden will appear during the coming season as a special feature with "A High Toned Burglar" Company, in which Dolan and Lenhart will star, opening Sept. 25.

— Chas. Stine and Ollie Evans are enjoying their vacation at Patchogue, L. I. They have signed to create important roles in "A High Toned Burglar," Dolan and Lenhart's new piece.

— Lawrence Underwood has signed with E. D. Stair, to play Athos, in "The Three Musketeers," the coming season. Mr. Underwood recently closed a successful season with the John Griffith Co.

— Charles Frohman has engaged J. H. Stoddard for his companies. Mr. Stoddard will first appear with Henry Miller, in "The Only Way," at the Herald Square Theatre, where he will play the part of Lory.

— The company engaged through Col. T. Allston Brown, for Robert B. Mantell, is as follows: Marie Booth Russell, Jane Courthope, John C. Fenton, Francis Conlan, Gus Stryker, David R. Young, Blanche Moulton, Katherine Kinselle and W. J. Bowen. M. W. Hanley is manager.

— Victory Bateman has been engaged as leading woman for the Imperial Stock Co., St Louis, Mo.

— Grace Hopkins goes with "A Dairy Farm." Rehearsals commenced Aug. 7.

— George W. Murray goes with Elmer E. Vance.

— D. Hanchett is running a dramatic college at Columbus, O., where he has been since last February.

— Collin Varrey goes with "The Telephone Girl."

— Lillian Dix goes to the Dearborn Stock Co., Chicago, Ill.

— "The Manœuvres of Jane" closed July 21, at the Haymarket Theatre, London, Eng., with a run of 281 nights. "The Little Minister" had a run of 331 performances.

— Eva Taylor (Mrs. Theo. Babcock) has been engaged as leading lady for Thanhouser's Milwaukee Stock Co.

— Katherine Carlisle has been engaged for the "Dairy Farm" Co.

— Logan Paul goes with "The Queen of Chinatown" Co.

— Alma Gillette plays the juvenile role in "At the Stroke of 12."

— John Craig has been released from the "Dairy Farm" to go to the Castle Square Theatre, Boston, Mass.

— The title of the play, "Dens and Palaces," by J. K. Tillotson, to be the opening attraction at the Fourteenth Street Theatre, this city, has been changed to "A Young Wife."

— Clement St. Martin goes with "The Turtle" Co.

— James W. Castle will be musical director of the Fifth Avenue Theatre, this city, commencing Oct. 1.

— Chas. Halleck plays the leading juvenile role in "Dairy Farm."

— Gertrude Dion Magill plays the leads in "King of the Opium Ring," No. 1 Co.

— Frank Pierlot, comedian, has been engaged by C. H. Colson for his Summer stock company at Edgemont Park, East St. Louis, Ill., to play comedy roles and do specialties.

— Edwin A. Davis and wife arrived in this city Aug. 1, and are now rehearsing with "The Wyoming Mail" Co.

— Manager Yerance is having special scenery painted for "Only a Woman's Life," which will be used by the Claire Tuttie Comedy Co. the coming season.

— Claire Tuttie has secured Geo. Bennett as scenic artist for the coming season.

— Roster of The Paiges: Lillian Paige, Geo. W. Paige, Mr. and Mrs. Jos. J. Winters, John son and Stanley, Mr. and Mrs. Charles Henderson, Floyd Whitson, Violette Whitney, Joseph Simons, J. Harry Richmond, Harry Lenard, Howard Benton, Maybell Gage, and the Harrison children.

— H. W. Holby, manager of the Laird Opera House, Greenville, Pa., writes: "In remodeling my theatre a small telescope was found containing three wigs, a make up box, brushes, etc. Any one describing same can have it by addressing me."

— The Denver, Col., Theatre, which was formerly the Orpheum Family Theatre, has been leased to Messrs. Readick & Barton. The policy of the Denver will be combinations, and the season will open in September. Several strong combinations are already booked, including "Alabama," Gus Hill's attractions, etc. T. H. Winnett is the New York representative. Prices of admission will range from 15 to 75 cents, and Sunday performances will be given.

— Oliver Byron, Mr. and Mrs. Elmer Grandin, Jessaline Rodgers, Tony Farrell, Fred Dorcy, June Hynott, Katie Emmett and other stock stars will play emergency stock dates with their plays the coming season.

— Lawrence Hanley's three year old daughter was crushed to death under a trolley car in Los Angeles, Cal., on Aug. 7. The child was living in that city with its grandparents, Mr. and Mrs. Paul Leggert.

— May Irwin's manager, H. B. Sire, has completed arrangements for her supporting company in the new play, "Sister Mary," which is from the pen of Glen MacDonough. Herbert Gresham will be leading man. The others in the cast are: Louise Rial, Queenie Vassar, Marcia Treadwell, Amy Muller, Aileen May, Marie Shirley, Joseph M. Sparks, George Beane, Roland Carter, Charles Prince, Sallie Lomas, Madeline Anderton, Marie Millward and Lillie Lawton. The production will be presented at the Bijou Theatre, New York, some time in October.

— Mabel Paige's repertory will include: "The Little Cadet," a musical play by May and Ida Ward, with music by Harry B. Marshall; the "Merry Duchess," book and music by Mr. Marshall; a comedy drama, the "Wicklow Lass," and an adapted comedy, "Miss Juliet," both of which are by Sam C. Miller. Miss Paige will also have two of her old successes, the "Little Egyptian," and "The Other Girl." Negotiations for several others are pending.

— Notes from Jackson's "Uncle Tom's Cabin" Co: We have just finished a very successful tour of West Virginia and are now in Maryland, where business is good. We go into Pennsylvania next, and then for the East. We are making several changes on account of people who had signed contracts with other companies for the coming season. Major Henry joins Martin's "U. T. C." Co. Laura Grofons the Sisters Lane. Our band leader, Harry Mock, met with a very serious accident in Oakland, W. Va., by falling from a bridge and breaking his leg. The best medical aid was secured and everything done for his comfort, but under the best conditions he will not be able to join us for three or four weeks. Every one else is well and happy. Every one eagerly awaits THE CLIPPER each week.

— William Banks ("Col. R. E. Morse"), who has been in the literary field as a story writer, has written a drama in three acts, entitled "Allah Sid," with incidental music by Harry B. Marshall. It will be produced during the coming season.

— Fassie M. Leslie, of the Leslies, has signed with A. Q. Scammon's Eastern "Side Tracked" Co. for the coming season.

Miscellaneous.

NOTES FROM MCPHEE'S BIG DRAMATIC AND VAUDEVILLE CO.—We are once more away up here in the Northwest Territory or Assinniboia, as it is called, but only to play a few stands. We play two more fair dates this week, one at Indian Head and the other at Carberry, at both of which we expect to do a good business. In fact, poor business is an unknown quantity with this show, we playing to S. R. O. so often that the novelty of it has worn off. Our fair weeks at Winnipeg and Brandon were very good, the S. R. O. sign being out every night, and Brandon following suit with another big week. After this week we play all return dates until Aug. 17, on which day we cross the line into our own glorious United States. Our canvas season will close on Sept 16, at Duluth, Minn., and all the paraphernalia of the big top will be shipped to our Winter quarters at Medina, N. Y. On Sept. 18 we open our Winter season at the Davidson Theatre, St. Cloud, Minn., for one week, and then West to the coast. Mr McPhee goes to St. Paul next week, to close railroad contracts through to the coast and back for companies Nos. 1, 2 and 3, also to arrange for several more plays on royalty. We expect our two new palace cars the latter part of August. Our No. 2 car is just out of the hands of carpenters, decorators and painters. Proprietor McPhee visited the Great Walter L. Main Shows at Moosomin, last Thursday, and Business Manager Geo. Louden visited them at Indian Head, Saturday. Both report a splendid time and royal treatment from all hands. Park H. Adams joined last week to do juveniles, and we expect E. R. Barnstead to join in a day or two for advance work. Among our present company the following have signed for the Winter season: Geo. D. Louden, business manager; Fred Lamar, J. N. McLeod, Louie Ramsdell, Gib Writt, Chas. Chester, Chas. Luckey, Chas. Meyers, Al. Ritzman, Carl Hven, Arthur Fordham, John Caldwell, the Downies, Etha Rossland, Hattie Lamar, Millie La Tena, Mrs. L. C. Mandeville, Enola and Baby Mandeville.

AN UNUSUAL accident occurred Aug. 3 at Freemont, O., where the eighty-sixth anniversary of the battle of Fort Stephenson was celebrated. One of the attractions was a balloon ascension and parachute drop by an aeronaut named Davis. When the balloon was ready for the ascension Davis jumped into the basket and gave the word. The balloon was released and rose quickly into the air, while the people cheered. A moment later the cheers were turned to screams and shouts of alarm, for the fast uncoiling drag rope of the balloon had become entangled around the arm of Lester Miller, an eight year old boy who was in the crowd. Davis did not discover the boy until the balloon was high in the air and he was about to perform some feats on a crossbar. On seeing the predicament of the lad, the aeronaut opened the valve which allowed the hot air to escape, and the balloon descended slowly to the earth. The boy's only injury was a dislocated arm. Davis was congratulated for his coolness.

NOTES FROM THE ARNOLD'S CIRCO THEATRE CO.—We are in our tenth week under canvas, touring Indiana and doing good business. Roster: Pump Arnold, proprietor and manager; Mrs. Pump Arnold, ticket seller; Pearl Arnold, slack wire and club swinger; Harry Delando, black face comedian; Forrest Gifford, banjoist and Irish comedian; Broze Wycoff, Dutch comedian and monologuist; Elmer Porterfield, juggler and magician; Anna Arnold, singing and dancing soubrette; Frank Cook, traps and contortionist; Jim Cox, canvas man, with two assistants; Ben Spencer, musical director; Burl Buckner, pianist. THE CLIPPER is a welcome visitor weekly.

SIM'S BRILLIANT SHOWS.—Jack Holmes, proprietor and manager; Mrs. Jack Holmes, treasurer; Chas. H. Russell, stage manager; Prof. Thacker, leader of band and orchestra; Mr. Edwards, master of properties; Rialto, black face comedian; Geo. Stone, Irish comedian and dancer; Chas. Russell, banjoist and comedian; Holmes and Holmes, musical performers; Mr. Henderson, traps and wire walker; Russell and Dunbar, in sketch; John Nugent, vocalist; Cecilia Holmes, singing and dancing soubrette; Angie Dunbar, character actress; Ada Holmes, balladist and skirt dancer. They carry a seventy foot top, with forty foot middle piece, cook tent, dining tent, two horse tents, trick ponies, and are doing a good business touring Pennsylvania.

ASHTON'S PAVILION THEATRE NOTES.—This is our tenth week, and notwithstanding we lost several nights on account of rain and storms, we have done a good business and are now located on the shady side of Easy Street. We are playing the small towns through Indiana and heading for Terre Haute, where we will put in another 30x60 foot middle piece and eight more lengths of seats, and enlarge the show in every way for our regular annual Southern tour.

PROF. CHAS. WOLCOTT, aeronaut, has contracted with the Exposition management of Sherbrooke, Quebec, for balloon ascensions. This will be the eleventh season that this company has had the contract at that place. They report a very successful season up to date, and have a booking of the fairs.

J. T. R. CLARK'S PAVILION moved on July 31 from Seventeenth and Holly to S. W. Boulevard and Penn Streets, Kansas City. Standing room has been at a premium at every performance during the week. The company includes, Millar Bros., Corney Brooks, Geo. Evers, Dunbar and Clark, Lamont Trio, the Lehmanns, and Bert Millar.

ROSTER OF CAMPBELL'S BIG CURIO COMEDY AND CONCERT CO: Dr. M. Campbell, proprietor; Dr. E. G. Emerson, sole manager; Billy Vandy, stage manager and all around comedian; Chas. Woodhouse, song and dance; Roxey Rockwell, character and musical monologue; the Vandys, comedy sketch; Baby Stella, in songs and dances; Thos. Boscoe, tramp juggler and high wire performer; the Vandy Trio and Jubilee Singers, in conjunction with Prof. D. M. Rockwell's Silver Cornet Band and Orchestra.

THE WREN AND DURAND TROUBADOURS opened the season at Amityville, L. I., and are booked at the principal watering places for several weeks of one night stands. The Durand Family Band and Orchestra are featured, and are drawing crowds to their nightly concerts in front of the opera house. The roster of the company is as follows: Mr. and Mrs. Oliver W. Wren, the Five Durands, Prof. W. E. Cooke, Americo-Japanese magician, and Rosani, juggler. Pierce Jarvis is piloting them.

FRANK REYNOLDS, an aeronaut, was drowned on July 31, while making a parachute drop from his balloon at Finley's Lake, near Corry, Pa. It was his second ascension, and his first drop from the balloon, by means of the parachute, which caused the accident because it failed to open. He was twenty-four years old and a native of Ripley, N. Y.

THE FLOWER CITY MUSEUM AND VAUDEVILLE CO. has its big tents spread at Sylvan Beach, N. Y., until fair time. They opened July 29 to the capacity of the big pavilion.

AL. MILLARD, show painter, has returned from his vacation, and is now painting the new fronts for L. B. Walker's fair ground attractions. This is Mr. Millard's fourth season with the Nickelodeon, Boston, Mass.

JACK CULLEN, drum major, has signed with Bates & Grant.

H. W. BIRDSELL, who has for several years been lecturing and managing for Nature's Remedy Co., informs us that he has retired from the business for a while to accept a traveling position with the Standard Oil Co.

BEROL'S AMERICAN MYSTIFYERS recently closed their season, which was financially the most successful they had experienced for several years. Max and Wm. Berol are now negotiating with Konovah, the modern witch, for the management of her Oriental tour, which will embrace Hawaii, Japan, China and India. This tour was booked by Konovah's deceased manager, Manley Keef, who died at Berkeley, Cal., June 28. If arrangements are perfected, the Konovah Co. will leave under its new management about Sept 12, for the far East.

THE PROF. E. L. STAFFORD AWNING AND BALLOON CO. report a successful and busy season. Commencing Monday, they make a series of balloon ascensions at the Chutes, Boston, until the opening of the fair season. Company No. 1 made a successful ascension at Peak's Island, Me., reopening there Aug 19.

MISCELLANEOUS SHOWS.—The Navajo Indian Med. Co. opened at McDonald, Mich., July 17, to a crowded tent, and have played to standing room only, with seats all filled. Sales are elegant, and this season, so far, is the best business of any season since 1892. We will finish this town 29, and go from here to Covert, Mich., for two weeks.....Roster Panama Medicine Co. No. 3: Dr. J. M. Camden, proprietor; F. F. McCurd, M. D., lecturer and office worker; Frank P. Ward, manager; Chas. Camden, treasurer. Happy Joe Sullivan has just returned after a two weeks' vacation. We are doing a nice business just at present, and the OLD RELIABLE is a welcome visitor. .....Roster of the Cherokee Indian Med. Co. No. 1: Mrs. M. E. Moaley (Ross) M. D., proprietress; Chas. Ross, manager and agent; Dr. J. Monroe McDonald, lecturer; Mrs. J. M. McDonald, lady harpist; F. Orville, stage manager; Mrs. F. Orville, musical act and treasurer; Walter Ross, eccentric comedian; Ned Lafferty, Irish comedian; Tena Sibble, soubrette; Hod Spearman, banjoist and motto vocalist; Charles Lamont, black face song and dance, and Murray and Murray's troupe of educated canines, sixteen in number, including Mandy, the long range leaper, doing 35ft at every performance, and Cute, the high diving dog. The ghost appears as regular as THE CLIPPER.....Roster of German Medicine and Dental Co.: Smith & Reede, managers; Dr. R. M. Smith, specialist, dentist, lecturer and violinist; J. G. Reede, comedian, musician, magician, paper tearing, etc.; Mrs. Fern Reede, illustrated songs, character old maid songs and sketches; Mrs. Alice Smith, skirt, buck and reel dancer character Irish Biddy; Claude A. Wright, organist, ballads, tramp and comedy turns; Prof. Frank Gage, organist and Dutch comedy; Bobby Burns, our mascot. Our first blow down took place Aug. 1, but did little damage.

ALABAMA.

Mobile.—Business at Monroe Park was very quiet last week, the glass blowers and trapeze performers entertaining small crowds. "A Barrel of Fun," presented by the Dixie Comedy Co (a local organization), drew a fair audience at the theatre Aug. 4.....The new opera house for this city is getting along nicely. The front of the building presents a pretty appearance. The contractors expect to have the theatre ready in time for the coming season.

Under the Tents.

NOTES FROM JAS. W. GOODRICH'S ONE RING SHOW.—Mr. Goodrich has purchased the interest of his partner, Jas. McLaughlin, and is now again sole owner, Mr. McLaughlin retiring with the best wishes of Mr. Goodrich and the entire company. He goes to Porto Rico to engage in business there. Business through New York was up to the top notch, and New Jersey, our old stronghold, where we always did a land office business, despite plenty of opposition, has been far in advance of any previous season. At Dobbs Ferry, N. Y., Mr. Goodrich purchased a pair of ponies from the Rockfeller estate that originally cost $900. They have been named Rockfeller and Dobbs. Three Russian dw

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

American Ladies Cadets
Axtell, Alice
Arthur, Julia
Andrews, Mrs. Clyde
Adams, May
Akin, Julia
Akerstrom, Ullie R
Allen, E.
Abbey, Mae
Appleton, May
Burke, Grace
Belle, Minnie
Bolkcom, Zulieme S.
Bordeaux, Marie
Briggs, Adah
Bradden, Nellie
Burger, Daisy
Batcne or, Lizzie
Bliss, Mildred
Baevler, Louise
Bernard, Alice
Batchelor, Nettie
Belle, Minnie
Booth, Florence
Budock, Jessie
Behler, Agnes
Bright, Josie
Burt, Emma
Beach, Lillian
Bartell, Gracie
Banks, Rosena
Chevalier, Lillie
Caron, Viola
Caldwell, Anna
Castagnino, Pearl
Carey, Nettie
Clymer, Mrs. C. A.
Chick, Annie
Cunningham, Georgie
Courtland, Grace
Creighton, Stella
Chevee, Clara
Collins, Myra
Chappelle Sisters
Cook, May
Calhoun, Mabel L.
Christine, Mlle.
Clifton, Jessie
Cole, Dollibe
Carew, Mable
Clark, Allie
Cushman, Sadie
Campbell, Louise
Chappelle Sisters
Caswell, Maude
Dunbar, Sadie
Davis, May L.
De Lora, Maude
Denio, Laura
Dixie, Madge
Darrah, Mrs. Jas.
Dunbar, Flo Sc.
Driver, Anna
Dunbar, Hee
Detty, Maude
Dumar, Mme. J.
Donovan, Fannie
Dunbar, Florence
Darling, Fay
De Lorme, Kitty
Downey, Thankful
Dawson, Mrs. Prof. J.
De Haven, Minnie
Dorothy, Lewis
Douglass, Clara
De Voss, Flora C.
Deane, Laura
Dunbar, Flo
Demming, Madge
Ely, Mrs. Frank
Erwin, May
Everet, Gladys
Eulalie & Kerwin
Elliott, Maude
Emerson, Dollie
Engelhart, Helen
Elmore Sisters
Earle, Linda
Everett Sisters
Emerson, Mrs. Mort.
Engstrom Sisters
Evans, Agnes
Flamme Sisters
Foley, Jessie
Ferari, Mrs. E.
Franklyn, Gladys F
Fox, Mrs. John C.
Favart, Addie
Ferrington, Sierre Nevada
Fremont, Lottie
Freemont, Lottie
Granville, Amy Goldsmith, Minnie
Gorman, Pauline
Grant, Cessy 14c.
Gilson, Gertie
Guichard, Jennie
Gray, Olive M.
Grant, May
Goldie, Annie
Granger, Fannie
Gessler, Katinka
Goldie, Annie
Grant, May
Goodwin, Madaline
Haines, Lois
Hilliard, Carrie
Herne, May
Hurst, Adeline
Halford, Ollie
Hanlon, Julia
Hanner, Clara
Harper, Beauty
Hancock, Nellie
Hayden, Margaret
Hawkins, Mrs. Lew
Hazel, Maud
Hansen, Marie
Herring, Ella
Hayden, Margaret
Herring, Ella L.
Hamilton, May
Hamilton, Lizzie
Italia, Emma
Itse, Emma
Irwin, May
Jewett, Mae
Jeson, Alfreda
Jones, Ada
Juanita, Mme.
Julian, Mrs. M.
Kenwick, Anna
Kelly, Mrs. T. F.
Kersiner & Read
Kelcy, Georgia
Lois, Eila
Levy, Ethel
La Porte Sisters
Lorraine, Mae
Lottie, Bonnie
Lancaster, Freda
Lion Sisters
Lee, Emily F.
Littlefield, Emma
Lenton, Mrs. Frank
Lockette, Mattie
Lawrence, Cora
Le Roy, Florence
Littlefield, Emma
Levere, Cleo
Lee, Minnie
Livingston, Mabel
Leon, Dell
Lester, Passie M.
Murrillia, Edna
Marcus, Lillian
Ma Belle, Margie
Marshall, Edna B.
May, Lillian
Maitland, Mrs. A. F.
Markham, Virginia
Melrose, Fern
Meredith, Pearl B.
McAvoy, Jessie
Mack, Carrie
Montrose, Nellie
Marlowe, Julia
Mack, Carrie
McAvoy, Lessie
Marsh, Agnes
Monroe, Rose
Mayor, Flossie
McCree, Jenne
Mills, Hattie
Marlowe, Bessie
Mandell, Grace
Marsh, Sadie
Nixon, Hermie
Nelson, Jennie
Oglesby, Edyth B.
Owen, Dot
Orner, Inga
Onzo, Trixie
Papinta, Miss
Powell, May L.
Peasley, Freddie
Prince, Minnie
Powell, Louise
Princeton, Marvel
Powell, Louise
Princeton Sisters
Ross, Eva
Roth, Katie
Roi, Zola M.
Rost, Ada
Rumbly, Lulu
Rose, German
Reynolds, Isabelle
Reid, Anetta
Reeves, Addie
Robinson, Marie
Rossiter, Vivian
Reinert, Birdie
Redding, Francesca
Rivers, Mabel
Rose, Betty
Reeves, Addie
Rogers, Marie
Russell, Bijou
Sunderland, Corinne
Sanford, Mrs. A. M.
Stickney, Rosaline
Stone, Marie
Stone, Lida
Saxon, Pauline
Scobie, Mrs. G.
Southern, Lysie
Stanley, Mabel
Saida, La Belle
Stickney, Rosaline
Staunchfield, Rose
Searless, Minnie
Stone, Sadie
Shark, Jessie
Stilson, Pearl
Talbot, Mrs. W. J.
Thomas, Grace
Thornton, Varia
Thompson, Mollie
Troy, Mrs. Jack
Trusty, Irene
Traband, Nettie
Thorpe, Ada
Vaughn, Ada
Vance, Clarice
Vantia, Flossie
Wynne, Mona
Wade, Trixie
Williams, Grace
Waltham, Chrissie
Walton, Lottie
West, Ella
Whitney, Annie
West, Frede
Walsh, Kittie
Weston, Emma
White, May
Wallace, Mildred
Warde, Gipsy
Wren, Kate
Williams, Nellie
Young, May
Yale, May
Young, Irene

GENTLEMEN'S LIST.

Abbey, Jerome
Aitz, John
All Bros.
Adams, J. R.
Atkinson, Chuck
Armstrong, Edw.
Alberta, Comedian
Acker, M. A.
Angeroth, Billy
Akoun, G. Arnold
Adams, E. A.
Adair, Capt.
Adams, Geo. H.
Arlington, Harry
Arnold, Harry C.
Allen & West
Austin, Harry
Alright, Little
Andree & Golden
Alton, J. J.
Amara, L. J.
Alexander, —
Arlington, Walter
Anderson Theatre Co.
Archer, Billie
Barnes, J. H.
Brock, R. H.
Brand & Breen
Bond, V. H.
Bicknell, Bert
Binns, Jas.
Bickett, Wm. E.
Bond, Fred'k
Baldwin, John
Burns, Jas. H.
Brooks, N. H.
Bates Trio
Byrne, J. H. W.
Besuah, Chas.
Burke, Frank
Berger, Wilhelm
Bonta, D. A.
Brady, Paul
Bernard, Annius
Bell, Louis A.
Buskirk, Fred
Boston, W. T.
Baker, Morton
Rennett, Guy T.
Boyce & Black
Briggs, Raymond
Bonney, Joe
Barnes, Joe
Buhler, Wm.
Burt, C. A.
Burke, Chas.
Barrett, Tom
Beede, Chas. H.
Bailey, J. F.
Parretta, 3
Berry, Carl J.
Bayley, Fred
Bennett & Moulton
Breton, Ted
Baxter, W. J.
Buoman, Frank
Barnes, J. H.
Ben Ali, Hasson
Branigan, Bob
Benton, J. H.
Borani Bros.
Barry, Dick
Barrett, Thos.
Budworth, Harry
Blocksom, H.
Burton, H. B.
Beers, J. F.
Brennan, H. B.
Byer, Edward
Belknap, Harry
Bein, Edward
Boubay, W. G.
Burton & Dealmo
Baldwin, Walter A.
Barr, Andy
Bellaire, Clarence
Burt, —
Baldwin, Lew
Barrett, Tom
Butler, A. B.
Blondell, Edward
Barton, John
Burr, Byron
Baldwin, A. C.
Boyce, John
Crew, J. H.
Cassmore, Vic.
Cloward, N. D.
Colton & Darrow
Comar, F. D.
Cronin, Morris
Cole, King C.
Clifford, Billy
Cheriff, Hadj
Curran, J. P.
Cook, Will J.
Cressy, W. M.
Crandall - Randall Co.
Clayton, Frank
Caron & Herbert
Chiquita, M.
Ching Ling Foo
Carlisles, R. C.
Cogill, E. D.
Craig, Marsh
Carkeek, Wm.
Cauttney & Dan
Cline, Dan F.
Cherry Pickers
Christie, G. W.
Casselle, Prof. J.
Carew & Arnold
Conditt & Morey
Chappelle, Wm.
Collins, Eddie
Cart, J. M.
Cook, Robt.
Coons, Chas.
Clark, J. C.
Confidential
Cheatham, E. S.
Comedian X
Clark & Franklin
Constenay, W. F.
Craine, Chas. M.
Cook, W. J.
Clayton, Frank
Crawford, Ned
Chapman, H. C.
Carmanelli and Lucille
Crawford, Ned
Cheatham, E. S.
Davis, Herbert A
Davidson, G. C.
Denton, H. E.
Darrow, Stuart
Dawson & Booth
Dubec, Mons.
Duncan, A. O.
De Long, H. L.
Dee, Mait
Diamond, Chas.
De Acon, John
Denver, Jack
Dewyllis & Dewyllis
Durand, Bert
De Rue, Bobby
Derenda, Leo
Dunkwine, Nory
Decker, Harry
Donovan, Jas. B.
Detrick, Billy
Duffy, Willie
Deagon, A. K.
Delevan, Tom
Delaney, Eddie
Dawson & Booth
Dixon, H. P.
Dixon, Tom J.
Dilger, Fred
Durant, Prof. J. H.
De Mond, Chester
Dupont, Edward
Dunbar, Geo.
Downing, W. W.
Du Vries, Sam
Devere, Sam
Downes, W. B.
Dean, J. W.
De Van, Eddie
Dunn, Arthur
Duval, —
De Wolf, Dick
De Petit, Geo. M.
Detrick, Wm.
Donovan, James
Dee, Matt
Dupree, George
Day, G. W.
Dennison, E. D.
Elder, Clinton
Erwood, R. J.
Elmendorf, W. C.
Emmonds, Chas.
Emerson, Morton
Elvin, Harry
Evans, G. F.
Elton, Ernest C. N.
Eichels, Geo.
Edmonds, Jas.
Edwards, Geo. D.
Evans, Geo.
Emery, —
Erwood, R. J.
Ferguson Bros.
Frawley, J. F.
Foley, Ed.
Falke, Chas
Field & Ward
Ford & De Vern
Frink Fred C.
Fields Jr., John
Faust, Eugene 16c.
Fanning, Thos.
Ferguson Bros.
Farrells, The
Forest, Dr. Lou
Farrells, The
Fields Jr., John
Fortuna Bros.
Fulton Bros.
Faris, Mell A.
Fleury, F.
Griffin, Chas. E.
Garrison, E. Y.
Gourdier, Al.
Grant & Durand
Ganellean, Prof.
Golden & Jerome
Gallagher, Ed.
Gray, John L.
Gavin, Frank
Googler, Guy G.
Gross-e, Chas. F.
Griffin, Billy A.
Gorman, T. A.
Gillingwater, Claude
Goggin & Davis
Gilliam, Alfred
Guy Bros.
Grues, Al.
Gerome, J. J.
Gottlob, Fred
Gronberg, Hart
Gallagher & Barrett
Gibney-Hoeffler
Gay, Mike
Green, Mark
Gorman & Proctor
Garth, A. F.
Gaylor, Bobby
Genzler, Harry S.
Gelatt, W. H.
Greenway, Harry J
Goldie, Wallace M.
Grant, L. M.
Goodrich, Jas.
Golden, G. F.
Gentry, Frank
Gorman, Geo.
Glant, Irwin E.
Hadley & Hart
Hoskyn, Geo.
Hotaling, A. D.
Hastings, Harry
Houdini, H.
Hall, Frank
Harto, Jas. S.
Hubin, F. B.
Hoffman, C. G.
Hickman, Paul
Humes & Clayton
Howell, Chas.
Hansen, John P.
Harris, Geo. H.
Hanlon, Chas.
Hutchinson, Al. E.
Huebner, Fred
Hayes, F. R.
Howorth Hibernica
Hanlon, Chas.
Houghton, Edwin
Hancock, C. F.
Hyde, J. M.
Hubbell, T. C.
Harrison, Henry
Hughes, Chas. C.
Hume, Dick
Hass, Wm.
Harlan, Byron G.
"Hired Girl" Co.
"Hearts of Chicago" Co.
Howard, R.
Horan, Eddie
Hosokowa, Yoshi
Hart, Dr. F. A.
Hines, Walter
Hascourt, Frank
Hickman Bros.
Huchinson, E. R.
Hudson, Leoni
Hovey, T. J.
Houdini, Harry
Havens, Edward
Harvey, R. M.
Howard, R. M.
Howard, J. C.
Holowell, W. B.
Hall, Howard
Hilliker, F. J.
Harto, J. S.
Herwitt, Fred
Handini, Harry & E
Hamilton, Geog
Heilmann, —— Magician
Hallen, Geo.
International Film
Irons, Warren S.
Inness, Chas.
Irwin, Chas.
Ishmael, P.
Jimerson, Frank
Jones, J. Aug.
Johnsons, Musical
Johnson, Prof. Joe
Johnson, Dawenport & L.
Jenkins, O. L.
Judge, Eddie
Jenkins, J. D.
Johnston, Geo. X.
Judge, Todd
Johnson, S. H.
Jenkins, E. O.
Jole, T. J.
Jarrette, Harry
Jackson, Dr. D. N.
Koppe, S
Knapp, Harry
Knowles, E. E.
Kendall, E. G.
Kelly & Ashby
Kennedy & Mack
Kendall, Chas. H.
Kinsey Kom. Co.
Karmont, Chas.
Kenyon, P. J.
Kohman, W. F.
Kennedy, Jas.
Koch, H. B.
Kasten, Duey & K.
Karl, W. F.
Kelly, Jas. F.
Kempton, E.
Kane, Edward
Kelly & Violette
Kendall, Edw.
Krause, Otto
Keyes, Walter H.
Kara, M.
King, Geo.
Klosterman, Billy
Kleist, Paul
Kauffman, Jos. G.
Kelly, T. F.
Keating, Jeff
Kirsch & Randall
Knoll & McNeil
Kane, J. M. J.
Kendall, Chas. H.
Killduff, John E.
Le Vard, W. S.
La Mothe, Steve
Larkins, Johnny
La Velle & Dogs
Lewis, M. W.
Lawrence, F. A.
Lee, Henry
La Shear, Milton
Lowry, Chas.
Le Clair, — (of L. & Bowen
Leo, Harry
Le Baron, H.
La Nole, Johnny
Leighton, Harry
Lawson — (cyclist)
La Point, Paul
Lane, Wm.
Lamb, Arthur J.
Lyons, Capt. C. A.
Lentini, —
Lundin, H.
Lozelle, David
Leffel, Frank
Leon, Ed.
Long, Claude H.
La Clede & Raymond
Leslie, Bert
La Maral, —
Lyons, Frank
Long, Jim
Lionel, C. J.
London Comedy Co.
Lamarr, Frank
Lampert, Karl E.
Lundgreens, The
Littlefield (mimic)
Lynch, D. O.
Leonard, Edward
Lindsley, Arthur
Laine, J. H.
Lesters, The
Lynch, John W.
Lang, W. A.
Lowande Jr., Martinho
La Vell, Frank F.
Lewis, Charles
Levardo, A. E.
Lee, Mat.
Livingston, Harry
Mcbaden, Geo.
McCree, Junie
McCreary, Chas.
McGee & McGee
Marion, A. E.
Mungo, Prince
Mitchell, H. W.
Mardo, Fred
Morton, Jas J.
McIntyre, Jas.
McDaniel, W. J.
McDonald, Allen
Moore, Dan D.
Mohrig, Wm.
McCarthy, Master Dan
Mulkey, W. C.
Marshall & Co.
Masson, L. E.
Marion, Frank W.
Marsh, Will
Millikens, J. W.
Montgomery & Ross
Mann, Danny
Martin, D. A.
Miles & Raymond
Miers, C. J.
Mason & Filburn
McCord, Lew
McFarland, J. G.
Meyrick, Harry
Magee, Burt
Morris & Parker
Marshall, Geo.
McDonald, Bob
Morrison, Priestley
Moore, J. H.
McIntyre & Heath
Miner & Pastell
Morello, Ernest
Mack, Andrew 6c.
McQueen, Frank
Morris & Parker
Mack, Lon J.
Mortimer & Darrell
Murray, Harry
Marinellas, Great
Marks Bros.
Monte Myro, G.
Meyer, Will H.
Mitchell, Wm.
Mathews & Bulger
McKee, Harry E.
Mathieu, Mons.
Myers, B. A.
Myro, Monte, A.
Mortimer, Jean
Molineaux, F. C.
Montague, Harry
Mack, Chas.
Mack, Jas. Wesley
Morris, Harry
Murphy, A. J.
Mays, The
Monroe, Wallace
Macy, Wm.
McMahon & Margie
McCale, Larry
Moore, Raymon
Marion, Herman
McClung, Robt.
McCue, Wm.
McDonald, Mike
Mitchell, W. B.
McAuliffe, Jere
Moore, Dan D.
McMahon, T. B.
Merlin, Dr. A.
Magee, C. C.
Mallen, Geo. E.
Nelson, T. A. R.
Norris, Bert
Norris, J. F.
Nevaros, 3
Norman, Den
Noss Family
Neary, Jas.
Norman, Denny
Nixon, Hermie
Nason, F. W.
Nelson, Martin
Nelson, J. W.
Norton, Oliver
Nashville Students
Norman, Dennis
Nasel, Frank
Odell, Eddie
O'Brien, J. F.
O'Neil, Jas.
Ogden, Prof. Tom
O'Leary, Robt.
O'Brien, W. H.
Oppenheimer, Joe
Oro, Chas. P. & Lulu
Owens, H. A.
O'Brien, Jack
O'Neill, James
Osborne, Chas. H.
Petching Bros.
Paul, Tony
Pearl, Billy
Phillips & Namon
Phillips, W. F.
Powell, W. T.
Perry, John H.
Purinton, Byron
Pyne, Dick
Pomeroy, John 14c.
Porter, Chas. W.
Persch Wm.
Phillips, Clyde
Price, John R.
Patterson Bros.
Puggsley, R. C.
Paris, J. Shell
Powers, John T.
Preston, J. A.
Pearl, Billy
Post, Ralph
Peck, Geo. W.
Philion, Achille
Prentice Trio
Price, Jas. B.
Pow-rs, J. J.
Preston, John A.
Primrose & Dockstader
Peck, Geo.
Pollock, Melton
Raymond Musical Trio
Rummells, Fred
Romeo, —
Raval Trio
Ray, John J.
Reid & Gilbert
Rackett, A. H.
Rae, John G.
Rice's Comedians
Reno & Richards
Robinson, Ed. H.
Russell, J. W.
Raymond, Fred
Robinson & Swift
Roche, Otto W.
Rossow Midgets
Rawson, Guy
Roseman, Albert
Russell, Joe
Rogers, T. C.
Ruge, Wm.
Raven, A. N.
Rio Geo.
Razillian, G. C
Reynolds, Baxter
Randall - Crandall Family
Rice, Ed.
Revare, Freddie
Royer, Archie
Russell, Bob
Raymond, Fred
Rhinman, John
Roleyns, Wm.
Raymond, John F. (Tell
Rice, Sam
Seaton, Horace
Shearer, T. J.
Silvern, Gus
Shipp, Ed.
Sun, Gus
Sutherland, Harry
Smith, A. B.
St. Leon & McCusick
Stuckhart, W. D.
Shea, Thos.
Sheriff & Lawrence
Sisson, Oscar P.
Shadrick, J. A.
Sloper, Jas.
Sidonia, —
Simpson, Jas.
Sheridan, W. B.
Spaun, Byron
Service, Cuddy
Smith, Dick
Seldon, Edgar
Stuart, Jas. W.
Saunders, Wm. J.
Sherman Goats
Speck, Samuel
Sields, Len
Silver, Frank
Strebig, Isaac V.
St. Belmos, The
Sweet, Chas. R.
Stirk, Joe
Silver, G. L.
Studley, S. L.
Sefton, Harry
Sullivan & Pasquelina
Shaw, Sam T.
Scoble, Geo.
Sheridan, F. B.
Scott, H. M.
Speiget, Geo.
Satour, Geo.
Swor, Burt
Spiller, W. N. B.
Sells, Wm.
Senetta, The
Sheridan, J. J.
Stout, Geo. L.
Staurt, —
Sanford, Walter
Shirman, W. P.
Semon, Zera
Sorrell, Hiram
Stanley, Professor
Stewart, Elmer
Terril, Frank
Taylor, Billie
Thatcher, Geo.
Taciano, Alex.
Todt, Wm.
Tudor, E. H.
Thompson, Geo. C.
Turner, Geo. H.
Thomas, E. A.
Thardo, Ed.
Toledo Trio
"Tale of the Philippines" Co.
Thurston's Com.
Twomey, Chas.
Thomas, H. M.
Thurston, Harry
Trueheart, W. H.
Todt, Wm.
Vaudeville Star Vanola, —
Vernon, Chas
Vanneson, Wm. E.
Vernon, Kent.
Vandercook, Prof. H. A.
Van Doornum, Neal
Vennie, Clifford
Vanderbest, —
Valdings, —
Van, Billy
Vickers, Monroe & Hart
Walters & Farman
West, Willis J.
Walker, Lawrence F.
Williams, John F.
White, Harry H.
Whitfield, Geo.
Wartenberg Bros.
Waas, G. E.
West, Chas.
Winter, Hanks
Walters, Elmer
Walters, Jules
Williams, J. C.
White, Chas. E.
Woodson, —(of W. & Wells)
Williams, Fred C.
Wills & Barron
Wilbur, A. R.
Wallace, Chas H.
Woods & Remsey
West, C.
Welsh Bros.
Webster, Dan
Wright, Clarence
Whitelaw, Artie
Winchesters, The
Whigam, Art
Weeks, Harry
Warren, Frank
Weller, Chas. H.
Wixstrom, R. L.
Ward, H. A.
Wilson, J. W.
Wildes, A. J.
Wonzor, J. L.
Welch, Joe
Woods, Dave
Ward, Harry
Welsh, Lew J.
Williams, Geo.
Wilber, Bert
Woodger, Cap Ben
Walling, Walt
Wills, J. S.
Williams, Esq.
Waddell, Doc.
Young, Henry
Zano, Frank
Zackert, Jack
Zazell & Vernon
Zeila, Geo.
Zanfrella, Walter

DISTRICT OF COLUMBIA.

Washington.—With the present week Kernan's Lyceum Theatre opens its doors for the season, presenting the Bon Ton Burlesquers, to be followed next week by the Victoria Burlesquers, and then on for the season. There will be no opposition till the Bijou Theatre opens on Sept. 2, which will be followed by the Grand on Sept. 11. The National Theatre opens Sept. 18, with the new play, "The Children of the Ghetto." By the last named date all our playhouses will be open, and, judging from the reports of the country's prosperity, the season promises to be a very successful one.....W. Maurice Hale, formerly a well known newspaper man of this city, and who last season joined the Alice Neilsen Opera Co. as its representative, has been re-engaged for the coming season. He is spending his Summer vacation at his delightful home near Washington.....Joseph K. Strasburger, who was the manager of the Old Lincoln Music Hall (now Rapley's Academy of Music), and the successful pioneer of Summer opera stock companies, in this city, died Aug. 2, and was interred 4 with the rites of the Jewish religion. For several years past he has owned the privileges, etc., of the baseball park in this city.....The Meirs Family—Bessie, Lenuy and Baby Elma—are giving aquatic exhibitions this week at Chevy Chase Lake..... Haley's Band, assisted by Mrs. W. L. Wilson, soprano, is entertaining rather small crowds at the Glen Echo Amphitheatre.....Managers Burke and Chase, of the Grand Opera House, were in town for one day last week, and gave out contracts amounting to nearly twenty thousand dollars for the improvement of their place of amusement, preparatory to their vaudeville opening, Sept. 11. ..... Charles Shaw, who for some years was the efficient treasurer of Albaugh's Grand Opera House and Rapley's National Theatre, but who for the past two years has been at the Grand Opera House in New York, is now at his home in this city taking a much needed rest preparatory to assuming the position of treasurer of the American Theatre, of New York City.

MARYLAND.

Baltimore.—The second week of the season at Kernan's Monumental Theatre opened Aug. 7 with a full, though somewhat topheavy, house in evidence. The Victoria Burlesquers gave a fair performance, concluding with "A High Ball." The Bon Ton Burlesquers did a very large business all week ending 5.

ELECTRIC PARK.—The novelties for 7 and week were the Leon Sisters, Prof. Sherman's school of trained goats and the College Alumni String and Glee Clubs.

HOLLIDAY STREET THEATRE will reopen 14 with "The Wyoming Mail" as the initial attraction.

ARKANSAS.

Little Rock.—At Glenwood Park the Foleys, in songs and dances; Hugh and Aileen Morrison, in comedy and songs; Carleton and Terre, comedians; Toledo Brothers, contortionists, and Gilbert Brown, buck and wing dancer, drew large houses week of July 24. Due 31: O'Brien Trio, gymnasts; the Irwins, gymnasts; Vernon and Kennedy, comedians, and Gray's Marionettes.

Vaudeville and Minstrel

MARIE HEATH, who has been spending a part of her Summer vacation in this city, leaves this week for Toledo, O., where she begins a tour of the Western variety resorts at Lake Erie Park and Casino, Aug. 13, going next to Olentangy Park, Columbus, O., with engagements in Chicago, and a Pacific coast tour to follow.

MARIE BORDOUEX has closed a three weeks' engagement at the Grand Central Theatre, Montreal, Can., and is visiting friends in Philadelphia, Pa.

JACK WELSH has been managing the Rialto Specialty Co., one of Stoessel, Boom & Duchemin's companies, for the past five weeks through Connecticut.

ELLIOTT, BUCH AND ELLIOTT, late of Field's Minstrels, will travel with the Washburn Great Southern Minstrels the coming season.

PAUL MACDONALD is stage manager at the Eldorado, North Beach, L. I., for the season.

ALICE SABLON is filling a two weeks' engagement at Guvernator's Pavilion, Atlantic City.

HARRIGAN, the tramp juggler, writes from London, Eng., as follows: "You can tell the people in America that I am doing very well here. I came for only eight weeks at the Palace Theatre, and was re-engaged for eight more, making sixteen weeks at the same house. I have been offered work all over Europe, but, as I told everybody in my last ad I am coming home this Fall. I will return to England, however, next Summer. There are eight American acts on the bill where I am playing, and every one of them a great big hit. Fred Brown, the buck dancer; T. Nelson Downs, 'King of Coins;' Willis and Leretto, Mlle. Chester and her living status dog, Billy; Manning and Prevost, the American biograph, and yours truly. Quite a bunch to meet every night in a foreign country. In every hall in London there are, more or less, American turns, and all of them are doing great. The Powers Bros. opened at the Alhambra last Monday and did immensely. Fish and Quigg, Polly Moran and Musical Dale open there next Monday. We get THE CLIPPER every week, and with it all the news from home."

O. G. SEYMOUR AND MINNIE MOORE DUPREE have placed the booking of their acrobatic and dancing specialty with Wilson & Smith. Their engagements have included all of the best vaudeville houses in America and they are booked ahead for several months.

MARGARET MACKEY AND LEONORE LEONARD have signed with the Metropolitan Burlesquers for next season. Miss Mackey has just returned from the Adirondack Mountains.

WILL CROWELL, a baritone of recognized ability, with the Metropolitan Merry Makers last season, and Burt Myers, a member of "The Fourth Estate," who has done press work for various companies, have joined hands in a strictly high class illustrated song act, which is said to be a top notcher in that particular branch of the profession. They are using the finest machine and slides made and featuring the latest ballads.

PHILIP DALY JR. on Aug. 5 filed an application for absolute divorce from his wife, formerly well known as Jennie Joyce. The petition was filed in the Chancery Court at Trenton, N. J.

ALFREDA JE SON has closed an eight weeks' engagement at Doyle's Pavilion, Atlantic City, and has signed with Miner & Van's Bohemian Burlesquers.

MR. AND MRS. JAMES E. COOPER report the loss of their infant son Herbert, who died on Aug. 2, in New York.

LOUIS KALBFIELD writes: "We have engaged the Watson Sisters, burlesquers; the Five Carnallas, Hamilton and Wiley, Helen Sloan, J. B. Cass, musical director; the Three Nudos, Allen and West, Merritt and Rozella, and Cunningham and Leslie. Rehearsals started Aug. 6, and everything points to a good opening at Indianapolis."

THE WINCHESTERS played last week at Mohawk Park, Brantford, Canada, and are this week at Ontario Park, Kingston, Canada.

HI TOM WARD and wife sail for Galveston, Tex., Aug. 12, for a season's engagement at the New Mascot Theatre. Mr. Ward will manage the stage.

MATTIE BOORUM has just closed a circuit of W. J. Plimmer's Southern parks, and she plays week of Aug. 14 at Proctor's Twenty-third Street house. She has signed with McIntyre & Heath for next season.

TOMMY HAYES has joined Wm. H. West's Big Minstrels, as a special feature, for the season.

FERDINAND NOSS, of the Merry Nosses, states that they have not signed with any company, all reports to the contrary notwithstanding.

THE BARNELLS (Edward and Flossie) are playing parks in Illinois and Iowa this Summer.

THIS WEEK'S bill at Brookside Park, Brattleboro, Vt., includes: Chas. W. Barrington, Marguerite Cushman, Hal W. Brown, Claude Thardo and Cushman and Brown.

FRED NIBLO is playing at the Garden Theatre, Cleveland, O., this week.

THE WASHINGTON AND GREAT FALLS ELECTRIC RAILWAY Company, of Washington, D. C., has secured a five years' lease of "Glen Echo Park," and the intention is to operate a great vaudeville with a seating capacity of 10,000, in a strictly first class manner. This week the attractions are Haley's Inaugural Ball Band of 25 pieces, assisted by little Isabelle Shelton, soubrette. Next week, Simmons & Slocum's Minstrels.

WM. BARRY writes that his New Theatre Comique, in Albany, N. Y., will be an exceptionally well ventilated house for smoking concerts. Boxes are now being built, as well as a first class cafe. He has secured some good burlesque companies, and as he is working in conjunction with Jas. Hearne, manager of the Gaiety, Troy, he figures that the latter's experience and energy will count for considerable.

FRANK LE BAR, the contortionist, has retired from the profession and has opened a hotel in Kennebunk, Maine.

BILLY BARLOW opened Aug. 7 a five weeks' engagement at Middletown, Conn. He plays over the Stoesell, Boone & Duscheim's Park circuit.

DILLON AND GARLAND are still at McKeesport, Pa., reengaged for the third week. They play at Muncie, Ind., next week.

J. MARTIN FREE is no longer connected with Chestnut Hill Park Theatre, Philadelphia, Pa., and Leigh McDowell has again resumed a position as business manager and stage manager.

THE GRAND CENTRAL THEATRE, Montreal, Can., this week presents Miles and Nitram, Dawson and Booth, Leblanc Sisters, Tatali and children, Monte, Lyons and McRae, and Powers and Freed, and McCarthy.

MABEL RUTHERFORD has signed for Louis Roble's Knickerbockers for next season.

BOOKINGS.—At Hillinger's Garden, Chicago, Ill.: The Three Schiler Sisters, Edna Shephard, Douglas and Master, the Three Sisters Griffin, Harry Hart, Prof. Abt and Dan Sherman..... At Versailles Park, McKeesport, Pa.: Kasten, Duey and Kasten, Dillon and Garland, and Beth. ..... At Mill Creek Park, Youngstown, O.: Chas. Leedy, Devere and Keawick, Mlle. Beth, and Dillon and Garland.....At Lake Shore Pavilion, White Bear Lake, Minn.: Hecker Children, Borsch and May, Joseph Dreano, Bessie Evers and Bob Schuyler.

ILLINOIS.

Chicago.—Signs of an awakening are visible on the theatrical horizon. The Great Northern reopens this week with Richards & Pringle, Rusco & Holland's Minstrels, and the press agents of other houses are beginning to send out the usual descriptions of how the houses "have been renovated and redecorated throughout, previous to opening." McVicker's will fall in line Aug. 19 with "Hotel Topsy Turvy," Eddie Foy starred. The Columbia will follow the next night, and the other houses are engaged in preliminaries of the regular season. Business has, as a rule, been scarcely more than fair, except for the roof and Summer gardens, which have done a shade better.

GREAT NORTHERN.—After weeks of darkness, E. D. Stair reopens his local house this week, the bill being Richards & Pringle, Rusco & Holland's Minstrels. Billy Kersands, Harry Fidler, Bobby Kemp, John Rucker and a score or more of others furnish the jokes and songs. The house will be run this season on the combination plan, as it was before the experiment of a summer burlesque stock was tried. "Humpty Dumpty" will be the bill next week.

HOPKINS'.—Frank Harvey's familiar melodrama with that ominous name, "Wages of Sin," occupies the talents of the stock this week. Josephine Sabel, who has long been a Chicago favorite, is here at the head of the vaudeville list. Others are Charles A. Gardner and Mazuz and Mazette. Business has been fair.

BIJOU.—"Uncle Josh Spruceby" is here at Clawson & Maco's house this week on his travels. "Uncle Josh" brings thirty-five others with him in his company. "Little Trixie," with May Smith Robbins, drew well last week.

GRAND.—"Arizona" enters upon its ninth week. The patronage has been steady. There are some changes in the cast, owing to the departure of Robert Edeson to go into business in Porto Rico, and of Arthur Byron to join, for rehearsals, John Drew's company. Vincent Serrano, who has been playing Tony Mostano, the vaquero, takes Mr. Edeson's place as the hero, Lieut. Denton; Edgar Selwyn succeeds to Mr. Serrano's old role, and George Nash, known in Chicago as a member of the "Chimmie Fadden" Company and of the Schiller's stock, takes Mr. Byron's role as Capt. Hodgman, the villain.

POWERS'.—"Because She Loved Him So" goes merrily on drawing the houses. This is the ninth week.

CHICAGO OPERA HOUSE.—Henry Lee, last seen here as "Cyrano," heads the vaudeville list this week with his impersonations. Moung Toon and Moung Chit, the Burmese jugglers, remain for their third and last week. Others on the bill are: Melville and Stetson, Almont and Dumont, Brothers Borani, Querita Vincent, Celeste and Bayless, Flora Adler, Powers and Hyde, Tutt and Tutt, John T. Powers, Roger and Corinne, Imhoff, William Robinson, Bessie Taylor and Warfield Brothers.

MASONIC TEMPLE ROOF GARDEN.—Fay Templeton holds over here a second week. Although her songs are well applauded and the business has been good, she has not made quite the hit of some of the other recent top liners. Morie is something new. Others are: Billy and Willie Farrell, Nona and Banks Winter, Gertie Cochran, Will White, and the Passparts. For weeks Manager J. Murdock has been billing "The Girl with the Auburn Hair." She is promised for next week, but her identity is still a mystery.

SANS SOUCI PARK.—The park continues to draw well. This week Montgomery and Stone, Howe, Wall and Walters and others are to be seen in vaudeville. The features of the lawn fete are Edna, in bareback riding; Harmon and Seabury, in high diving; Yule's band and the electric fountain.

FERRIS WHEEL PARK.—The current bill is made up by Conn Frederick Trio, Aimee, Freese Bros., the Robuins, De Hollis and Valora, Howard Bros., Jack Norworth and the Constantine Sisters.

CHUTES PARK.—A new attraction is added to the group that supplement the main show. This is called "the hypnotic circus." In the vaudeville bill the following are seen: Frank Murphy, Prior and Gates, the Two Frankies, and the farce, "O'Reilly's Daughter Ellen."

SAM T. JACK'S.—The "Parisian Doll" Co. continues to be the offering, with Effie V. Fay as a feature, and living pictures.

CLARK STREET DIME MUSEUM.—In the curio hall the chief attractions are: Ralston, the rattlesnake king; Kaolini, the woman potter; Astman, sword swallower and fire eater; Klossie Green Lee, the fat girl, and Ritta, expert lace maker.

WHITE'S LONDON DIME MUSEE.—The following are the booking at this house: Mlle. Beeson, performing canaries and doves; the Morseland Giant; Charles Reed, trained dogs; Prof. Spaulding, lightning artist; a specialty show, and the Midway dancers.

GOSSIP.—Frankie George, who filled a four weeks' engagement at the Great Northern last Winter but who has been out of work for some time on account of ill health, committed suicide by shooting herself last week in this city. The sudden breaking of her betrothal is said to have been the cause.....Herman Hauser, who jumped off the Brooklyn Bridge last week, is well known in Chicago as the former treasurer of Powers' Theatre when it was known as Hooley's. He started as usher in the house, worked up to treasurer and left three years ago to take a position with the Herald Square Theatre, New York.....Sunnyside Park offers Addie Schaffer and others in vaudeville.....Harry Somers, treasurer of the Columbia Theatre, Chicago, and manager of the Auditorium, South Bend, Ind., has gone to New York and Atlantic City to finish up his vacation..... The wedding of Walter Jones, the comedian, to Marie Young, daughter of Mr. and Mrs. Otto Young, will take place Sept. 25, at Grace Episcopal Church, this city. The bride is now in Europe.

NEW JERSEY.

Atlantic City.—At the Academy of Music Rice's Burlesque Co. has pleased big audiences with "1492" during the past week. For week of Aug. 7 Manager Fralinger will present a revival of "Erminie."

EMPIRE.—Another week of big business has just

Vaudeville and Minstrel

GORTON'S MINSTRELS NOTES.—We opened the season at Skaneateles Lake, N. Y., July 24, to S. R. O. business. The company is by far the strongest ever yet organized under this well known title. The roster is as follows: Jos. Gorton, originator and founder: Chas. H. Larkin, lessee and manager; Joe H. Hewitt, general agent; Geo. Mullen, De Witt Cooke, Billy De Rue, Dick Vouder, Edward Fox, Jos. Gorton Jr., C. W. Vreeland, Sam Lee. Jere Sanford, Will Ratigan, Ed. Anderson, W. E. Gates, J. J. Kingston, J. C. Mathews, Geo. Sparks, Jno. Mahan, A. L. Masten, S. C. Stillman. The new parade costumes are fawn colored Prince Albert coats, scarlet silk hats and peacock blue pants, producing an extremely unique and striking street effect, while the concert band, under the directorship of Prof. Gorton, is fully up to his usual excellent standard. The new first part setting of massive silk plush draperies is imposing to the last degree. Our private car is fresh from the shops, where it has been thoroughly overhauled, painted and decorated. All paper is new and special, from *The Courier*, of Buffalo. In fact, in every particular the company is elegantly appointed and most efficiently equipped, producing a programme replete with clean, wholesome comedy and good singing, together with clever specialties. In spite of the excessively warm weather we are packing the houses nightly, and Manager Larkin looks forward to a most prosperous season.

DAVE LEWIS' enterprises for the coming season will include the Broadway Burlesquers and the Little Magnets. The former opens the season Sept. 18 at the Lyceum Theatre, Boston, Mass., and the latter Sept. 11 at the Lyceum Theatre, Philadelphia, Pa. Roster of the Broadway Burlesquers: McAvoy and May, Gilbert and Goldie, Emma Carus, Frobel and Ruge, Lew Wells, Mignon Gilbert, Rose Carlin and Dave Lewis; Frank Oppenheimer, leader; Harry Sweatman, business manager, and Ben Emerson, stage carpenter. The scenery will be by John H. Young. The Little Magnets roster will include: Deets and Don, Sadie Probst and her komik kolored koons, Arlington and Delmore, Warren and Allen, and Mlle. Rosaire. Archie Hall will be in advance; W. J. Kerngood, manager, and J. Weinerich, stage manager. The scenery will be by Milton Slemmer. Each show will have a new burlesque and a large chorus and will be handsomely costumed.

HURTIG & SEAMON have engaged Attalie Claire as a feature of "A Social Maid," which will go on the road the coming season equipped with elegant scenery and an excellent company.

HENRI FRENCH, trick bicyclist and comic juggler, is receiving fine press notices for his work wherever he appears.

PAULINE MORAN, who has just finished a successful two months' engagement at the Alhambra, London, Eng., will return to America to fill her engagement with Hurtig & Seamon's Bowery Burlesquers, her second season with this organization.

MLLE. LOTTY, now appearing at the Aerial Magnolia Grove, this city, will be a leading feature offered by Hyde & Behman, at the opening of their house in Brooklyn, N. Y., Sept. 4.

THE WORLD'S TRIO (Lulu Ryan, Emma Woods, Perry Ryan), one of the features of Hurtig & Seamon's latest production, "A Social Maid," will leave London, Eng., so as to arrive in New York in time for the rehearsals. During their short engagement on the other side they scored a big success.

ALBERT ELTON, of the Three Polos, will arrive in this country from England this week. After resting a week he will open on the Keith circuit.

PAUL BLUM has left the city in advance of Washburn's Minstrels.

TOM MACK closed an eight weeks' engagement with Chas. M. Ernest's Minstrels at St. Louis, Mo., and is now playing the Burke circuit through Ohio.

VERNELO, illusionist and magician, assisted by Mme. Vernelo, are still with the original Elks Carnival Co. and play Cleveland, O., Aug. 7-13, and Detroit, Mich., 14-Sept. 2.

HARRIS AND FIELDS write: "We will star season of 1900-1901 in a musical farce comedy in three acts, entitled 'The German Senators.' The comedy is now being written by a well known author. Twenty-two people will be engaged to help support the stars, and we will also carry our own scenery and electrical effects, and will be under the management of Walter B. Moore, of Gus Hill's forces. We will be one of the leading features with Gus Hill's Vanity Fair Co."

BERT FLATT, of Sharp and Flatt, writes: "I have taken the management of the Orchard Beach Casino, Manistee, Mich., for the Manistee, Filer City and Eastlake Railway Co., and week ending Aug. 5 had the following bill: Sisters Laurence, Fox and Summers, Le Pell and Edwards, Edward Pailfray, Jay and Clayton, and Flatt and Sutherland. Orchard Beach is one of the best equipped Summer theatres in this country. It is located on Lake Michigan, and has a perfect beach for bathing, boating and fishing."

ALLEN AND WEST write: "While we were playing at Summit Lake Park Akron, O., last week, Joe M. Allen was stung by what they call the kissing bug, and his lips swelled up so he could not play trombone for three days."

SIMPSON AND PITTMAN, musical team, played last week at the Chicago, Ill., Opera House. At the close of their engagement at that house they will open with Richards & Pringle's Georgia Minstrels, with which show they will be a special feature.

THE DE VAULLS, the California favorites, who played Tony Pastor's Theatre, this city, week of July 25, were offered a return date by Mr. Pastor.

MR. AND MRS. STUART DARROW, the Nawns, Tom Mack, Young and DeVole and Albert C. Waltz played at Idlewild Park, Newark, O., week of July 31.

CHAS T. ALDRICH was a CLIPPER caller Aug. 5. He goes to Atlantic City, N. J., for a three weeks' engagement, returning to appear in the opening bill at Hyde & Behman's Theatre, Brooklyn, N. Y. He will play dates during the coming season, and is now perfecting a new act.

GEORGE H. AND ROSINA ADAMS inform us that their daughters, Tonina and Lillian, were confirmed July 30 in the St. James Episcopal Church, Atlantic City, N. J. Mr. and Mrs. Adams also announce the matrimonial engagement of Tonina to William Downing, brother of Robert Downing, the well known actor.

"GROUND TUMBLING," by Henry Walter Wentworth, formerly physical director of Armour Institute, Chicago, Ill., is the July number of Spaulding's Athletic Library, just issued. The author goes into the minutest details of the subject and illustrates the most important positions in perfecting the art of doing ground tumbling.

LAWRENCE AND HARRINGTON are filling a series of engagements on the Burt circuit, being this week at Lake Erie Casino Park, Toledo, O. They return to New York for an engagement at Tony Pastor's Theatre, Sept. 4, after which they begin rehearsals with Fisher & Carroll's "The Lobster" Co., in which they will play important parts. They recently spent a pleasant week as the guests of Mr. and Mrs. Delmar, at Celoron, Jamestown, N. Y.

LILLIAN BURKHART had a distressing experience at sea on Aug. 3. Accompanied by a lady friend she left Bensonhurst in the sloop Winifred, Miss Burkhart being an expert sailor, with the intention of spending the afternoon afloat. While off Sandy Hook, about 5 o'clock P. M., the mast snapped short off and the craft with its two occupants drifted helplessly until 3 P. M. the following day, when they were sighted by the crew of a catboat and towed to Bensonhurst in safety.

CHAS. AND EVA PARCOR are appearing this week at Seibert's Garden, Watertown, N. Y. Last week they played Ontario Beach, Charlotte, N. Y.

MARION & DEAN'S AMUSEMENT PAVILION, Ithaca, N. Y., was unable to accommodate the large crowds during Firemen's Convention, Aug. 1-3. There was at least ten thousand people in the park. Next week the attraction will be a display of fireworks. The vaudeville in the pavilion will introduce the Macks, William Dillon, brother of the Dillon Brothers, and Mrs. Sadie D. Marion.

IRVING WALTON will be seen with "A Man of Affairs" next season, playing the leading comedy.

FIELDS AND WARD have been re-engaged at Ontario Beach, Rochester, N. Y., where they remain this week.

JULES HURTIG AND HARRY SEAMON were guests last week of Manager Ed Nugent at his Summer home at Highland Beach, N. J.

WILL E. CULHANE, manager of Culhane, Chace & Weston's Minstrels, reports a bright outlook for his attraction and everything ready for the opening. The members have been called for rehearsal and begin at Plymouth, Mass., Aug. 21, the opening taking place 26, at the Davis Opera House. The people under contract include the De Elmer Trio—John, Vic, and Master Willie—in a comedy acrobatic act; Bram and Terrill, the musical admirals; Allaire and Gaudran, double juggling act; the Imperial Four—Thos. J. Durkin, tenor; Hugh R. Norton, baritone; W. W. Miller, basso, and Will J. Cherry, alto. Wm. H. Chace and Bobby De Rue will be the outside end men. The three St. Felix Sisters, in a novel black face singing and dancing act, will be a feature of the olio. The military band of twelve men will be under the direction of Will R. Weston, the members being Frederick Sheik, Joseph Randollett, Wilson N. Miller, Stephen Leonard, James T. Doran, Fred Trimble, Geo. E. Oaks, J. W. Murphy, John Matthews, Chas. Webb, Arthur Monroe. The No. 2 band, of twelve men, will be under the direction of Albert Carey, the members being Ed. Bram, Frank Terrill, Hugh Norton, James Durkin, Bobby De Rue, Wm. Burdette, Frank Slater, John Madison, Pete Snow and Chas. Wyandotte. E. D. Jameson will look after the advance work, ten days ahead. The company will go as far East as Sidney, Cape Breton, Canada, and West to Harrisburg, Pa., playing New Brunswick, Novia Scotia, Prince Edward Island, and Cape Breton, Canada; Maine, New Hampshire, Connecticut, Rhode Island, New York, New Jersey and Pennsylvania.

THE SAN FRANCISCO MINSTRELS, under the management of James H. Whitney, opened the season at Bennington, Vt., Aug. 5. The programme is one of the best that has ever been presented by this company. The first part is a most pleasing feature, the wardrobe being bright and pretty; red, white and blue in the costumes, and cream satins in the draperies, were the prevailing colors. De Forrest West, interlocutor, does good work in the middle, and his singing is a most pleasing number. The end men, Codaire, Goss, Hall, Carroll and Parker Bros., keep the audience in good humor all through the first part. The quartette work and the singing of George L. Piatte are excellent. In the olio first are Beauvais, hand balancer and tumbler; James Carroll, in a monologue; Cook and Hall, in a musical melange; George L. Piatte, the male alto; Hugh McVey, club juggler; Moses Louis, Japanese wire act; John Goss, bone soloist, and Edmonds and Codaire, comedy acrobatic performers. The band and orchestra, under James L. Finning, is a big feature this season, and with new and pretty wardrobe for parade, make a good display.

THE BURLESQUE, "ME AND JACK," will commence its tenth annual season Aug. 14, at Chicago, Ill., under the management of J. C. Davis. The company's tour embraces the principal cities of the East, and the show carries well known burlesquers and specialty performers. Among the engagements are the following: Madeline Shirley, Norton and Davis, the Boswells, the Greys, Marion, Desmond and Marion, Jack Williams, Hughie Frayne, Hugo Conn, Joe Norton, Clarissa Sinclair, Hazel Lewis, May King, Jeannette Wilmot, Emily Foss, Sadie Raymond, Maud Heathman, Flo Long, Edna Raymond, Maud Russell, Sisters Levine, Alice Gray, Kittie West and Harry Jacobs. A special feature will be the Fitzsimmons-Jeffries contest, shown by animated pictures.

JOSEPH HURTIG, who has been spending the Summer in Cincinnati, has returned to the city to start the rehearsals of Hurtig & Seamon's Bowery Burlesquers, of which he is the acting manager. The company includes Jim Morton (late Morton and Revelle), Review Comedy Four, Farrell and Taylor, Loney Haskell, Brothers Davenport, Mitchell Five, Lewis and Elliott, Marie Richmond, Vinnie Henshaw, Louise Auber, Pauline Moran, Ethel Cope, Carrie Carson, Lizzie Freligh, Eleanor Danish, Alice Danish, Florence Madison, and Maude Hamilton. The company this season will present Loney Haskell's second edition of "Slumming."

HOWARD AND MACK state that their talking act is going well with W. H. West's Minstrels.

ZANFRELLA, Ashley and Aldo, and Sadie Manning opened at Manana Park, Council Bluffs, Iowa, Aug. 7, for one week. They will soon go through Texas, where they are booked solid for twenty-four weeks in parks and vaudeville houses.

H. L. BATCHELOR AND HARRY NEVANDA have joined hands and will introduce a new and novel act for the coming season.

SAMUEL TUCK, of Hurtig, Seamon & Tuck, and his wife, Lizzie Derius Daly, will sail from London, Eng., Aug. 12, for home. Mr. Tuck again goes out as manager for the Williams & Walker Co.

EDGAR ATCHISON-ELY has met with such pronounced success with his "Future Dude" specialty, at the Tivoli, London, Eng., that his engagement at that house has been extended. The English press has been unqualified in its praise of Mr. Ely's work, and pronounce him one of the leading successes of the season.

B. A. MYERS, general representative of Hurtig & Seamon's enterprises, has been laid up for the past few days with rheumatism, but is now able to be about. He expects to go to Mount Clemens very shortly to regain his health. Ben Hurtig, general manager of the Harlem Music Hall, who has spent his Summer in Long Branch, N. J., just returned to the city to attend to the redecorating and refitting of this house. Louis Hurtig, treasurer of Hurtig & Seamon's enterprises; Leon Berg, press representative, and Joe Glassel, stage manager of the same firm, have just returned from Atlantic City, N. J., where they spent a vacation.

THE FOUR COHANS will head the bill at Pastor's Theatre, this city, week of Aug. 28, presenting "Running for Office."

HARRIGAN, who calls himself the "Tramp Juggler," has met with success in London, Eng., and has had his engagement prolonged.

SALLIE RANDALL AND MARGUERITE LEON have joined hands and are now playing dates.

THE HALE SISTERS have signed with Marx & Reich.

ANNIE LLOYD, who was booked at Koster & Bial's Music Hall, this city, last week, canceled the date owing to illness. She will appear at that house later in the season.

RENO AND RICHARDS canceled last week at the Empire, in Atlantic City, N. J., in order to stay in New York and perfect arrangements for rehearsing "A Wise Guy."

MLLE. FLORA is playing at Athletic Park, in New Orleans. Her engagement there is for two weeks.

SADIE PROBST has signed with Dave Lewis' Little Magnets for the coming season. She will appear in a big act with five pickaninnies.

NEWELL AND SHEVETT are practicing a big aerial return act, which they will present during the coming season.

ALBERT FALK, of Marx and Reich's forces, returned from Boston, Mass., where he engaged a number of chorus girls for Fred Rider's burlesque companies.

THE ALLEN SISTERS are playing a return date at the St. Nicholas Theatre, Schuylersville, N. Y.

HUGH A. DOUGHERTY AND GEO. KELLY have joined hands. They opened week of Aug. 6 at Lagoon Park, Cincinnati, O., with eight weeks of street fairs to follow.

THE MORELLO BROS. play at Norumbega Park, Auburndale, Mass., this week.

CRAIG AND MACDONALD are at Brandywine Springs Park, Wilmington, Del., this week, with Camden, Trenton, and Steel Pier, Atlantic City, to follow.

GEORGIE LINGARD plays at Main St. Park, Richmond, Va., this week, with Madison Square Roof Garden, New York, to follow.

BARRY AND HAGUE have dissolved partnership. Bert Hague has joined hands with Clara Herbert.

PRICE AND WATSON are playing this week at Ring ling Rocks Park, Pottstown, Pa.

VOGEL & DEMING'S MINSTRELS open the season at the Grand Opera House, Marion, Ohio, Aug. 14.

SADIE PROBST, who is this week at Koster & Bial's, will appear the coming season with her four comic coons with Dave Lewis' "Little Magnets."

PAT CONROY AND TONY MCCOY since closing with Rush's "White Crook" Co., have been at home resting. They played two weeks at Austin & Stone's Museum, Boston, with New England parks to follow.

WHITELY AND BELL are at the Casino Park, Binghamton, N. Y., this week, with Elmira and Corning to follow.

FORD AND DA VERN have signed with Miaco's City Club for the coming season, which opens at Philadelphia on Aug. 12. They were compelled to cancel some good time which they had booked.

J. W. STOVER is in his tenth and last week at the Masonic Temple Roof Garden, Chicago.

IKE ROSE, manager of Saharet, the Australian dancer, writes us from Vienna, under date of July 22: "Wood and Shepard, the well known American musical act, made their debut before a German audience at the Englisher Gartens, in Vienna, on July 15, and scored a distinct success, being the first black face English talking act that has ever appeared in the gardens. Their comedy, new here, caught on immensely, the eating of the gold fish, performed by Wood, causing roars of laughter. Shepard's cornet playing was encored several times. Wood talks to them in broken German, while his partner has mastered a few words that sound very funny to the people and is judged as comedy by the public. I was more than pleased as it is their key to Germany and they open at the Wintergarten, in Berlin, the middle of August for September and October, and the managers there were anxiously awaiting the results. If they did not go they would have been canceled. But now they have offers enough to stay on the Continent for over a year, and at a salary that they commanded in America for the past five years, something unusual in Europe, as a musical act over here commands a very small salary. I worked their properties for them the first night so everything would go smoothly, and the happy results of their opening pleased me immensely, as I boomed them so highly before they opened, and the management expected all I said; but they made a terrific hit. I have had visits here from Jay Hunt and wife, of Dr. Lothrop's forces, of Boston; Marinelli, the well known agent, formerly of Marinelli's Big Show in America, and Richards, the artist from Union Square. Past Grand Exalted Ruler Detweiler, of the Elks of America, was in the audience last night. I stay here the entire month of August. Saharet is, as usual, the star of the bill, and is the talk of the city. The shops have introduced 'Saharet' hats and 'Saharet' shoes, and the candy stands sell 'Saharet' bon bons, so she is well boomed here. We go to Hamburg the month of September, to Dresden the month of October, then to the Wintergarten, Berlin, for three months, November, December and January, with the Folies Bergere, Paris, to follow, for February, March and April, 1900. Then we go to the Alhambra, London, in time to meet my many friends who will journey over to see the World's Exposition, and to whom I will be more than pleased to give any information I may have learned over here in the past two years."

LEON W. WASHBURN'S GREAT SOUTHERN MINSTRELS will commence rehearsals Aug. 15, at Lancaster, Pa. The season opens there 17. Roster of company: Leon W. Washburn, sole owner and proprietor; E. E. Foreman, manager; Paul Blum, general representative, with three assistants. People: Sam Harner, Cool Burgess, Willie Patton, Lelliott, Busch and Lelliott, Three Hickman Brothers, Higgins Brothers, Holly W. Rossmyer, W. L. Nunn, J. F. Carrier, Joe LeClair, Harry Hungerford, J. McGurgan, Chas. L. Van, Master Tommy Mack, M. F. Cawley, Al. Pinard, W. L. Krushamp, John Dickerson, Chas. Close, T. W. Ballinger, W. B. Thacher, A. L. Comstock, A. Wallace, Chas. Rays, F. Metcalf, Frank Vincent, N. P. Harrington, E. D. Finch, E. Goodwin, J. Hoffman, Joe Kelly, E. Gaylord, W. Fretse, C. C. Crofton, J. Eagan, James Winne, C. Livingood, Tom Hart and C. Hirato.

WYLIE AND WILLIAMS opened at Shelby Park Theatre, Nashville, Tenn., Aug. 7. They go with Allyn Roberts' Comedy Co. on 14.

MOZART COMEDY QUARTET—Thomsen, Henschel, Benuett, and Cetti—are booked this week at Avoca Villa, Bath Beach, L. I.

FRED. L. GAY has closed with the Gay Woolf Co., and joined Beni Hurtado Cuban Co. for the remainder of their American tour. They then play fourteen weeks in Cuba, and expect to sail about Nov. 10.

THE CHARMON SISTERS are playing this week at the Bon Ton, Twenty-third Street, New York.

PATCHIN BROS. just closed at Schleiz' Music Hall, Canton, O. They are at Grove House Park, Erie, Pa., this week.

THE HALLS, vocalists, have returned to their home in Brooklyn after playing an engagement of ten weeks through New York State.

FRANK YUNKER denies that he is in any way connected with Kingsley's Refined Lady Minstrels.

BOB AND EVA MCGINLEY are enjoying their vacation in California, where they have visited Santa Cruz, Yosemite Valley, Big Trees, Bartlett Springs and Lake Tahoe. They remain in Oakland for four weeks, at the home of Mr. and Mrs. J. D. King, and rest until their season opens in Chicago.

CHAS. LA BIRD is booked week of Aug. 14-21 at the Columbia Garden, Atlantic City, N. J.

RALDEANO AND CLEO are playing the Western New York circuit of parks. They are booked solid until Oct. 9.

EVALINE CONSTANTINE, of Three Sisters Constantine, was recently married to Howard Stone, a non-professional, in New York City.

THE ACTOR'S PROTECTIVE UNION met Aug. 5, at Petzing's Hotel, Buffalo, N. Y., and the following names were added to the list of membership: Jack Disney, Tanner and Gilbert, Bill Howard, Kelley and Mack, Barry and Hennessey, J. W. Dempsey and Warren and Allen. The officers are: David Barry, president; Bill Cunningham, vice president; J. E. Livingston, secretary; Geo. Coffey, treasurer.

ANNABELLE PATRICK, of the team of Ahern and Patrick, mourns the loss of her brother Charles, who died July 29, in Kansas City, Mo.

THE MULLALLY SISTERS closed a week's engagement at Hopkins' Forest Park, Highlands, St. Louis, Mo., Aug. 5. Pinkie Mullally is doing well in Dutch song and dance and buck dancing.

CHAS. H. RUSSELL writes: "My ad. in THE CLIPPER last week proved to me that it is the only paper for a professional on earth. Two hours after receiving my paper, and before I had time to read my ad., I was engaged by wire, and have now received twenty-eight letters."

WILL COLBY, of the Musical Colbys, was a CLIPPER caller Aug. 7. He informs us that owing to the yellow fever scare the theatre at Buck Roe Beach, Va., was compelled to close Aug. 1. The people engaged for the week gave but one performance, but received their salary for the entire week and were conveyed away by special train before the quarantine was declared.

PELOT is with Ad. Carlisle's Combined Shows. He has Hunley's Casino, Staten Island, N. Y., to follow.

MR. AND MRS. W. B. WATSON have just returned from Lynn, Mass. They start rehearsals this week. Mrs. Watson (Jeanette Dupre) is very busy at present designing all costumes for American Burlesquers.

ROY DODGE has completed the electric wiring of Watson's Opera House, Lynn, Mass., and is in New York looking after Bryant & Watson's road interests.

THE CALIFORNIA TRIO'S VAUDEVILLE CO. is meeting with success on the New England circuit, having just finished a four weeks' tour of Maine and is booked this week at Savin Rock, Ct. Roster: The California Trio, Coogan, Deacon and Ronan, W. J. Sully, black face comedian; Marion Coogan, balladist; Dooley and Fowler, singers and dancers; Haverly and Roberts, Vera Hart, singer.

G. PAUL SMITH AND WILLARD GORTON have added to their repertory of novel specialties sand etchings and rapid clay modeling. They have discovered a process which admits of sand pictures in perspective as finished and elaborate in detail as a painting or engraving.

BOB SHUYLER has recovered his health and has retired from acting. He has opened a vaudeville exchange in Minneapolis.

SERVISS AND COLVERT have played in Syracuse, N. Y., for the past four weeks as follows: July 10, Iron Pier Park; week 16, The "Valley;" week 23, Elmwood Park, and re-engaged for 30, with Aug. 6 at Pleasant Beach, that city, to follow.

LILLIAN LE ROY AND JOHN H. MURTHA are playing at Glenwood Park, Newburg, N. Y., this week.

THE TOLEDO BROTHERS, Clifford and Burke, Harry Jarrett, Howard Clifton, Chas. Karmont and Chas. Leedy Forestner have signed with Guy Brothers' Minstrels for the coming season.

SIMMONS & SLOCUM'S MINSTREL NOTES.—We are playing to good business everywhere. Last week, in Richmond, Va., we did well. This week we lay off, and open Aug. 14 at Glen Echo Park, Washington, D. C.

THE COSMOPOLITAN TRIO (Yule, Galpen and Holland) opened their season on the Burt circuit, and will play dates the entire season.

KELLY AND BERTHA write: "We are returning East after playing twenty-eight successful weeks through the Northwest circuit, and will spend a few weeks at our home in Kansas City, Mo. We are working on an entirely new comedy sketch for the coming season, which we believe one of the strongest acts we ever produced."

NOTES FROM SCANLON AND MILEY.—The first moonlight bath of the season took place from "Scanlon and Miley" cottage, at Atlantic City, N. J., Saturday night, at twelve o'clock. Among the many invited guests who took the glorious "dip" were: Williamson and Stone and Mrs. Stone, Scanlon and Miley, Leah Starr, George Crawford and Chas. Stanley, of the Review Comedy Four; Revere Sisters, O'Connell and Mack, Manager Chas. Arthur, of Casino Theatre; Fanchon Sisters, Cummings and Knight, Flo. Perry, Danny Barrett, Lee Allen and last, but not least, our old reliable Tony Hart.

MARTINETTI AND GROSSI have just finished on Frederick's circuit of parks and return to Fall River, Mass., Aug. 7.

MAY COOK writes: "Through the medium of your valuable paper (THE CLIPPER) I have secured many good engagements, the best, however, being with Fairman's Boston Concert Band as vocal and cornet soloist, which suits me perfectly."

OWEN FERREE, who has been located with Emile La Croix, has arranged to conduct a vaudeville agency in this city alone. He is booking for a number of theatres and parks.

IT IS stated that Mrs. E. B. Crocker has conveyed as a gift to the local lodge of the Benevolent and Protective Order of Elks, her mansion in Sacramento, Cal., which, with the surrounding grounds, is valued at $90,000. The property is the old home of E. B. Crocker, brother of Charles Crocker, and one of the builders of the Central Pacific Railroad.

TOMMY BAKER, "the Dublin Boy," who appeared at Proctor's Pleasure Palace last Sunday, is engaged as a feature of the Toronto, Can., Fair.

GENARO AND THEOL write: "We play this week at Ocean View, Va.; week of Aug. 14, the Auditorium, Richmond; week of Aug. 21, Deposit, N. Y. We open on the Proctor circuit Oct. 2.

SNYDER AND BUCKLEY do not play at Kingsland's Casino as announced, but are laying off at Buckley's Villa, Rockaway Beach, N. Y.

MR. AND MRS. WILBUR MACK presented their new comedy, "Her First Husband," at Lindenwald Park, Hamilton, O., last week, and are this week at Clyde Side Park, Ashland, Ky.

WM. HARBECK, of the Harbecks, writes: "On Aug. 1 we were married twelve years, so we had to have a good time. Mrs. Harbeck received many presents. A large box of bon bons was sent by Harry B. Watson, a nice wedding cake by the Noss Family, a horseshoe of roses by Lawrence and Harrington, and a breastpin and belt from myself."

DRAWEE, THE JUGGLER, is playing at the Jardine de Paris, Paris, France.

CELESTE AND BAYLESS opened at the Chicago Opera House, Chicago, Aug. 7, for week. They soon begin rehearsing with Al. Reeves' Big Company. All our costumes will be designed and made by Kellar.

WILLIAM ROBYNS writes: "Mrs. Robyns and I are spending a few weeks with Mr. and Mrs. Wm. Dockstader (manager of the Wonderland Theatre at Wilmington, Del.) at their cottage, 'The Bayside,' at Chelsea, Atlantic City. Mr. Dockstader has a yacht, guns, dogs and plenty of fishing tackle, and we are all spending our vacation very pleasantly sailing, fishing, crabbing, and gunning for snipe, to say nothing of the elegant surf bathing, all of which are within a few blocks of Mr. Dockstader's cottage. We begin work again Aug. 20, playing dates with our 'Counsel for the Defense,' until Oct. 16 (our time being all filled), at which time we begin the season with Dammann's Melbourne Vaudeville Stars, with which show we are to be featured next season."

NOTES FROM BILLY NELSON'S BIG COLORED BURLESQUE CO.—We are still in the State of Maine, and business is up to the top notch. The weather is fairly warm during the day, but very cool in the evening, consequently it is no trouble to get the people inside. We bill like a circus, and our parade is worth going miles to see. We had our first experience with the famous "kissing bug" last week, when Lottie Conroy was bitten on the lower lip, which was badly swollen and caused her severe pain, forcing her to lay off three days. John Mack, Bill Cooper, Dolly Winslow and May Fox, while rowing in Green Lake on Friday, had the boat upset and all received a good drenching. The good old CLIPPER comes to hand every Friday.

KELLY AND VIOLETTE play a return date over the Keith circuit, opening Aug. 28 in Providence, R. I.

HAMLIN AND HAMLIN and Pauline closed with the Pat Maloney Show, July 29, and opened on Gorman's parks 31. Ada Newcomb (Mrs. Paul Hamlin) has retired from the stage.

M. MANNING, manager of new Dewey Theatre, Cleveland, O., has engaged Oscar and Sallena Kherns to produce burlesques and comedies at his house. Mr. Kherns will also attend to the bookings.

THE STEWART SISTERS were to have opened Aug. 7 for three weeks on the Leath circuit, in Virginia, but had to cancel the dates owing to the city of Norfolk being quarantined against yellow fever. They are spending this week at their mother's home near Olean, N. Y.

HUMES AND CLAYTON are at Ceder Park, Phillipsburg, N. J., and report success in their acrobatic tramp and kid act.

HARRY G. JOHNSON, club expert, with Clark & Scott's Operatic Minstrels, informs us that he is not the Harry G. Johnson who has changed his name to Harry Fenntell.

STEWART AND GILLEN write THE CLIPPER as follows: "We wish to tell of the kind treatment we received at the hands of Manager Thos. Leath and Resident Manager Rex, of Buckroe Beach, Va., last week. We opened Monday night, July 31, and the next day we were to be quarantined on account of yellow fever raging in that section. Manager Rex paid the entire company a full week's salary, and all departed for Richmond and to New York."

MARTIN BECK, Chicago representative and agent of the Orpheum circuit, was married on July 30, at the residence of M. Meyerfeld, manager of the Orpheum houses, in San Francisco, Cal., to Sara Sonnenberg.

BARRY AND HAYNE have dissolved partnership.

MAINE.

Portland.—At the Gem Theatre (Peak's Island) business continues good at this house, large crowds attending each performance when favored with good weather conditions. Last week Manager Barrows and the stock company presented the comedy drama "Esmeralda." The play was accorded a most pleasing reception. Week of Aug. 7, "The Senator."

MCCULLUM'S THEATRE (Cape Cottage Park).—The manager of this house, Bartly McCullum, fairly outdid himself last week when he presented a grand scenic production of "Virginius." The attendance for the week was large, this artistic piece proving one of the greatest successes of the season. Mary Drummond Hay, of this city, will appear in the cast week of 7, when the bill will be "Human Hearts."

RIVERTON PARK.—J. W. Gorman's Alabama Troubadours proved a sufficient attraction to draw good business out to this resort last week. They gave a most enjoyable performance, which, with the regular concerts by the Fadette Ladies Orchestra, sent the people home well satisfied.

UNDERWOOD SPRINGS PARK.—This handsome park, newly opened, with its magnificent and novel electrical fountain as its chief attraction, supplemented by orchestra and band concerts daily, has sprung at once into public favor as attested by the crowds attending. No theatrical entertainment is given here at present.

NOTES.—Alden Bass, a member of the Gem Theatre Co., while in bathing at Peak's Island, waded out too far into the water, and, being unable to swim, called for assistance. He was rescued, just as he was sinking for the last time, by James Dixon, of this city, who was in the cast of "The Guv'nor," "Brown's in Town," and also has a part in "The Senator" next week.

NEW HAMPSHIRE.

Manchester.—At Lake Pavilion, week of Aug. 7, will appear West and Williams, Annie Soutard, the Osbornes, Ella Morris and the Andersons.....F. Earle Bishop will be the pianist at Austin's Music Hall.....Emile Chevriel goes on the Proctor circuit 7, with the Hopkins circuit to follow.....A very desirable improvement at Austin's Music Hall, is the space between the rows of seats, thirty-six inches being the space allowed, thereby avoiding the necessity of rising to let anyone pass. The scenic work and the painted posters seen around town are the work of A. B. White.....Josie Welch, of the "Jack and the Beanstalk" Co., is summering here with her parents.....Rumor has it that Manager E. W. Harrington, of the Opera House, will also be interested in the management of the Portsmouth (N. H.) Music Hall.

PENNSYLVANIA.

Philadelphia.—The opening for the season of four of the local theatres on Saturday of this week will give a life and interest to theatricals here which has been lacking for several months past. Worthy attractions are announced for all the openings, and these four houses begin what promises to be a prosperous season with proper eclat. The majority of the others on the list will fall into line with little delay; but, so far as present announcements go, the principal theatres—with the exception of the Chestnut Street Theatre, which opens Sept. 9—will not begin operations until late in the coming month. This is difficult to understand, as the reunion of the G. A. R. and the opening of the Export Exposition (engineered by the Franklin Institute and the Commercial museums) in this city early in September will bring such crowds here as will present a harvest for the proper attractions. There is no doubt of the interest these events have excited all over the country—and the latter throughout the greater part of the world—and there is a certainty of the presence of such numbers as will tax the facilities of the city to accommodate them. During such a time as this under discussion there is always a great liberality of expenditures, and a full share of the benefit therefrom will fall to the purveyors of entertainment.

PARK THEATRE.—As previously reported this house will enter into activity on Saturday evening of this week. J. Bard Worrell will manage operations during the season. "In Greater New York," which was originally produced at the Olympia, New York, constitutes the opening attraction, and it is announced that the book has been revised and brought up to date. In the cast are Amy Lee, Mark Murphy and wife, Harry West, John T. Hanson and Mabelle Drew, James T. Connors, Maggie Weston, Billy and Viola Raynore, Harry Shean, Alexander and Morton, Ward and Erwood and an efficient chorus. As in the past, matinees will be given on Tuesdays, Thusdays and Saturdays, and the prices will range from fifteen cents to one dollar.

FOREPAUGH'S THEATRE.—Saturday afternoon at two has been set for the opening performance at this house, and "Cumberland '61," presented by the stock company—the roster of which was given last week—should make a splendid offering for the introduction to the season's work. As has been stated before, the house has been put in prime condition during the Summer, and the patrons will have the advantage of greater beauty and comfort and a stronger company than ever before.

KEITH'S.—Having had a monopoly of indoor amusements for some time, this house must now enter into competition with the others which are about to become active; but this house has nothing to fear, for a large circle of loyal patrons and a position unique in the local field are sureties of success. This week is the third and last of Ching Ling Foo, who has certainly succeeded in astonishing the local public. A headliner on the current list is Rose Coghlan and company, in "Twixt Matinee and Night." Other entertainment worthy of attention is supplied by Barney Fagan and Henrietta Byron, Tacianu, Jennie Satterlee and company, Olympia Quartet, Howard and Bland, McCarty and Madden, Le Moyne Brothers, Pierce and Egbert, Amorita, Fonti Boni Brothers, Chrissie Morrison Jones, the biograph and the stereopticon.

AUDITORIUM.—Saturday night, Aug. 12, will see the doors of this house opened to the patrons, and the production of "The Evil Eye," which is at present receiving rehearsal here, is sure to duplicate, if not excel, its success of last season. New music has been written for the spectacle, and new features introduced. The following people have been engaged by Manager Yale: Al. H. Wilson, Fannie Bloodgood, Arthur Hamilton, Geo. W. Kerr, Lillie Wrenn, Ed. Caron, Ed. A. Kerr, Wm. Eunice, Lillian Herndon, P. C. Armstrong, Lula Kounari, Dolly De roy, Bernie Devore, Edward F. Mack, Arthur Overpeck, Eugene Speyer, Phillips Bruce, and Rosaire and Elliott. The Phasey Troupe will also take part in the production. Regular matinees will be given on Tuesdays, Fridays and Saturdays. Wm. J. Gilmore is still the sole owner and manager of the house, with Chas. H. Yale as his lieutenant.

TROCADERO.—The decorators and artisans have practically completed their work on this house and its much improved appearance will no doubt delight the patrons when they have their first view on Saturday night. The opening attraction at that time will be Miaco's City Club Burlesquers, an organization established in favor with the patrons. Floyd Lauman, who did so much with the house last season, is again lessee and manager.

WILLOW GROVE PARK.—There is a continuation of the enormous crowds at this park and no abatement in the popularity of Walter Damrosch and his orchestra. On Tuesday of this week a children's festival will occur. The children will be rehearsed by Walter Damrosch in the morning, and in the afternoon they will be heard in the concert. They will have the run of the amusements free. "The Battle of Manila" closed its successful engagement last Saturday night.

WOODSIDE PARK.—Fritz Scheel and the New York Orchestra are heard in excellent concerts, the music furnished including both popular and classical selections. The favor with which their work is received is well deserved. Labordie's, now announced as Halloway's, high diving horses did not appear on Saturday, but will give their exhibition every day this week. The motor paced bicycle race last Saturday was an entire success, and aroused much enthusiasm. Attendance continues at the top notch.

WASHINGTON PARK.—It is announced that Leader Liberati has brought a number of the musicians from his second band at Ontario Beach Park, Rochester, N. Y., thus increasing the size of the organization at this park, and that later in the season the entire second organization will be brought here, giving the patrons the benefit of a double band. The popularity of the concerts is undiminished, and there is no lack of attendance.

LINCOLN PARK.—The capital concerts by Henry Klotz and his band of Philadelphia musicians are still meeting with great favor, and the good sized crowds in attendance are attentive listeners to the concerts.

CHESTNUT HILL PARK.—Hartzell's Circus entertained great crowds in the open air last week, and is succeeded this week by Burton's Novelty Co. The vaudeville in the Wargraph Building draws large audiences, and Kalitz's Band gives largely attended concerts.

NOTES.—The National Theatre is announced to open for the season on Saturday evening, 19, with "A Grip of Steel," and this is to be followed by Leon W. Washburn's Southern Minstrel Company.....The opening date of the Girard Avenue Theatre is Saturday evening, Sept 2 Managers Durban & Sheeler have retained of last season's company, Walter Edwards, George Barbier, Edwin Middleton, Gilbert Ely, Wilson Hummell, Walter Stull, Emma Maddern, Alice Pennoyer, Ethel Lynn and Mae Cody. Beaumont Smith, Max von Mitzell and W. N. Wadsworth are additions to the company, although Von Mitzell was a

standard plays at 2 and 8 P. M. every day, with vaudeville between the shows. Manager Davis has hit upon an idea which has been very favorably received by the patrons of the house. It is a subscription sale for the season, which will enable those who desire it to always have the same seats during the entire season. A large number of people have already availed themselves of the privilege. The stock company is fully made up, and everybody is glad to learn that Jack C. Huffman is to continue as stage manager. The company includes Lida McMillan, Henrietta Crossman, Eleanor Carey, Marion Ballou, Wm. G. Beach, Robert Ransom, Tom W. Ross, Jim Wilson, Alice Butler, Joe Woodburn and Bill Martin. The opening bill will be "The Dancing Girl."

HARRY WILLIAMS' ACADEMY OF MUSIC.—During the Summer Manager Williams has greatly improved and beautified the interior of his theatre, and tells me that he will throw open his doors on Aug. 14, when the entertainment will be furnished by Ed. Rush's Bon Ton Burlesquers.

PITTSBURG EXPOSITION.—Manager T. J. Fitzpatrick is preparing a number of surprises for the good people of our burgh, about which he is keeping dark at present, but which, he says, will flash upon us with dazzling brilliancy when the right time comes.

PAIN'S GREAT PYROTECHNIC SPECTACLE, "The Battle of Manila," is to be given here next month. Frank Deitz, the advance representative, is here now, and says that the show will open about Aug. 10. The location is near Schenley Park, and easily accessible by many car lines.

Harrisburg.—Park business continues big. Preparations have begun for the opening of the theatrical season.

PAXTANG PARK.—The Ideal Novelty Co. drew big crowds last week. Carlin & Clark's Minstrels begin their return engagement Aug. 7, for one week.

GRAND OPERA HOUSE.—This amusement place is now in the hands of painters, frescoers and upholsterers, and work is going on night and day, in order to be ready for the opening, 22.

NOTES.—Manager Felix Davis, of Paxtang Park, was in Philadelphia Aug. 1, arranging for the attractions for the rest of the season.....Charles Carpentar will continue as general agent for the Grand Opera House. ...Manager William Monger, of the Carlisle Opera House, was here 5.....Frank Orr will manage the Rosedale Theatre, at Chambersburg, Pa.....The Cherry Pickers will begin rehearsals here about 15. Messrs. Fred Allis and Ben Lauder will be the business staff of this organization, one of Markey & Appell's enterprises. The King Dramatic Co. will organize one week later..... "On Virginia Soil" will be presented at the Grand Opera House 10, under the direction of Fred C. Chauncey, of Spear's Comedy Co., assisted by local artists who are home for the Summer.....The scenery for "The Cherry Pickers" is being painted at the Appell studio, this city, by Henry Myers.....Harris' Pavilion "Uncle Tom's Cabin" aggregation is billed for Mechanicsburg, Pa., 8.....The bookings for the Grand Opera House, this city, thus far include many high class attractions which will be featured this season. .....Spencer C. Charters, of the King Dramatic Co., is at Atlantic City.....Edward Ralston, of this city, has signed with Lee's Comedians, and will leave 21.....Mr. and Mrs. Edward Brown, well known theatrical people, are summering here.....Edward Bartos, a well known baritone, of this city, closed a successful engagement with the Tommy Shearer Co. at Exposition Park, Pa., July 29, and is now home for a two weeks' rest. He will rejoin his company at Beau Sayres. During his stay at home he has been royally entertained by his friends and members of the Harrisburg Mask and Wig Club.....Theodore Vollmer, of this city, will be included in the cast of "The Cherry Pickers" Co..... Alice Neal has signed with Jacob Litt to play the role of Madeline West, in "Shenandoah." Her engagements with the Swan Stock Co. brought her into much prominence.....The Markley & Appell enterprizes this season will include a circuit of five theatres, the King Dramatic Co. and "The Cherry Pickers" Co. The theatres will be managed as follows and are at Harrisburg, Pa.: Charles Carpenter, general agent; Carlisle, William Monger; Lebanon, F. D. Coyle; Pottsville, H. P. Walzer; Hazleton, W. A. Tralyer. Fred Clecker will be manager of the King Dramatic Co., and Harvey Coverdale will be in advance. The cast will include: Kirk Brown, Arthur Pickens, George Rowe, Edmund Burroughs, Ned Curtis, Frank Fey, Spencer Charters, and George Barr, stage manager; Katharine Crego, Emma Italia, Lotta Enmons and Ruth Akers. This company will carry scenery for eleven plays, using no local scenery. "The Cherry Pickers" Co. cast will include: Grace Cahill, Emma Loraine, Marguaret Tennant, Garland Gaden, Fred Guest, Frank Tutler, Howard La Savage, T. D. Vollmer and others.

Altoona.—At Lakemont Park Theatre the Carrie Turner Stock Co. played to good attendance week of July 31.

THE ELEVENTH AVENUE OPERA HOUSE opens the regular season Aug. 17, with "A Man of Mystery," followed by Wm. H. West's Minstrels 18.

NOTES.—Manager I. C. Mishler, accompanied by his wife, returned home July 29 from an extended trip to Mt. Clemens and other points in Michigan. Guy H. Burley, treasurer, of the Eleventh Avenue Opera House, also recently enjoyed a visit to Mt. Clemens.....Gertrude Shipman left Aug. 2 for Kalamazoo, Mich., to join her company, which will make a Summer tour of the Northwest.....It is announced in a local paper that R. W. Shipman, of this county, will manage a theatrical company the coming season, of which his daughter will be the star. The company will go under the name of the Keystone Dramatic Co.....George Woods, scenic artist, is summering at Mr. Shipman's Farm, and at the same time is engaged in painting scenery for the new company.

Allentown.—Central Park drew immense crowds during week of July 31. Carlin & Clark's Minstrels entertained the visitors to this popular resort, and the performance from start to finish was replete with good fun, songs and jokes. Coming week of Aug. 7, London Vaudeville Co..... The Euterpean Club and Allentown Oratorio Society will render the oratorio of "Elijah," with a chorus of 200 and several soloists, at Mt. Gretna, Pa., night of Aug. 9. Prof. C. A. Marks will direct the production.

Erie.—Lodge No. 67, B. P. O. Elks, held a very successful Elks' carnival during the entire week just passed. Opening Monday, July 31, with an elegant parade. 200 Elks in line, dressed in white, with red, white and blue umbrellas, followed by the Midway aggregation; 25,000 people visited the fair. The grounds used are 330 by 660 feet, first space filled with exhibits by merchants and manufacturers of Erie, Pa.; next came the Midway entrance, containing a German village and ten complete Midway shows, known as the Exposition Circuit Co., of Canton, O. They reaped a harvest. The members of Lodge 67 contributed their services for charity, and they will probably net to the Free Kindergarten of Erie about $2,000.....Coming at Park Opera House, Aug. 9, Wm. H. West's Mammoth Minstrels.

Scranton.—At the Lyceum the regular season opened Aug. 4, with W. H. West's Minstrel Jubilee, to a very large house.....At the Academy of Music the season opens Sept. 4, with Corse Payton's Comedy Co.

WISCONSIN.

Milwaukee.—At the Academy the Thanhouser Co. continued to do remarkable business, and Manager Thanhouser has decided to give up the idea of closing for a week in order to overhaul the house, and instead a number of men will be put to work at once and the necessary repairs and alterations will be made as quickly as possible without interfering with the performances. A new lobby is one of the changes that will be made. "Little Lord Fauntleroy" was put on the past week for its second run, by request. Baby Navene again appeared in the title role, and repeated her former success. Valerie Bergere, Meta Brittain, Julia Blanc, Eugene Moore, William Yerance, Riley Chamberlin and Donald Bowles all did excellent work. Messrs. Von Mitzel, Deland and Murray made the best of small roles. Week commencing Aug. 7, "Dr. Jekyll and Mr. Hyde," followed by "The Gilded Fool."

SLENSBY'S TROCADERO.—Excellent business still holds good. People for week of 6: Guilmette and Talbot, Lester Howard, Alice Davenport, Manjonita and Eugene, Lottie Swan, Marena and Martello, Cornwell and Swan, and Chas. Reese. Blanch De Valloy still appears in the concert hall. The stock will put on Chas. Reese's burlesque, "Spring Chicken."

NOTES.—Charles F. Gates, a former Milwaukee boy and now manager of the Broadway Theatre at Houston, Tex., is visiting relatives in this city.....Manager O. F. Miller, of the Alhambra, announces the opening of his house for Sunday, Aug. 27. The Milwaukee favorites, Ward and Vokes, are the attraction, and should pack the house at every performance.....John C. Sundin, manager of the Bijou Opera House, returned this week from an extended tour of the Eastern amusement resorts.....James E. Nelson, a former favorite of the Salisbury Stock Co. and later with Marie Wainwright, will appear with the Thanhouser Co. week of Aug. 7.....Richards & Pringle's Big Minstrel Co. is being billed for two performances at the Exposition Music Hall Sunday, 13.....Buffalo Bill and his Congress of Rough Riders will make their annual visit to Milwaukee Monday, Aug. 28.....The Carleton Club, a new local organization, has decided to take up amateur theatricals, and has engaged Frederick Paulding to give a reading on theatricals at an early date.....Manager Thanhouser returned from New York Saturday, 5. Mr. Thanhouser has engaged Eva Taylor to replace Valerie Bergere as leading lady, and Mary Emerson for comedy roles. Gertrude Homan and John M. Sainpolis will also return.....Frederick Paulding has devoted considerable time to studying the dual role of Dr. Jekyll and Mr. Hyde, and will appear in Mr. Mansfield's former success at the Academy next week.

MASSACHUSETTS.

Boston.—The attraction announced for the current week at the Castle Square Theatre is "Arrah-na-Pogue," with Alfred Hudson, Chas. Mackay, Edward Wade, Lillian Lawrence, Maude Odell and Kate Ryan in the leads, the balance of the cast being drawn from the house stock. Next week "The Sporting Duchess." Last week, "She Stoops to Conquer."

KEITH'S THEATRE.—The Symphony Orchestra, with Thos. E. Clifford as soloist, heads the list here for this week, and another star will be Lalayette. Then follow Maud Huth and Billy Clifford, Geo. Fuller Golden, Earle Remington and John Hines, Emily Jordan and Geo. Carr, Farnum and Nelson, Kelly and Adams, the Bright Bros., the Fitzgibbon Trio, Signor Allinei's trained monkeys, Rice and Cady, the Brannigans, Barrett and Learned, McHale Sisters, and the American biograph, with a full series of entirely new views, and of special interest to New Englanders especially.

PALACE THEATRE.—Manager Charles Waldron's clever stock company appears in a very bright burlesque, full of jolly quips and quirks, breezy dialogue and humorous hits, in which they open the show, and close it with an equally breezy and snappy burletta, full of fun from beginning to end. In the intervening olio are Eulalie and Kerwin, Brannon and Collins, and Griffin and Griffin. The theatre is one of the coolest and most comfortable in the city, and when the new mosaic floor in the foyer is laid, which will be on Monday noon, the entrance will be as artistic and ornamental as any of its kind in town.

THE CHUTES.—Novelties will abound this week at Manager Hyde's grounds. The star attraction is Prof. E. L. Stafford, parachute jumper; balloon ascensions will be made daily by him, and in the evening his daring feats will be illuminated by the aid of displays of fireworks. Austin's troupe of five performing Japanese spaniels is another very attractive feature, and the old fashioned cider press, the mammoth swing, the pony and donkey riding, shooting the chutes, and many other novelties make the grounds a thoroughly enjoyable resort in every respect, especially in the afternoons, for ladies and little ones.

AUSTIN & STONE'S MUSEUM.—Direct from the domain of "the Czar of all the Russias" comes the Royal Red Russian Orchestra, included in which are eighteen instrumentalists, the whole forming a rare musical novelty for patrons of the house. They perform daily in the large lecture hall, where other features of a varied nature can be seen. On the stage this week, in hourly shows, are: The Great Zara Trio, Mons. Gannelleau, Mr. and Mrs. Simpson, Allaire and Gandrau, Brothers Lambshire, George Hussey, Evans and Melrose, La Clede and Raymond, Marvelous La Tosca, Hardie and Meerson, Adah Hamilton, Ellis and Raymond, George Donaldson.

GYPSY CAMP.—Manager Burgess resumes business here on Monday morning, Aug. 7, bright and early after his vacation. During his absence the interior of the camp has been entirely renovated and decorated and a brief looking over on Saturday showed some very marked improvements. New tents have replaced the old ones, and the corps of palmists will find themselves most comfortably housed. The camp opens for business at 9 A. M. and will "shut up shop" at 10.30 P. M.

NICKELODEON.—The most novel curio hall attraction yet presented by Manager Walker is the one he installs this week in his main hall. It is a banana eating contest between eight young women, and it promises to develop fun for all who witness the competitors at their task. The fruit is hung in bunches from the ceiling and contestants are not allowed to touch it with their hands but must use only their mouths. Other features in the curio line are Kid Haley, bag puncher; the Ragtime Troubadours, twenty in number; Prof. Thos. Rankine, scientific lecturer, etc. In the theatre will be seen a reproduction of the McCoy-Sharkey fight, a series of living pictures and a variety show by the Rose Lewis Vaudeville Co.

NOTES.—Amelia Summerville is booked for an early appearance at Keith's Theatre. Mr. and Mrs. Arthur C. Sidman will appear at that house week of 14, in "Back Home."....Among the attaches of the new Columbia Theatre, or, rather, Music Hall, will be Saul Hamilburg, in past years treasurer of the Globe and Park Theatres, and last year on the road with one of Hoyt's companies. Louis Burkhardt will fill as of old the position of advertising agent..... Percy Meldon and Maurice Freeman, connected in the past with the Lothrop companies, will be in the stock of the New Orleans Grand Opera House next season.....Manager L. B. Walker, of the Nickelodeon, is organizing three large fair ground shows for all State and county fairs in New England, opening 29, at Bangor, Me.....Repairs at the Boston Museum are being made rather slowly, it would appear, from a casual inspection, but they will be completed in time for the opening of the season, 28, by Roland Reed.....Maude Odell, who will play Miladi with Jas. O'Neil in "The Musketeers" this season, has been leading lady in the Castle Square Theatre stock during the past year, and made a most favorable impression.....Manager Geo. W. Magee, of the Grand Opera House, was in town for a short time last week, and inspected the result of the labors of the corps of decorators, carpenters and upholsterers now engaged in refurnishing the interior of the theatre. Before returning to his yacht to resume his Summer cruise Mr. Magee stated that the opening of the house depends largely upon the progress made by the workmen.....Arrangements for the production of "The Sporting Duchess" at the Castle Square Theatre next week have been made upon a most elaborate scale. A very strong cast has been filled out, the stage settings will be superb, and the great race scene will introduce a large stable of trained horses.....Marcia Van Dresser takes Jessie Bartlett Davis place in the Bostonians.....When the Tremont Theatre opens 28, with "Way Down East," patrons of the house will notice a great improvement in the decorations of the foyer and outer lobby. Light and delicate tints have taken the place of the former dark and gloomy colors and the ceiling will represent the open sky flecked with fleecy clouds.....Treasurer "Al" Sneehan, of the Tremont, returns next week from his pleasant vacation trip to Saratoga.....Samuel McKee, business manager of the Boston Museum, has returned to town from his Summer outing, and is now settled down to business for the season.....There are a hundred men engaged in making the changes in the Columbia Theatre to fit it for a music hall, and it appears as if they would have everything in "apple-pie order" in advance of the contract time limitation, Oct. 13. When the changes are completed about the only portion of the old house that will seem familiar will be the gallery, which was put in a year ago, and will remain untouched. Smoking will be permitted in all parts of the auditorium. Geo. W. Lederer, who is the manager of the new house, is at present in London, Eng., but is expected here next month.....Barnet's musical play, "Three Little Lambs," which made a big hit here when presented by the Cadets at the Tremont Theatre, will follow "Way Down East" at that house in October. The Cadets produced it under the title of "Queen of the Ballet.".....A fine view of a section of the metropolitan fire department, of London, Eng., responding to an alarm from the headquarter's station, Southwark bridge, is a stirring picture that will be shown in the biograph at Keith's this week.

Lynn.—At the Lynn Theatre the season for 1899-1900 will open Aug. 30, the attraction being "Eight Bells." Manager Dodge has met with great success in making his bookings for the new season, and has secured some excellent attractions, among them being "The Christian," "The Little Minister," "Because She Loved Him So," "Colonial Girl," James Hackett and company, and other big New York attractions. Treasurer Arthur E. Colburn has been engaged for another year by Manager Dodge, and John Flannagan, who has been stage carpenter at the theatre for the past five seasons, will also be at his old place.

WATSON'S OPERA HOUSE.—The painters, decorators and electric light men have practically finished their work here, and the finishing touches will be made by the carpet men and drapery hangers during the last week in the month, so that everything will be in readiness for the opening, Sept. 2, when Guy Bros.' Minstrels come. A big steel arch entrance has been erected on the front of the house, from which several large electric lights will be displayed. C. B. Hansen, formerly ticket seller at Keith's Theatre, in Philadelphia, has been engaged by Manager Watson as treasurer. Thomas J. Cash, now with the Buffalo Bill Show, and Edward Curtain, at one time at the Howard, Boston, have been engaged to look after the outside advertising. John A. Quinn, formerly with the Hanlon company, is also to be on Manager Watson's staff. Roy Dodge, electrician, who has been at work on this house, has gone to New York to make arrangements for Manager Watson's road attractions.

OXFORD GEM THEATRE.—Extensive alterations are being made here by Manager Fenton. Boxes are to be added, a gallery for boys has been put in, and everything will be ready for the opening, Labor Day, when he will offer a big vaudeville attraction.

SUNTAUG PARK (Lynnfield).—Manager Fredericks' English Specialty Co. is the attraction this week.

POINT OF PINES (Revere).—Grant & Flynn's Co. is playing "The Dazzler" here this week. Music by the Lynn Cadet Band.

CASINO (Nahant Beach).—The bill this week includes: May Armstrong, Mabel Black, May Fuller, Hattie Raymond, Haverly and Hart, and Forepaugh and Sheehan.

NOTES.—Prof. Oscar Norin and his manager are filling an engagement at Nahant Beach this week. Prof. Norin appears twice daily in a high diving exhibition..... Gere Grady and the Frankie Carpenter Co. have commenced their rehearsals here for the coming season. The sale of seats for the opening performance at Watson's Opera House is to be at Jerry Costello's.....An open air vaudeville performance is being given at the Relay House, Nahant, this week.

Fall River.—At Lincoln Park Theatre, opening Aug. 7: Wm. J. O'Hearn and Baby Gladys, in "The Village Schoolmaster;" Tempest and Langdon, Frank Emerson and Lillian Beach.

DIGHTON ROCK PARK.—Week of 7: Martinetti and Grossi and the Marinellis.

NOTES.—Master Joe O'Hare closed six successful weeks under the management of Al. Haynes 5, and left for his Chicago home 7.....After a very pleasant outing with the vaudeville managers (with the exception of a slight injury to his right hand while playing baseball) Manager Phil Sheridan returned to the spindle City last week to superintend the work going on at his cozy playhouse (Rich's Dewey Theatre), which will be ready for opening Aug. 23. Mr. Sheridan left for New York 4, to begin rehearsals of his own company, the New City Sports Big Show, which will be the opening attraction at the aforesaid theatre.....Charley Frey left 7 to begin rehearsals with the Mabel Paige Repertory Co.....Charles E. Bloomer, who has just been giving a series of select readings in Nantucket, spent Sunday in town with friends, *en route* to Naragansett Pier.

Lowell.—At Lakeview Theatre the Robinson Opera Co., under the able guidance of Col. James Gilbert, continues to give satisfaction. "Girofle-Girofla" was the bill week ending Aug. 5, and good houses resulted.

WILLOW DALE PARK.—Variety performers draw large crowds to this popular resort. Manager Dana has another strong bill in preparation for next week.

STAR THEATRE is doing good business and is the only house in town now open.

MISSOURI.

St. Louis.—Last week was one of the best of the Summer at the garden theatre owing to the unusual excellence of the attractions and the hot weather of the week.

HIGHLANDS.—Papinta was the great drawing card at this resort and the place was crowded every night. The combination of light draperies, graceful dancing and colored lights is one long to be remembered. Josephine Sabel was on for a second week. Newhouse and Woodworth performed some really clever feats on a bicycle. Clayto and Clarice, the boy and girl singers, also delighted all with their sweet voices.

UHRIG'S CAVE.—"Fra Diavolo" drew large audiences all the week, as it well deserved to do. Miss Berri, as Zerlina, was a charming innkeeper's daughter, and won much applause by her work, especially in the second act. Charles Hawley made a capital Fra Diavolo and sang his part very well. William Stephens did well as Lorenzo. Gertrude Lodge took the role of Lady Allcash. On the whole, the performance was one of the best that the company has given. Monday night was a benefit to Gertrude Lodge, while Saturday night the City Drummers' Association owned the place and turned out in full force. Treasurer Ahrens will have a benefit this week.

SUBURBAN.—The minstrels continued during the week with Hughey Dougherty, Fred Warren and Montgomery and Stone on the ends. In the olio Montgomery and Stone had some new stuff for their last week. Melville and Stetson gave some clever imitations and rendered a number of songs in good style. Conn Fredericks' troupe of acrobats was also a feature. Dan Quinlan's place as interlocutor was filled by Jay Quigley.

KOERNER'S GARDEN.—Fannie Frankel, a St. Louis girl, made her first appearance on the vaudeville stage, and showed that she has a very good voice. Arthur Deming had a funny monologue, and Helen Sinclair and James Earle gave a little comedietta called "A Christmas Tale." The Fauvette Sisters gave a good specialty, involving some high class acrobatic work. The performance was closed with a comedy entitled "Who is Who?" in which there appeared Harry Belmont, Arthur Deming, E. A. McCormack, and others.

MANNION PARK.—Jas. Clyde, C. M. Ernest, Butler Stewart and Billy Rich, were end men in the minstrel show. Frederick Hallen and Mollie Fuller presented a new sketch, "A Deperate Pair." Salome Kingsley and her pickaninnies were great favorites.

OLYMPIA PARK.—H. J. Byron's comedy, "Our Boys," was given by the company to good audiences. The parts were well taken and the members kept up to the high standard they have set themselves.

NEWS.—The sale of the Imperial Theatre, advertised to take place last Tuesday, did not take place, for it is understood that the rival interests have come to an agreement. It is officially given out that a stock company will hold the boards next season.

Kansas City.—At Fairmount Park the Orpheum management offered a very good bill last week, and in spite of the extremely warm weather, the attendance kept up wonderfully well. On the lawn the Brothers Shaw gave a good exhibition on the swinging trapeze. In the theatre the bill was opened by McConnell and Graham, the two local girls, who won the prize for the best amateurs on the first amateur night. They cake walked and danced in a professional manner, and received appreciative applause. The Columbian Four sang well. The Borani Bros., as the disappearing demons, had one of the best contortion acts ever seen here. Querita Vincent, in her songs, cake walks and dances, was the best of the performance and wore herself out responding to encores. Her "salute" has already become popular here. Edmund Martin's educated dogs did a splendid canine act and closed the show. This was the last week of vaudeville. This week minstrelsy will hold the boards and will continue for three weeks. The company will be headed by Billy Rice and will include Dan Allman, McMahon and King, Chas. Rent and the Hampton Quartet.

CLIPPERINGS.—Hardgraves and Watkins, who made such a hit on last Friday (amateur night) at the Park, have been engaged for this week, and will do their balancing act on the band stand. They are the only colored people ever heard of doing such an act. McConnell, the amatuer bicyclist, will also appear this week..... A part of Modjeska's company passed through here 2, *en route* to San Diego, Cal., where they open their season in "Marie Antoinette" in September. The party was composed of Alfred Bradley, manager; Tom Reiley, treasurer; John E. Kellerd, Wadsworth Harris, George Spencer, Percy Winter, Kate Daglish and Mary Gardner. .....The Forepaugh-Sells Bros.' Circus is heavily billed here for Aug. 21.....Querita Vincent was presented with a magnificent stand of flowers on last Friday evening. It was the gift of *The San Francisco Call*, and with greetings from California.....Loraine Rabb, formerly of the Lindon Stock Co. passed through here last week.... Cora Beckwith is here resting for a few days. She opens at Omaha 13.....The carpenters have finished their work on the Grand Opera House, and the frescoers have taken hold.....The first signs of the approaching season came from that hustler, J. J. Rosenthal, who with appropriate cards announces that "Dear Old Charley" will open in Dear Old Chicago this month, and will be with us in September.

TENNESSEE.

Memphis.—At the new Lyceum Theatre week of July 31, "Il Trovatore" and "Girofle-Girofla" were presented to excellent attendance by the Summer opera company. Eunice Drake, a Memphis girl, who for two seasons past was with the Bostonians, took part in the latter production and her many friends gave her quite an ovation. For week of Aug. 7, "Maritana" and "The Pirates of Penzance" are announced. The company closes the season 19.

EAST END PARK continues to draw good patronage. A balloon ascension is given every Sunday. Powers and Theobold, Wrothe and Wakefield, Master Kolzenstein, and Wiley and Hamilton were the attractions week of July 31. For week of Aug. 6: The Irwins, Clifton and Geiger Powers and Theobold, and Fox and Sommers.

JACKSON MOUND PARK.—Billy Williams, the old time minstrel, was given a benefit 2, at this resort, by the citizens of Memphis. Local talent furnished the bill.

KENTUCKY.

Louisville.—At the Avenue Theatre the improvements are nearly completed, and the opening will take place Aug. 17, with Richards & Pringle's-Rusco & Holland's Minstrels. The engagement is for three nights.

BUCKINGHAM THEATRE.—The work of construction, which has been going on since the destruction by fire of the old theatre last Winter, is now nearly completed. Only the finishing touches of the drapers and decorators are necessary to have the new playhouse ready for its opening performance. The entire structure will be as nearly fireproof as modern science in building can make it. The interior is finished in pure white, beautifully designed in plaster of paris. A wainscoting of Italian marble, seven feet high, extends all along the walls. A new feature in the reconstruction is a series of seventeen mezzanine boxes, holding five chairs each, which encircles the outer edge of the balcony. Six proscenium boxes of Oriental design and very striking appearance have been added. The stage is fitted with a new set of scenery, painted by Scenic Artist Wm. Rhea, which will prove a revelation in the way of stage settings. A new drop curtain from the studio of Lee Lash, of New York, has been provided. An asbestos curtain will be placed in position before the opening. New chairs from the Racine Chair Works (Wisconsin) are already in position. They are in the Pullman design and finished in red plush. An entire new electrical equipment has been introduced. The aisles will be newly carpeted. Six new exits have been made, so that the audience can be dismissed in about three minutes. The lobby, which was injured by the fire, has been brightened up to conform with the interior. The house will open with Fred Irwin's Burlesquers Aug. 20, instead of 12, as heretofore noted.

BIEROD'S CONCERT HALL.—Marsh De Varo, Nina Mason, Ella Norman, Gus Kiralfo, and Frank and Emma Danners. Business good.

ROBINSON'S OLYMPIA.—Dulcie Raymond, Mike Rexford, the O'Reys, McNeil Sisters and Billy Wolfe. Business good.

PHŒNIX HILL PARK.—Good crowds were attracted to this resort last week, when Manager Turpen furnished a good vaudeville bill. For next week: Eoremillo, Carleton and Terry, Nutilla, Milt Barlow Jr. and Prof. Lubin's cinograph pictures of the Fitzsimmons-Jeffries fight.

NOTES.—Another new vaudeville house was opened 5, called the Crockford Music Hall, under the management of Capt J. H. McKinnie. The house was formerly the old Crockford saloon, the management having remodeled the interior into a cozy little variety house. The seating capacity is 500, and it is intended, as the management call it a first class stag theatre, only gentlemen being admitted. The following people opened the house: Edith Randall, Billy Drayton, Grace Neandell, Elmore and Davin and Gladys Alle Sears. An orchestra of six pieces has been engaged, with D. W. Gregg as leader.... Marsh De Vara and Andy Gazzolo, of Bierod's Music Hall, while out driving 5, with a spirited thoroughbred horse, had the misfortune to lose their valuable animal. The horse reared suddenly and dropped dead in the road.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House the Neill Co. had big business all of week of July 30, "Sweet Lavender" being the bill for the first half and "Lady Windermere's Fan" for the last half of the week. Business showed an increase over the preceding week, and at the Wednesday and Saturday matinees the house was packed from pit to dome. For week of Aug. 6 will be presented "A Bachelor's Romance" the first half, and "Lord Chumley" the last half. James Neill is now so far recovered that he will appear in his usual roles the current week. The Boston Lyric Opera Co. will begin a return engagement of two weeks 13, and will sing the following operas during the engagement: "La Belle Helene," "The Musketeers," "Olivette," "Maritana" and "The Bohemian Girl."

OLYMPIC.—Business fair last week. Announced for week of 7: Kehoe and Raines, Meyer and Mason, Hazel Denan, Polly O'Neill, Grace Flynn, Bessie Green, Charles Ellsworth, Blanche Ward, Amy Lee, the Hoffmans, John Earthquake, Alice West and Hazel Lindsey.

WILDWOOD PARK (White Beach Lake).—This resort is under the management of the Twin City Rapid Transit Co., and has attained great popularity and patronage, especially Sundays. The Merrie Bell Opera Co. is now playing a three weeks' season of comic opera. The Danz Orchesta supplies the music.

Duluth.—The Lyceum was dark last week, but will be lit up Aug. 12, when "A Wise Woman" will be given for one night, with Marie Lamour and Frederic Murphy in the leads. This, however, will not be the opening of the regular season, as that will take place in September.

PARLOR THEATRE.—Business last week was excellent and the show given was the best of the season. The new people for 7 and week are: Edgar Gever and wife, Gardner and Mack, Ollie Lamont, McSorley and Atwood, Wainright and Tiffe, Fred Pegley, Daly and Doyle, Roxie Cascio, Amy Brown and Wm. J. Wells. The new farce for the week is called "Send Your Photographs."

RINGLING BROS.' CIRCUS played to the capacity of the tents four performances, July 30, 31, and was voted the best circus ever in this city.

MONTANA.

Butte.—The Bittner Theatre Co. are at the Grand this week, July 31, in repertory, to good business.

CASINO.—This house has changed management. Tom Rossley now being in control. He is putting on a good show, which runs along without waits until 1 A. M. The bill this week includes: Nettie Trojean, Lulu Sutton, Sadi Taylor, Rossley and Rostelle, Vivian Russell, Nadine Allen, Chas. Smiley, Wm. Snyder.

MONTANA CONCERT HALL.—Miss Gorman, Fessenden and Ray, Fred Mack, Della St. Clair, Annie Reed, Maude Le Blanche, and Conlon and Ryder.

CALIFORNIA MUSIC HALL.—Gertie Stevens, Miss Douglass, Marie F. Doyle.

COLUMBIA GARDENS.—Somers Family, including Nellie, the great girl soprano, and the Reynolds Family, to excellent business. Four shows daily.

GOSSIP.—Nadine Allen, at the Casino, is doing a violin turn, and is making the hit of the show..... Prof. Gentry Dog and Pony Show is due July 31-Aug. 3.

OREGON.

Portland.—At Fredericksburg Music Hall, Antonio Vargas, Josephine Strong, Chas. Ascott, Millie Eddy, Forman and Howlett, Alma Bailey and Ruth Nelta.

CABLE PARK.—Concerts Tuesday, Thursday and Saturday evenings. Orchestra under the direction of J. Adrian Epping. Illustrated songs by Chas. H. Whiting, illustrated stories by Helen Lamar and illustrated talks by Edward Shields.

WILLAMETTE HEIGHTS PARK.—Concerts Sunday, Wednesday and Friday evenings. Orchestra under the direction of J. Adrian Epping. Illustrated songs by Chas. H. Whiting, illustrated stories by Helen Lamar and illustrated talks by Edward Shields.

HAWTHORNE SPRINGS PARK.—Concerts Sunday afternoons by the First Regiment Band.

WASHINGTON.

Seattle.—The Orpheum Theatre is doing a fair business with amateur performers.

PEOPLE'S THEATRE is keeping to its usual standard with farce comedy and vaudeville attractions.

OBERON has a ladies' orchestra and specialties.

WAGNER'S FIRST REGIMENT BAND, every Friday evening and Saturday afternoon, at Madison Park, Lake Washington, is drawing immense crowds.

ALL THE THEATRES expect to open on or about Sept. 1, 1899.

NEW YORK CITY.

Review and Comment.—Apart from the bustle of preparation for the coming season theatrical affairs were very dull in the local field throughout the past week. A new burlesque was presented in the roof garden of the Casino on July 31 and caused a little ripple of interest, but business generally was decidedly dull. A few houses could boast of fairly good attendance, but as a rule there was but a small margin of profit. In some of the roof gardens the balance was evidently upon the wrong side of the ledger, and there were many indications that the supply of amusement enterprises was considerably in excess of the demand. In and around the agencies there was much stir, and many late engagements for the coming season were announced.....One of the most interesting announcements made during the week was that which informed us of the engagements of principals for the third season of the Castle Square Opera Co. at the AMERICAN THEATRE, this city. Looking over the roster, which will be found elsewhere in this issue, we find many newcomers who will add much strength to the company. The return of Grace Golden, after a season's retirement from the stage, will be hailed with pleasure, and if, as we are informed, she has devoted the past year to study, there is much reason to believe that she will win even higher fame and regard than ever before. Selma Kronold is also a very valuable addition to the list of prima donnas. She is a dramatic soprano of high rank, who has won fame in some of the finest of operatic organizations. Cecile Hardy is another new comer here who, though by birth an American, made her debut in Germany, where she has been singing for two years, and Mary Carrington, who is added to the list of sopranos, has been the prima donna of the company during its season in Chicago. Barron Berthald, who is the principal addition to the list of tenors, is well known here, and highly esteemed. He has a good voice, which has been thoroughly trained, and his wide experience and extensive repertory have won for him the name of "the emergency tenor." William Mertens, who takes his place among the baritones, is one of the best known singers in this country, and one for whose services there has always been the liveliest competition. Remembering the satisfactory performances given by this company in the previous two seasons of its history here, the clientele of the house will probably be most interested in the return of former favorites, and we are sure that it will afford pleasure to learn that Yvonne de Treville, Lizzie Macnichol, Joseph F. Sheehan, Frank Moulan and Wm. G. Stewart are still members of the company. The list of principals is the best that the company has yet presented, but we are informed that, strong as it is, it is not yet complete, and negotiations are pending whereby, if successful, the company will be able to far out do all of its previous achievements. In order not to court disaster, and to preserve the unbroken record of crowded houses, the season will not open until Oct. 2, when the company will have an opportunity to prove its merit in a production of Wagner's "Die Meistersinger."....The rumor mongers were again at work last week, and among their statements the one which seemed to be entitled to most credence was that which referred to the plans of Daniel Frohman. According to the report there will be no stock company at the LYCEUM THEATRE during the coming season. It is already known that Virginia Harned will be the leading woman in the company of her husband, E. H. Sothern, and now the gossips state that there will be a similar professional reunion whereby Mary Mannering will appear during the coming season with her husband, James K. Hackett. If this is true a new leading woman will be needed for the stock company which Daniel Frohman will maintain at Daly's Theatre, to which house, it is rumored, he will transfer many of the people of the Lyceum stock company. Annie Russell, it is authoritatively announced, will open the season of the LYCEUM THEATRE on Sept. 7, with a new comedy by Jerome K. Jerome, entitled "Miss Hobbs," in which she will have the support of Charles Richman. The play will be of local interest as its scenes are laid near New Rochelle, N. Y. It is expected that Miss Russell will remain here until January, after which time another of Charles Frohman's attractions will occupy the house for awhile, and then Mr. Hackett and his wife will have the remainder of the season.....The PEOPLE'S THEATRE, the last of the houses upon the Bowery presenting drama in English, is soon to reopen with a permanent company, presenting opera in Hebrew..... Annabelle Moore, a dancer, who is not unknown to fame, is rejoicing in the fact that her grace and beauty have won for her a gilded prize in the matrimonial lottery. She announces that she is soon to wed the Baron von Wredenburg, of Austro-Hungary. There is not coupled with this announcement any intimation that the Baron will compel his wife to abandon her wage earning, and there is as yet nothing in the situation that should cause the young lady's admirers to shed tears.....The continued attractions in the local field for the week ending Aug. 5 were: "The Man in the Moon" at the NEW YORK and "The Rounders" at the CASINO. .....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, the ATLANTIC GARDEN and the following roof gardens: The AERIAL MAGNOLIA GROVE (the New York), KOSTER & BIAL'S, the CASINO, HAMMERSTEIN'S VENETIAN GARDEN, the MADISON SQUARE, the GRAND CENTRAL PALACE and the LION PALACE. Similar entertainment was also provided nightly on the steamer Grand Republic and upon the several trips of the steamers Republic and Columbia of the Long Branch route.

The Star Theatre will open for the season on Aug. 28, with "A Soldier of the Empire." The company will include Howard Hall, Laura Alberta, Jessie Bonstelle, Florence Rossland, Magda Henry, Viola Vanderhoff, W. F. Walcott, Verne C. Armstrong, W. H. Vedder, Guy Marshall, Charles Baxter and Elmer Golden.

THE MANAGEMENT of the Castle Square Opera Co. has engaged for the third season of opera in English, which begins at the American Theatre on Monday, Oct. 2, with a production of "Die Meistersinger" ("The Mastersingers"), the following singers: Sopranos—Grace Golden, Yvonne de Treville, Selma Kronold, Adelaide Norwood, Cecile Hardy, Gertrude Quinlan, and Mary Carrington. Contraltos—Lizzie Macnichol, Berenice Holmes, Maude Lambert, and Delia Nivens. Tenors—Joseph F. Sheehan, Barron Berthald, Rhys Thomas, Reginald Roberts, and Frank Moulan. Baritones—William Mertens, William G. Stewart, Harry Luckstone, Homer Lind, and Percy Walling. Bassos—E. N. Knight, Oscar Phillip Regneas and Harold L. Butler. Negotiations are now in progress with several other American singers, and among them a contralto and a basso, both of national repute. Rehearsals of "Die Meistersinger" will begin in the early part of September. Miss de Treville, Miss Hardy, Mr. Sheehan, and Musical Director Liesegang

Tony Pastor's Theatre.—There was another big house in attendance here on Monday, Aug. 7, the afternoon audience having also been of rousing proportions. The bill of amusement provided furnished an abundance of excellent entertainment, and the applause attested a well satisfied audience. The topping feature for the current days names the Four Emperors of Music, who scored their accustomed hit. Ralph Post and Essie Clint n won the strong approval generally attendant upon their amusement efforts, Mr. Post's share in the hit being pronounced. Scott and Wilson's excellent acrobatic act won great favor, and Phillips and Nanyon, with an outfit of well trained birds, made their specialty prominent. Ada Jones, with songs well sung, scored among the winners. The Lavelles were loudly and lingeringly applauded for their splendid dancing feats, and Dick and Kittie Kummins were liberally encouraged for their efforts in a comedy sketch of merit. Completing the excellent bill specialties were introduced by Vernon, Brooks and Brooks, Gilbert Girard, Gorman and Leonard, and the American vitagraph projected animated pictures of general interest with resulting appreciation. One of the hits of the bill was scored by Lizzie Mulvey and Pearl Inman in a specialty diversified by clever entertainment equally contributed and always clever. For next week Manager Pastor has engaged Smith and Campbell, a brace of smart conversationalists; Emma Carus, a vocal favorite of long standing here, and Lew Bloom and Jane Cooper, entertainers in lasting favor with these audiences, to head a bill embracing several other clever variety folk.

Pleasure Palace.—Midsummer vaudeville at Manager Proctor's uptown theatre seems to be quite as attractive as during the Winter months. Frederick Bond heads the list this week in the comedietta, "My Awful Dad," assisted by Dallas Tyler and Mrs. Eva Vincent. Mr. Bond is a comedian thoroughly appreciated here, and his appearance Monday, Aug. 7, was felicitously received. Chas. M. Seay, assisted by Josie Sisson, scored in their sketch, "Little Sunshine." Artie Hall became a strong favorite at once in her peculiar coon shouting and ragtime dancing. Master George F. Meader, boy soprano, proved the possession of a remarkable soprano voice, which was heard to advantage. Anderson and Engleton were successful in their satirical sketch, Bennett and Rich illustrated songs in a very pleasing manner, and the Devaulls, in an up to date act, raised shouts of laughter and applause. Others who served to lengthen the bill agreeably were: Hart and Verona, comedy duo; Tom Brown, mimic and monologuist; Florence Henri King, who made a pretty picture and evoked strains of sweet music on the violin, and Tierney and McKenna, who danced in an acceptable manner. New and timely views of travel were attractively presented. Sunday's concert employed the services of Chas. Wayne and Anna Caldwell, Clayton White and Agnes Paul, Cole and Johnson, Fremont Sisters, Nellie Maguire and others.

Keith's Union Square Theatre.—The managerial claim, "cooler than a roof garden," backed by a long, strong and entertaining bill of variety, had the effect of attracting large crowds both afternoon and night of Monday, Aug. 7, to witness the inaugural of a new bill of entertainers. The topping features are the Rossow Midgets, one of whom offers a line of comic ditties in addition to the regular duties required by their acrobatic specialty. Henri French, the exceedingly clever juggler and bicyclist, has reached this house on his round of the circuit and won a deserved hit on his opening performances. Tim Murphy was greeted as an old favorite in his impersonations of famous actors, winding up wite a comic story of his own vintage. James F. Dolan and Ida Lenhart scored a deserved hit through the instrumentality of their clever travesty work in "A High Toned Burglar," their last appearance here previous to going a-starring in a farce comedy of the same title. Francelli and Lewis won their accustomed favor by splendid vocalisms, and the American biograph continued in high favor, projecting a fresh list of animated pictures. Completing the bill, Viola Waterhouse, Goggin and Davis, Dick and Alice McAvoy, Anna Kenwick, Mitchell and Cain, Merrill and Valmore, and Francis J. Bryant offered specialties which seemed to give entire satisfaction to all.

Third Avenue Theatre.—This house was the first to resume operations for the season, opening Aug. 5, with Aiden Benedict and his company in "Fabio Romani," a romantic melodrama. A. H. Sheldon & Co. are the latest lessees of the house, and Manager A. H. Sheldon will continue the policy he pursued at the People's Theatre, last season, in producing strictly pure melodrama for his uptown patrons. The house has been renovated throughout, and is as bright as color and material can make it. The lobby is handsomely decorated. A new office has been built in which Mr. Sheldon is approachable at all times. The season started in good shape, the house being well filled on the opening night. Monday evening, 7, business was fair. Matinees are given Monday, Thursday and Saturday. The play, "Fabio Romani" is a popular favorite. Martha Beauford is chief in support, and others in the cast are: Eugene Santley, G. F. McCabe, G. L. Raymond, F. Bernard, Jule Fehrman, T. R. Hamblin, Charles Ashley, Horatio Appleby, Lois Clark, Agnes Saul and Grace Hunter. The Third Avenue's staff includes J. G. Sweat, treasurer; Arthur J. Sheldon, assistant treasurer; Charles Holmes, advertising agent; Charles Cordes, musical director. Next week, "Lost in New York."

Aerial Magnolia Grove.—This popular resort continues to be crowded nightly and the truly excellent entertainment provided warrants such a result. For week of Aug. 7 Kelly and Ashby appeared and presented their clever acrobatic grotesque act, which, as ever, scored a success. Lola and Nellie Hawthorne, in character songs, made a decidedly good impression. Maggie Cline, the "Irish Queen," continued to be popular, and Mme. Adelaide Herrmann, with her magical entertainment, increased the list of her admirers. Mlle. Lotty, Walton and his monkey gymnasts, the three Sisters Roney, the Tiller Dancing Quartet, Johnnie Carroll and Adele Crawford, La Petite Adelaide, the Hawaiian Queens, Carl Marwig's new ballet, "Les Trois Amoureuses;" James Richmond Glenroy, Christopher Bruno and Mayme Gehrue, Willard Simms and Jennie Graham, Carmelita and Senor Rafael, Mlle. Erna and her trained dogs, the Sisters Bell and Mattie Wilkes completed the excellent bill.

Koster & Bial's Music Hall.—A good sized audience gathered together Aug. 7 to witness the current bill at this resort. George C. Davis, in his clever monologue act, returned, and was again in high favor. Ostiado gave an excellent gymnastic exhibition, and won applause for his work. Silbor and Emerson, in their grotesque act, succeeded in winning favor. Sadie Probst, serio comic, sang herself into the good graces of her audience. Zelma Rawlston began her third week, and continued to please with male impersonation act. Others who made bids for favor were: Marie Beaugarde, singer and dancer; Mack and Daly, Irish sketch team; Eldora and Norine, jugglers and balancers; Randall and Leon, comedians; Grace Vaughn, in character changes, and the Donazetta Trio of acrobats.

Casino Roof Garden.—"The Maid in the Moon," Richard Carle's new burlesque, on Aug. 7 showed unmistakable signs of the onslaught of the ruthless pruner, and a great mass of impeding material has been weeded out. The result is beneficial. The vaudeville acts on the current bill are in the main retained numbers, and individual mention can therefore be dispensed with. The performers: Gladys Van, Annabelle Moore, Wm. English, Ruth White, Hattie Welles, Ed Redway, Maud Courtney, and Bartol and Morris. Rice's March of Amazons and his cornstalk novelty are still on view, with his sailor ballet.

Huber's Palace Museum.—Manager Anderson announced the opening of the regular season on Monday, Aug. 7, and the programme arranged served to attract big delegations of pleasure seekers afternoon and night. The curio hall feature is a contest on rowing machines by young women wearing the colors of prominent colleges, other attractions being Jack Sonwell, a rattle-snake handler; Prof. Rodney, a smoke artist; Indian Samson, a strong man, and a troupe of acrobats. The vaudeville show in the theatre engages the Little Fords, Mr. and Mrs. Larry Tooley, the Heulettes, Elting Sisters, Douglas Hunt, Al Dashaway, Frank Golden, Dot Haywood, Belle Taylor and Moran and Wesley.

The Grand Opera House will open for the season Sept. 2 with "The King of the Opium Ring" as the attraction.

Proctor's Theatre.—Business at this cosy house holds its own and the current week opened well, the cool weather of Monday evening, Aug. 7, making its presence felt by drawing larger audiences to the indoor resorts. The current bill is headed by that well known team of black face fun makers, McIntyre and Heath, who presented their amusing skit, "The Georgia Minstrels," and, as usual, met with pronounced success. Doherty and Beran, in their club juggling act, won well deserved approval for their work. Cole and Johnson, assisted by the Fremont Sisters, presented a "genuine coon carnival," and the hearty approbation accorded them was ample proof of their success. Lina and Vani, an acrobatic duo, performed various difficult feats and scored well. Chas. De Camo juggled himself into favor in his well known style and De Witt and Tourjee were well liked in their musical act. Al H. Raymond amused his audience with his Teutonic witticisms. The bill was rounded out by Gordon Eldrid, monologuist; Paxton and Jerome, in illustrated songs; Emerson and Omeaga, in a sketch; Edith Hall, comedienne; Hickey and Nelson, eccentric comedians; Chevriel, trick violinist, and Ait Views. The usual Sunday concerts were given 6 and were well attended.

Grand Central Palace Roof Garden.—There was no ground for anything but managerial joy and a general state of satisfaction of both patrons and performers on Aug. 7, for the roof was early well filled by pleasure seekers, and the bill was excellent. Gorman and West sang, danced and talked to the great entertainment of their auditors, and Mitchell and Cain presented their tramp and Frenchman act in most commendable style. Maud Detty and Edyth Murray are both capable performers and conscientious workers, and favors artillery was well trained on them, while Fisher and Crowell gave their splendid acrobatic act to the music of many hands. Katie Rooney, assisted by John Harding, is a retained member, and she offered, among other capable things, her imitations of Pat Rooney. Marion M. Dunn proved a well appreciated vocalist, while Barton and Eckhoff's musical contribution bore the ear marks of merit, and won the audience from the start. O'Rourke and Burnett were last on the list of turns, but they were well to the fore as respects plaudits. The American vitagraph is still in active service here, and Robest Recker's Harmonists offer their weekly change of numbers.

Madison Square Roof Garden.—This aerial amusement plateau was peopled to repletion by seekers after coolness and amusement on Monday evening, Aug. 7, their desires in both kind being amply gratified. Manager Nugent is furnishing weekly programmes of substantial merit, and this week maintains the average of excellence by introducing such agreeable entertainers as Kittie Mitchell, the Harvey Sisters, Howard and Scott, Mattie and Pat Rooney, John "Chinee" Lynch, Katherine Irwin, Eckert and Heck, Nelson, Glinseretti and Demonio, and Venie Atherton. To make the measure of amusement abundant, John Isham's Octoroon delegation continue closing the show with a lively melange, "Coonaties."

The People's Theatre was reopened Sunday night, Aug. 6 as a home of Hebrew drama. Messrs. Adler, Edelstein and Tomashefsky are the managers. "David's Violin" was the opening bill.

The Germania Theatre will be controlled by Gustave Amburg the coming season. During Mr. Amburg's stay in Germany he contracted to bring to America a musical comedy and dramatic company, which will be seen at this theatre upon its arrival here.

New York.—"The Man in the Moon" began Aug. 7 the sixteenth week of its successful career. Good attendance continues to rule, and there is no indication of waning popularity in the burlesque.

Casino.—"The Rounders" entered on Aug. 7 upon the fifth week of its run. The attendance is still satisfactory, although it is not of the record breaking sort.

The Fourteenth Street Theatre opens for the season Aug. 28, with a production of J. K. Tillotson's new four act melodrama, "A Young Wife." The cast will include: J. H. Gilmour, Theodore Roberts, Frank Losee, F. A. Anderson, Claude Gillingwater, John L. Wooderson, Harry Buckhardt, Richard Quiller, James J. De Barre, Selma Herman, Charlotte Crane, Sydney Cowell, Margaret Dale, Owen and Alma Earle.

Atlantic Garden.—The Meeker-Baker Trio, G. D. Melville and Mamie Conway, Ford and Dot West, Wilson and Leicester, and Alice Fowler are booked for this week.

MEMBERS OF "The Rounders" and "The Man in the Moon" companies and their friends are arranging to have a theatrical clambake at Rye Beach, Sunday, Aug. 20. An elaborate programme of games and other out door diversions has been arranged and will include a baseball game, umpired by Dan Daly and Sam Bernard, a swimming match by chorus girls, a bicycle race and several running contests.

"OSMOND AND URSYNE," a new three act drama, in blank verse, written by Mrs. Craigie (John Oliver Hobbs), will be produced at a special matinee in November, at the Empire Theatre, under the direction of Franklin H. Sargent, and with a professional cast. The English performance of the play will be given later under the management of George Alexander.

MANAGERS BRADY & ZIEGFELD are making active preparations for the production of "A Stranger in a Strange Land," which will be the opening attraction at the Manhattan Theatre.

HERMAN HAUSER, treasurer of the Herald Square Theatre, jumped from the Brooklyn Bridge Aug. 3, while temporarily deranged. He was rescued by Frank Licky, a porter, after a struggle in which Hauser fought his rescuer. The bridge jumper finally became unconscious, and was taken aboard a ferry boat at James Slip. After being restored to consciousness by a physician who happened to be present, he was removed to Gouverneur Hospital, where it was found he had received severe contusions on his back and right side. The physician in attendance stated that he had no doubt that Mr. Hauser would recover.

GEO. W. LEDEKER has notified his home representative at the New York Theatre that he has secured Marguerite Cornilie and Kitty Loftus, two London music hall performers, for that theatre's roof garden. They will both arrive shortly.

CLOSED.—Knickerbocker, Empire, Lyceum, Manhattan, Broadway, Wallack's, Daly's, Bijou, Fifth Avenue, Garden, Garrick, Herald Square, Madison Square, Fourteenth Street, Grand Opera House, American, Academy of Music, Victoria, Star, Murray Hill, People's, Harlem Opera House, Columbus, London, Hurtig & Seamon's, Irving Place, Miner's Eighth Avenue, Miner's Bowery, Weber & Fields', Olympic, Sam T. Jack's, Germania, Thalia and Windsor.

Brooklyn.—After two weeks of a most successful run in "The Jolly Musketeer," at the Manhattan Beach Theatre, Jefferson De Angelis and his excellent comic opera company presented "The Wedding Day" Aug. 7, to a large audience. Mr. De Angelis, in the roll of Polycop, repeated his former success. Hilda Clark, in Lillian Russell's old role, and Maud Hollins, in the role formerly essayed by Della Fox, appeared to be in their element and gave entire satisfaction. Next week, Weber & Fields' clever company, in "Hurly Burly" and "Cleopatra." Although the season's end is drawing near, Sousa's band concerts continue to be popular. Arrangements have been made to make the entertainments in Pain's Open Air Theatre more attractive than ever during the month of August. The war spectacle depicting the "Battle of San Juan Hill" and the "Destruction of Cervera's Fleet" is to be seen nightly in its most effective form. In addition to the spectacle charges will be made from time to time, not only in the variety features introduced into the entertainment, but also in the fireworks programmes. Every Monday evening will be considered "Children's Night," when subjects likely to amuse and please the little ones will be illustrated in fire. Thursday evenings will be devoted to the introduction of new devices and novelties in pyrotechnics, and for "Popular Nights" every Saturday the gems of the week's fireworks programmes will be repeated.

BRIGHTON BEACH.—The high class entertainments given in the hand-some music hall are attracting large audiences to each performance. Almost every act presented here by Manager Wm. T. Grover is a top liner. The vaudeville part of the programme presented this week includes Arthur Dunn and Clara Bell Jerome, in an amusing sketch, called "The Messenger Boy," the Two Escamoles, wire performers; Bicknell, clay modeler and sculptor, H. V. Fitzgerald, impersonator, and Maud Amber, balladist and banjoist. Director Siafer gives his usual band concert before and after the vaudeville entertainment.

BERGEN BEACH.—Friday, 18, will be the second annual Elks' day, and a cordial invitation is extended to all Elks to be present on that occasion. Invitations have already been sent out to members of about thirty-five lodges in this vicinity, requesting their presence and their families to this outing on that date. Special coupon tickets, including a great many amusements at the beach, have been mailed to the individual members, and extra tickets for friends, or Elks belonging to any lodge who have not received invitations can procure same on that day by applying at the headquarters on the beach. It will probably be the largest reunion that this order ever held in the East. Exalted Ruler Judge B. M. Allen, of Birmingham, Ala., and Grand Exalted Secretary Geo. A. Reynolds, of Saginaw, Mich., have signified their intention of being present. The following will be the programme for the day: Baseball game and races at 2 P. M.; special performance of "Natural Gas," by Eddie Girard and company, at 3.30 P. M.; special acrobatic and water carnival at 6 P. M.; grand social session on pier at 8.30, and dancing in the Alhambra, 8 to 12 P. M. The Bergen Beach Co. is officered by Bro. Percy G. Williams, president and manager; Bro. Thomas Adams Jr., secretary and treasurer, and Bro. W. H. Goldey, superintendent.

NEW YORK STATE.

Albany.—Summer light opera is now the rage here, as presented at Proctor's Leland. A company of exceptional merit began a season during the past week, giving "The Chimes of Normandy," "The Mikado" and "Fra Diavolo." The attendance was large at all performances given, afternoon and evening. The operas scheduled are "H. M. S. Pinafore," "The Bohemian Girl" and "La Mascot."

HARMANUS LYCEUM will begin the Fall season on Wednesday, 9, with Primrose & Dockstader's Minstrels. The Waite Opera Co. will follow soon.

THE EMPIRE THEATRE is announced to open 16 with West's Minstrels. Johnstone Bennett, in Blaney's "A Female Drummer," is due 17-19.

Troy.—The season at the Griswold Opera House will open Aug. 10 with Primrose & Dockstader's Minstrels. W. H. West's Minstrels are booked for 14. Extensive improvements have been made to the Griswold Opera House during the Summer. The lobby has been entirely redecorated, and the lower portions of the side walls consist of marble wainscoting. The interior of the house has been redecorated throughout. The balcony fronts have plaster relief work of Louis XV style. The old boxes have been removed and ten new ones added of modern style. The theatre has been reseated and electric light substituted for gas. The stage has been supplied with abundance of new scenery, and the interior of the play house presents a pretty appearance. She staff will be: S. M. Hickey, proprietor; William Hickey, business manager; John T. Casey, treasurer; John Parsells, stage manager; Prof. Victor W. Smith, leader of orchestra.

GAIETY THEATRE.—James Hearne's Gaiety Theatre will furnish an agreeable surprise to managers and patrons alike when the doors are thrown open for the regular season next month. For the past five weeks the Gaiety has been in the hands of painters, decorators and artisans. The house staff for the coming season will be: James Hearne, manager; M. E. Hearne, treasurer; John McGrath Jr., secretary; John Abrams, leader of orchestra, his tenth season at this house; William Hotchkiss, chief officer; Frank Phillips, assistant.

Buffalo.—At Shea's Garden Theatre the list of people for week of Aug. 7 is: Marie Tavary, Four O'Leary's, Caufield and Carlton, Genaro and Bailey, Tillenia, George Evans, Polk and Collins, Lorenz and Allen, and Blanche Ring. "Dog day" patronage is as well maintained here as it is in our zero days, and the house will take no vacation.

STAR THEATRE.—The Shubert Co. ends its long season here this week, "Mothes" being presented. The engagement has been successful. The regular season opens 28 with Primrose & Dockstader's Minstrels.

MUSIC HALL.—There is general rejoicing in Buffalo over the excellent prospects of possessing the long talked of new theatre. Owner Jacob Schoellkopf, of the big hall, has promised to have it completed and transformed by Dec. 1. The new census for the city directory gives the city about 400 000 inhabitants, thus making the town woefully in need of at least another first class, up to date theatre.

GERMAN-AMERICAN ROOF GARDEN.—Eva Merrill and Fischendorf's Orchestra are the principal offerings at this refreshing resort.

ELMWOOD BEACH.—Manager Girard is kept very busy at this booming river resort. Vaudeville is a feature. Dana Thompson and Loretta and his performing horse head this week's bill. The Flying Bicketts were a hit last week.

Binghamton.—At Ross Park an excellent vaudeville entertainment drew exceedingly large crowds last week.

ELM GARDEN.—Business still continues good here, Rae Vaughn being worthy of special mention for her singing. This week appear Gilmore and Magee, La Tour Sisters, Bancroft and White, and Maude Ryan.

THE BIJOU THEATRE opens its season Sept. 4, with Hurtig & Semon's Bowery Burlesquers. Manager Cooley announces that the policy of the house has been changed to strictly burlesque, and allowing smoking during the entertainments. The attractions booked for this house this season are good. .....Harry Levy, formerly of "Eight Bells" Co., has signed with Chauncey Olcott for the coming season.

Elmira.—The date of Wm. H. West's Minstrels, which were booked to appear at the Lyceum Theatre in the near future, has been canceled.

RIALTO MUSIC HALL.—The programme announced for the current week includes Irene Sisters, Gay Sisters, Fred Stiles, Lou Lee and Lottie Wheeler. Business continues good.

QUEEN CITY GARDENS.—Large audiences visit this amusement resort nightly. Following are the new faces which appear this week: Mack and Armour, Stanley and Parks, Ford and De Verne.

NOTES.—Those who will make up the entertainment offered at Eldridge Park this week are: Winfield Scott Sheldon's dog show; Howard, equilibrist; Clyo and Rochelle, and Eva and Joseph Allen. Last week Mitchell and Love, Richard P. Griffin and May Griffith, Al Dashington and May Bryant and Ed Cressie.

Poughkeepsie.—The season opens at the Collingwood Opera House Aug. 14 with the Corse Payton Stock Co., in repertory, at popular prices. Mr. Payton is a favorite here and doubtless will have large audiences. Hoyt's "A Stranger in New York" is the bill for 24, while Thatcher's Minstrels hold forth 26.....The Collingwood has undergone some repairs behind the curtain during the Summer recess, which will be appreciated by the traveling profession.....James R. Waite, who resides here, has in addition opened an office here in the Hinkley building and has been very busy during the Summer with the work of organizing his two companies, selecting plays, etc. C. Bennett, of New York City, has been busy all Summer at the Park here painting new scenery for Mr. Waite.

IOWA.

Council Bluffs.—At the Dohaney Theatre the Redmond Dramatic Co. opened July 31 for a week in repertory. The opening was to a good sized crowd, notwithstanding the torrid weather. Owing to this engagement the Chase-Lister Co. will probably not rehearse here.

LAKE MANAWA PAVILION.—Week of 30: Mr. and Mrs. Gene Hughes, in the one act comedy, "A Model Husband;" "Chinese" Johnny Williams, in burlesque magic; Demonio, aerial contortionist; Piomondon and Amondon, on the revolving ladder; Lina May Crews, vocalist, and Robert Meyers, violin virtuoso. Claude Saunders has succeeded George Mooser as director of the amusement features at this resort.

WILL LISTER, of Chase and Lister, is resting here. .....Francis McMillen will spend the heated term at Minnesota resorts.

Cedar Rapids.—Greene's Opera House is dark. Beach & Bowers' Minstrels open Aug. 7, 8. Van Eaton Co. are due 14-19, "A Milk White Flag" 25. .....F. E. Bowers, agent, and T. Thalhofer, lithographer for Beach & Bowers' Minstrels, were in town July 30, 31.

A NEW THEATRE.

The new Burbank Casino, Pittsfield, Mass., which was recently completed, will be opened to the public Sept. 4. The Casino is situated in the business portion of the city, on the ground floor, and is a thoroughly fire proof structure, with all modern and up to date improvements. The seating capacity is 1,50), with considerable space for standing. Off the auditorium there is a large reception room for the lady patrons, where a maid will be in attendance during each performance. There are eight exits in case of fire. The walls of the auditorium are finished in gray and terra cotta, the seats of the plush opera chairs are twenty-two inches wide, with thirty inches between rows. The main entrance on Summer Street is fourteen feet high and eighteen feet wide, opening into the theatre through a large lobby and foyer thirty-two feet in length, finished with white marble flooring, decorated ceiling, and white tile wainscoting. The walls of the lobby are finished in white and pea green. The dressing rooms are on the stage, and are large and comfortable. The stage is finely stocked with elegant scenery, drops only being used. The dimensions of the stage are: Proscenium opening, thirty-two feet; wall to wall, fifty-five feet; from curtain line, twenty-seven feet; fly gallery, twenty-two feet, no groves. The house will be under the present management of G. A. Burbank, who has had considerable theatrical experience in the West. None but the best attractions will be booked. Prices will range from 25 cents to $1.

Baseball.

See Page 471.

Brooklyn vs. New York.

Poor, misguided New Yorks, like Corbett, Zimmerman and other champions, it is clearly evident that they have stayed in the ring too long. They cannot somehow realize that they are not in the class with the present day champions, and every time of late that they have re-entered the ring defeat has surely followed. It is certainly getting very monotonous. A victory once in a while or even a draw would be hailed with delight, but they are not meeting the right parties to get a win. It is not because they do not fight hard enough, for they can make any umpire's life miserable when they only half try, but they do not gather their hits in sufficient quantities to assure success. In this contest, played Aug. 4, at Brooklyn, N. Y., the visiting team excelled both at the bat and in the field, but in the one particular thing—runs—which counts most in a victory, they were shy of. This fault, for it has been a very grave one with them many times this season, is the most grievous one in their utter lack of system. If ever a team needed a thorough training in one particular branch of the business New York does in how to get runs or how to act when on the bases. Seymour pitched a really good and effective game and the support he received both at the bat and in the field by his team mates should have placed a victory to New York's credit, and no doubt would have done so had they ran bases in a proper manner, as they had ten men first on the bases against seven for Brooklyn. New York made fourteen safe hits, including a two baser by Gettig, off McJames, who gave five bases on balls, made a wild pitch and struck out five men. The locals batted Seymour safely nine times, including double baggers by Keeler and Dahlen, while he gave three bases on balls, made a wild pitch and struck out four men. The visitors put up a faultless fielding game, while the home team were charged with making two errors. Time of game, 2h. 10m. The score:

New York.....	0	1	0	1	0	0	0	0	0—2
Brooklyn.....	0	2	1	0	0	0	0	0	—3

After a couple of days of rest these teams again met on Aug. 7, at Brooklyn, rain having prevented their game on the 5th in this city. In this meeting the New Yorks played ball in a way that showed what they can do when they try real hard. They pounded Dunn, who pitched for the home team, hard and oftener than any other team has done this season, while Meekin, of the New Yorks, dished out an assortment of curves, shoots and drops that the home team could do virtually nothing with after the first inning. The way they opened up on Meekin led all persons present to believe that it would be another Waterloo for the Gothamites, and that Meekin's sojourn in the pitcher's position would be limited to an inning or two more. He fooled everybody, however, including the Brooklyn players, who could not get another player across the home plate. Six safe hits, including a homer by Anderson and a two bagger by Tom Daly, were all that the home team could make off Meekin, who gave four men their base on balls. The New Yorks treated Dunn in a more cruel manner, for they hammered him hard, especially at the latter end of the contest, including triple baggers by O'Brien, Grady, Doyle and Davis, and a two baser by Gleason were made off his delivery, while he sent three men to first base via the free pass route, and struck out one man. The Brooklyns put up a faultless fielding game, while the visitors were charged with making too errors. The game was played under protest. Manager Hanlon making the claim that the batting order presented by New York was not followed. Time of game, 2h. 5m. The score:

New York.....	0	2	0	0	0	0	1	3	3—9
Brooklyn.....	3	0	0	0	0	0	0	0	0—3

Boston vs. Washington.

The champions succeeded in defeating the Washingtons on Aug. 4, at Boston, Mass., after their arrival home from their successful Western trip. It was a close and exceedingly interesting contest, with a very exciting finish. Great headwork in the ninth inning won the game for Boston. With one man out, Collins, the next batsman up, was hit with a pitched ball. Duffy was given his base on balls. Then Stahl, who followed, was also hit with a pitched ball. Lowe fouled out to First Baseman McGann. There were two bands out and three men on the bases when Catcher Bergen came to the bat. He singled, scoring Collins and Duffy, and won the game. Slagle, the little centre fielder of the visiting team, made a sensational catch in the eighth inning, cutting off what appeared to be a sure triple bagger. The catch was easily the fielding feature. Pitcher Lewis, of the home team, was hit on the hand during the sixth inning and injured so badly that he gave way to young Bailey, who pitched good ball and batted well. Washington made nine safe hits, including a triple bagger by Freeman and doubles by Slagle and McGann, off the two local pitchers. Lewis gave one base on balls and struck out four men. Boston made only five safe ones, including a triple bagger by Lowe, off Weyhing, who gave three bases on balls, hit two other batsmen with pitched balls and struck out two men. The home team put up a perfect fielding game, while the visitors made two errors. Time of game, 2h. The score:

Washington....	1	0	0	0	1	1	0	0	0—3
Boston.....	1	0	0	0	0	0	0	1	2—4

Boston had no difficulty in defeating the Washingtons again on Aug. 5, in a rather featureless game. The visitors' errors, aided by Mercer's wild pitching, in giving bases on balls, contributed largely to the size of the home team's score. Catcher Kittridge, of the Washingtons, was accidentally spiked by Duffy, of the home team, during the third inning, and the former was so badly injured that he had to retire from the contest. Duncan succeeded him, and caught a very good game. Boston's batting was timely and its fielding was almost faultless, two errors by Second Baseman Lowe being the only misplays to mar their good fielding. The visitors were charged with five errors, but that does not begin to show how poorly they actually played. Long and Collins, of the home team, and Padden, of the Washingtons, played great ball. The "Senators" made only five safe hits, including double baggers by Bonner and Duncan, off Nichols, who made a wild pitch and struck out two men. Boston got eight safe ones, including a homer by Duffy, triple baggers by Long and Lowe and doubles by Hamilton and Lowe, off Mercer, who gave three bases on balls, hit another batsman with a pitched ball and struck out one man. Time of game, 2h. 12m. The score:

Washington....	0	0	0	2	0	0	0	1	0—3
Boston.....	2	0	4	0	2	0	1	0	—9

The champions drew up a few points near the Brooklyns, the leaders in the pennant race, on Aug. 7, by again defeating the Washingtons. Willis pitched a remarkably brilliant game, for the home team, shut out the visitors without a solitary safe hit, and only for his liberality in giving bases on balls, he might also have prevented them from scoring. Their only run was made in the first inning on two bases on balls, a wild throw by Bergen, of the local nine, and an attempted steal on the part of McGann. Willis was unsteady in giving four bases on balls and hitting another batsman with a pitched ball, while he struck out five men. Boston batted Dineen hard and often, making fourteen safe hits, including a triple barger by Long and doubles by Hamilton, Duffy and Willis, off his delivery, while he gave two bases on balls and struck out four men. The Washingtons made two fielding errors and the home team three. Time of game, 2h. 5m. The score:

Washington.....	1	0	0	0	0	0	0		0—1
Boston.....	3	0	0	0	0	1	0	3	—7

Pittsburg vs. St. Louis.

If the St. Louis players do not soon awaken to the fact that the pennant is such a "dead easy" thing for them to win this season, they will be covered so thickly with bruises that they will not be recognizable even to their "dearest" friends. A double header had been arranged for the above named teams for Aug. 5, at Pittsburg, Pa., but a heavy rain stopped the first game when seven and a half innings had been played. It was clearly evident that even the elements sympathized with the Mound City pennant aspirants and shed copious tears to prevent any further damage being done to them by the "Pirates." The locals virtually won the game in the fourth inning, when two singles, a bunt, a long fly and an error by the visitors, gave the home team three runs. In the fifth they got another run on a base on balls, a single and a double steal. The visitors had men on bases several times, but could not prevent a shut out. Tannehill pitched cleverly for the locals and virtually had the team from St. Louis at his mercy, allowing them only four safe hits, including a two baser by Burkett, and his only wildness was the hitting of a batsman with a pitched ball. The home team batted Young safely seven times, but as three of the hits were bunched in one inning they had little trouble in winning. Beside this Young gave one base on balls, and it was responsible for the run made in the fifth inning. He also struck out two men. Big Bill Clark, Pittsburg's first baseman, was given his unconditional release by that club. St. Louis made two fielding errors, one greatly aiding the locals in getting their three runs, while the home team made only one. Time of game, 1h. 40m. The score:

St. Louis.....	0	0	0	0	0	0	0	0	0—0
Pittsburg.....	0	0	0	3	1	0	0		—4

The double header was worked off on Aug. 7, as originally scheduled, without any interference on the part of the weather. Each team won a game and the visitors congratulated themselves for getting off so easily. The opening game, which had all the features of a slugging match, was won by St. Louis, who outplayed the locals at all points. While the home team appeared to be batting Cuppy's delivery quite freely, they could not bunch their hits until the ninth inning, when they scored all the runs they made, but did not get enough to win. The visitors batted the two local pitchers, Leever and Chesbro, safely sixteen times, including two triple baggers by Childs and doubles by Heidrick and Cross, and two of the batsmen were hit with pitched balls. Leever gave two bases on balls and struck out two men. Pittsburg made twelve safe hits, including a two baser by Schriver, off Cuppy, who gave one base on balls, hit two other batsmen with pitched balls and struck out two men. St Louis played a faultless fielding game and Pittsburg was charged with three errors. Time of game, 2h. 20m. The score:

St. Louis.....	4	3	0	1	1	0	2	0	0—11
Pittsburg.....	0	0	0	0	0	0	0	0	5—5

The second game, which was won by Pittsburg, was a pitchers' battle, and both men did creditable work. The home team can thank Third Baseman Cross and Catcher Schreckengost, of St. Louis, for their victory. For that pair of worthies made two damaging misplays in the fifth inning, which gave the locals two runs, and even if they had not have added another run in the following inning they had enough to win. Those were the only two errors made by the visitors, while the Pittsburgs were charged with only one fielding error. Sparks, who pitched for the home team, held St. Louis down to five safe hits, gave four bases on balls and struck out four men. McBride, the visiting pitcher, allowed the home team four safe hits, including a two baser by Schriver, gave four bases on balls, hit another batsman with a pitched ball and struck out three men. Time of game, 1h. 50m. The score:

St. Louis.....	0	0	0	1	0	0	0	0	0—1
Pittsburg.....	0	0	0	0	2	1	0	0	—3

Standing of Clubs to Aug. 7, Inclusive:

Clubs.	Won.	Lost.	Per Cent.	Clubs.	Won.	Lost.	Per Cent.
Brooklyn	61	31	.663	Cincinnati	50	42	.543
Boston	58	34	.630	Pittsburg	48	46	.511
Philadelphia	56	38	.596	Louisville	40	50	.444
Baltimore	54	38	.587	New York	36	53	.404
Chicago	51	41	.554	Washington	24	61	.358
St. Louis	52	43	.547	Cleveland	17	80	.175

Cricket.

ANNUAL INTERNATIONAL CONTEST.

United States vs. Canada.

The annual international contest between representative elevens of the United States and Canada was begun Aug. 7, at Toronto, Ont. A splendid wicket had been prepared for the contest, and the United States eleven gaining the advantage of batting first, ran up a total of 206. H. G. Thayer batted in almost faultless form for 50, and N. Z. Graves also batted in splendid style for 37. H. B. McGiverin was the most successful bowler, capturing five wickets at the cost of sixty-eight runs. G. S. Lyon bowled the last two wickets without a run being made off him. The Canadians started their inning with D. W. Saunders and W. H. Cooper, who batted in brilliant style for their respective contributions of 45 and 40, making a prolonged and stubborn stand before the first wicket fell. With the totals at 190 for eight wickets, stumps were drawn for the day.

Northwestern Ass'n Tournament.

The fourth annual tournament of the Northwestern Cricket Association was held July 25 to 29, inclusive, at Winnipeg, Manitoba. Visiting teams from Chicago, St. Paul and Omaha were present, while the home team included players picked from the best clubs in Manitoba. On the opening day Robinson scored 50 of a total of 86 made by the Omaha team against the Chicago team in the second inning. J. L. Counsell, who played for the Chicago team in this game, bowled seven wickets for fourteen runs in the first inning, and J. G. Davis took seven wickets for thirty-three runs in the second inning. F. S. Beddow scored 59, not out, and H. Barnett made 44 of a total of 152 compiled by the Chicago team against the Minnesota team in the first inning of a game played July 26. Beddow then going in first and carrying out his bat. J. G. Davis bowled five wickets for eight runs in the second inning of the Minnesota team. The concluding contest was between teams selected from players of the Northwestern Cricket Association representing the United States and Canada. After a closely contested game, the United States team won by one wicket, the respective totals being: Canada, 58 and 102; United States, 74 and 87 for nine wickets. J. G. Davis hurt his hand in an attempt to catch a hard drive in the first inning.

THE NORTHWESTERN CRICKET ASSOCIATION held

The Turf.

Racing in Chicago.

The Harlem Jockey Club celebrated the thirtieth to the thirty-fifth day of its Summer meeting at its track which is embraced in one of the many patches of prairie land included in the limits of Chicago, Ill., July 31-Aug. 5, the last five days being listed in the following summary:

Aug. 1.—First race—Four and a half furlongs—Martin Duke, 111, Matthews, 20 to 1, won; Mont Eagle, 107, Bloss, 5 to 1, second; Satan, 102, Grav, 100 to 1, third. Time, 0:58¾.....Second race—One mile—Princess Murphy, 103, 0:58¾.....Fifth race—Four and a half furlongs—Maharajah, 106, Everett, 10 to 1, won; Zaza, 103, Newcom, 8 to 1, second; Unsightly, 111, Beauchamp, 7 to 10, third. Time, 1:08¾.....Sixth race—One mile and seventy yards—Mizpah, 104, Jenkins, 2 to 1, won; Serrano, 112, Crowhurst, 6 to 5, second; Tranby, 104, Wilson, 4 to 1, third. Time, 1:44¾.

Aug. 2.—First race—Five furlongs—Mitten, 110, Beauchamp, 5 to 1, won; Clara Wooley, 110, Jenkins, 8 to 5, second; Azua, 102, Nutt, 3½ to 1, third. Time, 1:01¾.....Second race—Six furlongs—Georgie, 106, Jenkins, 13 to 5, won; Freehand, 102, Crowhurst, 4 to 1, second; Arlington, 112, Beauchamp, 3½ to 1, third. Time, 1:13¾.....Third race—One mile—Tulane, 112, Overton, 16 to 5 won; Greatland, 112, Jenkins, 9 to 5, second; Latch Key, 112, Everitt, 7 to 1, third. Time, 1:42½.....Fourth race—One mile and five-eighths—Barton, 118, Hamilton, 8 to 1, won; Teuton, 99, Jenkins, 7 to 1, second; Gun Metal, 106, Everett, 2 to 1, third. Time, 2:50¾.....Fifth race—Five and a half furlongs—Lady Elite, 105, Beauchamp, 9 to 20, won; Dick Furber, 100, Nutt, 10 to 1, second; Strathbroeck, 102, Crowhurst, 12 to 1, third. Time, 1:08¾.....Sixth race—Six furlongs—Diggs, 107, Mathews, 8 to 1, won; Vic Lamont, 100, Jenkins, 3 to 1, second; Brighties, 103, Boland, 7 to 1, third. Time, 1:15.

Aug. 3.—First race—Four and a half furlongs—Tildy Ann, 105, Winkfield, 3½ to 1, won; Tildee, 118, Caywood, 15 to 1, second; Olikma, 101, Jenkins, 4 to 1, third. Time, 0:58¾.....Second race—One mile and twenty yards—Bon Jour, 111, J. Mathews, 6 to 5, won; Bright Night, 96, Tully, 20 to 1, second; Eldad, 105, Jenkins, 8 to 1, third. Time, 1:48¾.....Third race—Six furlongs—Our Gertie, 103, Jenkins, 7 to 5, won; Maceo, 112, Knight, 3 to 1, second; Canova, 108 Nutt, 4 to 1, third. Time, 1:16¾.....Fourth race—One and one-eighth miles—Crocket, 96, Jenkins 3 to 2, won; Harry Nutter, 92, W. Jones, 5 to 1, second; Carnero, 105, Beauchamp, 16 to 1, third. Time, 1:56¾.....Fifth race—Five and a half furlongs—Merito, 105, Mathews, 7 to 10, won; Rooklight, 108, Jenkins, 15 to 1, second; Maharajah, 108, Everett, 3½ to 1, third. Time, 1:11.....Sixth race—Six furlongs—Alabaster, 109, Dean, 2½ to 1, won; Plymouth, 112, Ralph, 12 to 1, second; Clarence T., 99, R. Narvez, 20 to 1, third. Time, 1:17½.

Aug. 4.—First race—Six furlongs—Barrack, 110, Jenkins, 7 to 5, won; Lomond, 110, Beauchamp, 8 to 1, second; Loveable, 107, Mathews, 15 to 5, third. Time, 1:17.....Second race—One mile and an eighth—Plantain, 109, Boland, 10 to 1, won; Jennie F., 104, Nutt, 10 to 1, second; Pitfall, 111, E. Morris, 40 to 1, third. Time, 1:55¾.....Third race—Six furlongs—Canase, 96, Nutt, 9 to 5, won; Fausturo, 111, Jenkins, 6 to 1, second; Maggie Davis, 94, J. Waldo, 8 to 1, third. Time, 1:15.....Fourth race—One mile—Espinage, 96, J. Brown, 5 to 1, won; Mispah, 111, Jenkins, 4 to 5, second; Boanerges, 106, Bloss, 2 to 1, third. Time, 1:43¾.....Fifth race—Five furlongs—San Cecelia, 104, Jenkins, even, won; Zaza, 107, Newcom, 10 to 1, second; Mintem, 107, Beauchamp, 5 to 1, third. Time, 1:02¾.....Sixth race—Seven furlongs—Princess Murphy, J. Brown, 6 to 1, won; Al. Lone, 124, Nutt, 2½ to 1, second; Heroic, 118, Jenkins, 6 to 1, third. Time, 1:31.

Aug. 5.—First race—Six furlongs—Alabaster, 105, W. Dean, 6 to 5, won; Harry Thoburn, 104, Bassinger, 2 to 1, second; Kenmore Queen, 107, Matthews, third. Time, 1:09¾.....Second race—seven furlongs—Barrack, 98, Nutt, 8 to 5, won; Thrive, 98, Jenkins, out, second; Cavair, 100, Matthews third. Time, 1:33¾.....Third race—One mile and a sixteenth—Deering, 95, Flick, 7 to 2, won; Rafaello, 95, Jenkins, out, second; Croket, 109, Matthews, third. Time, 1:53¾.....Fourth race—Seven furlongs; handicap—Maceo, 98, T. Knight, 6 to 5, won; Richard J., 114, Jenkins, second; Crocket, 109, Matthews, third. Time, 1:58¾.....Fifth race—Mile and a quarter—Teutons, 95, Jenkins, 2 to 1, won; Prince Blazes, 103, W. Jones, out, second; Einstein, 99, Bassinger, third. Time, 2:09¾.....Sixth race—One mile, selling—Molo, 110, Overton, 2 to 1, won; Blue Lick, 95, Flick 3 to 1, second; George H. Ketcham, 105, Bloss, third. Time, 1:48.

The St. Louis Meeting.

During the past week prosperity has continued the gratifying portion of the St. Louis (Mo.) Fair Grounds Association in its conduct of its annual Summer meeting. Residents of the Mound City flocked to the track in goodly numbers, and were rewarded by racing of excellent class. The summery appended shows the results since our last report:

Aug. 1.—First race—One mile and seventy yards—Guide Rock, 109, Vititoe, 4 to 5, won; Mamie G., 109, Kelly, 6 to 1, second; School Girl, 107, MacJoynt, 6 to 1, third. Time, 1:49¾.....Second race—Five and a half furlongs—Lampwick, 118, Holden, 3 to 1, won; Silent Friend, 118, Houck, 7 to 5, second; Leipsig, 115, Gilmore, 7 to 1, third. Time, 1:12.....Third race—Six furlongs—Harry Floyd, 112, MacJoynt, 7 to 1, won; Necklace, 112, Hinkey, even, second; Czarowitz, 117, Vititoe, 5 to 1, third. Time, 1:16¾.....Fourth race—Six furlongs—imp. Mint Sauce, 112, MacJoynt, 5 to 1, won; Triaditza, 95, Vititoe, 11 to 5, second; The Pride 112, Piggott, 2 to 1, third. Time, 1:16.....Fifth race—One mile and a sixteenth—Parole D'Or, 119, Houck, 7 to 1, won; Glimp, 96, Vititoe, 7 to 10, second; Barbee, 104, Gilmore, 7 to 2, third. Time, 1:51.....Sixth race—One mile and seventy yards—Ithoilin, 112, Piggott, 4 to 5, won; Sir Jos. Lister, 109, Gilmore, 4 to 1, second; Connie Lee, 109, McDowell, 10 to 1, third. Time, 1:49¾.

Aug. 2.—First race—One mile and three sixteenths—Basquil, 109, Foucon, 6 to 5, won; Terra Incognito, 93, Vititoe, 8 to 1, second; Hittick, 96, Houck, 2 to 1, third. Time, 2:03¾.....Second race—One mile—Ferroll, 105, Vititoe, 7 to 10, won; Ransom, 103, MacJoynt, 7 to 1, second; Helen Paxton, 94, Houck, 25 to 1, third. Time, 1:44.....Third race—Five and a half furlongs—Morris Volmer, 104, Houck, 3 to 1, won; Gussie Fay, 95, Rebo, 15 to 1, second; Glissando, 105, Holden, 5 to 1, third. Time, 1:09.....Fourth race—Six furlongs—Duke of Baden, 105, Vititoe, 3 to 1, won; imp. Mint Sauce, 105, MacJoynt, 3 to 2, second; Danish, 95, Dominick, out, third. Time, 1:14¾.....Fifth race—One mile and a sixteenth—Sir Rolla, 109, MacJoynt, 4 to 5, won; Chimura, 100, Vititoe, 3 to 1, second; La Josephine, 100, Kelly, 9 to 1, third. Time, 1:49.....Sixth race—Six furlongs—Goal Runner, 102, Vititoe, 4 to 1, won; Eight Bells, 107, Dominick, 5 to 1, second; Belle Ward, 111, Holden, 7 to 1, third. Time, 1:14¾.

Aug. 3.—First race—Seven furlongs—Randazza, 107, MacJoynt, 6 to 1, won; Dolore, 102, Morse, 30 to 1, second; Mamie G., 102, Vititoe, 8 to 5, third. Time, 1:29¾.....Second race—Six furlongs—Harrie Floyd, 107, MacJoynt, 8 to 1, won; Czarowitz, 112, Vititoe, 12 to 1, second; Aunt Mary, 107, Morse, 20 to 1, third. Time, 1:15.....Third race—Six and a half furlongs—Harry Duke, 106, R Smith, 2 to 1, won; Loving Cup, 103, Vititoe, even, second; imp. King Gold, 106, MacJoynt, 13 to 5, third. Time, 1:21¾.....Fourth race—One mile and a sixteenth—Duke of Baden, 101, Vititoe, 9 to 10, won; Leo Planter, 94, Houck, 8 to 1, second; Ed. Farrell, 112, Piggott, 2 to 1, third. Time, 1:49.....Fifth race—Six furlongs—Headwater, 98, Vititoe, 3 to 5, won; Hindoonet, 112, Piggott, 14 to 5, second; Frank Bell, 96, Tebo, 5 to 1, third. Time, 1:13¾.....Sixth race—One mile and seventy yards—Judge Steadman, 111, Morse, 11 to 1, won; Barbee, 109, Gilmore, 3 to 2, second; Ithoilin, 112, Piggott, even, third. Time, 1:48¾.

Aug. 4.—First race—Six furlongs—Crosby, 97, Ranch, 12 to 1, won; St. Augustine, 110, Hinkey, 6 to 1, second; Foxey, 97, Vititoe, 11 to 5, third. Time, 1:15.....Second race—One mile—Celeste d'Or, 107, MacJoynt, 6 to 1, won; Koenig, 109, Gilmore, 2 to 1, second; Bert Davis, 112, Vititoe, 8 to 5, third. Time, 1:45.....Third race—Six furlongs—Iola, 102, Vititoe, 3 to 2, won; Hungry Hill, 104, R. Smith, 8 to 1, second; Tartarian, 104, Holden, 4 to 1, third. Time, 1:15¾.....Fourth race—Five and a half furlongs—Lassoo, 107, Vititoe, 7 to 2, won; Foxbard, 107, MacJoynt, 10 to 1, second; John Halsey, 110, Holden, 4 to 1, third. Time, 1:09.....Fifth race—Sixth furlongs—Necklace, 101, MacJoynt, 3 to 1, won; Elbe, 87, Dominick, 3 to 1, second; Mamie Lou, 107, Holden, 7 to 1, third. Time, 1:14¾.....Sixth race—Five and a half furlongs—Silent Friend, 118, Foucon, 2 to 1, won; John Millin, 118, Piggott, 4 to 1, second; Martha Street, 115, Holden, 12 to 1, third. Time, 1:11.

Aug. 5.—First race—Mile and a quarter—Miss Edwards, 93, Dominick, 7 to 1, won; Terra Incognita, 98, Vititoe, 3 to 1 and 4 to 5, second; Pinochle, 107, Lines, 8 to 5, third. Time, 2:14.....Second race—Selling, mile and an eighth—Mamie G., 101, Vititoe, 8 to 5, won; Rowland Duett, 106, Britton, 7 to 1 and 5 to 2, second; Friskal, 101, Morse, 6 to 1, third. Time 2:01.....Third race—Selling, mile and an eighth—Sir Joseph Lister, 104, Gilmore, 4 to 1, won; Basquil, 109, Foucon, 16 to 5 and even, second; Hittick, 98, Vititoe, 7 to 2, third. Time, 1:59¾.....Fourth race—Handicap, mile and a sixteenth—Chimura, 100, Vititoe, 3 to 2, won; Moralist, 110, Foucon, 11 to 10 and 1 to 3, second; Judge Steadman, 104, Morse, 13 to 1, third. Time, 1:53.....Fifth race—Handicap, six furlongs—Alleviate, 107, Conley, 5 to 1, won; Applejack, 102, Southard, 13 to 5 and 4 to 5, second; Diser, 95, Dominick, 7 to 1, third. Time, 1:17.....Sixth race—Handicap, two year olds, five and a half furlongs—Lady Curzon, 102, Vititoe, 7 to 2, won; Morris Volmer, 112, Lines, 6 to 1 and 2 to 1, second; Glissando, 103, W. Harvaez, 30 to 1, third. Time, 1:10¾.

CHAS. E. HURLICK, a well known horseman and bookmaker, died at his home in Syracuse, N. Y., Aug. 5, aged fifty-two years.

LORD WM. BERESFORD'S Ste. Elise, ridden by "Skeets" Martin, the American jockey, won the Mount Harry Plate, at Lewes, Eng., Aug. 5.

SUNLAND BELLE, at Cleveland, O., Aug. 5, established a new record for pacing to wagon going one mile in 2:11¼ and another in 2:10.

"SKEETS" MARTIN, the American jockey, won the Town Plate at Brighton, Eng., Aug. 3, mounted on Challow. Benedictus was second, Clondalkin third.

ROSEVILLE, the dam of Ben Brush, died at La Belle Farm, Lexington, Ky., Aug. 2. She was the property of Wm. C. Whitney.

SARATOGA SUMMARIES.

Excellent Racing and Liberal Patronage Distinctive Features of the Summer Meeting at "Horse Haven."

The Saratoga Racing Association continues to enjoy a liberal portion of prosperity during its annual Summer meeting at Saratoga, N. Y. Visiting politicians and itinerent fashionables go to swell the throng, and the ventures of money with the swarm of layers of odds signifies active interest in the results. A week of fine weather helped to make the second week of racing attractive to pleasure seekers and turf enthusiasts alike. We append a summary of the results attained since our last report, the tables including racing from Aug. 1 to date:

Aug. 1.—First race—Six furlongs—Voter, 123, Spencer, 1 to 20 and out, won; L'Alouette, 104, Wilson, 1 to 4 for place, second; Nicholas, 106, O'Leary, third. Time, 1:12½.....Second race—One mile—Telnca, 100, Burns, 1 to 8 and out, won; Hold On, 110, Turner, 7 to 1, second. Time, 1:41½.....Third race—The Fleischmann Stakes, value about $4,000, and a silver loving cup presented to the winner by C. Fleischmann's Sons, for two year olds, five and a half furlongs—Mesmerist, 122, Clawson, 7 to 5 and 2 to 5, won; Maribert, 122, Turner, 2 to 5 for place, second; McMeekin, 114, O'Leary, third. Time, 1:07¼.....Fourth race—One mile and a furlong—Adolph Spreckels, 108, Martin, 2 to 1 and 7 to 10, won; Myth, 106, Turner, 2 to 1 for place, second; Beau Ideal, 111, Jones, third. Time, 1:56¾.....Fifth race—Five and a half furlongs—Precursor, 107, Turner, 6 to 5 and 1 to 2, won; La Vega, 107, Powers, 6 to 1 for place, second; Herbert, 107, Hupp, third. Time, 1:09¾.

Aug. 2.—First race—Five and a half furlongs—Sakhrat, 115, O'Leary, 3 to 5 and out, won; Hindus, 115, Spencer, 7 to 5 for place, second; Post Haste, 115, Sims, third. Time 1:08¾.....Second race—One mile and three-sixteenths—Don de Oro, 119, O'Leary, 2 to 5 and out, won; Azucena, 106, Spencer, 3 to 5 for place, second; Laverock, 114, Bullman, third. Time, 1:56¾.....Third race—The Hendrie Stakes, for three year old fillies, one mile and a sixteenth—May Hempstead, 121, N. Turner, 1 to 8 and out, won; Country Dance, 109, Spencer, 6 to 5 for the place, second; Lady Lindsey, 119, Burns, third. Time, 1:48¾..... Fourth race—One mile and a sixteenth—Arguebus, 106, Spencer, 8 to 5 and out, won; Mariti, 104, Burns, out for the place, second; Great Neck, 107, O'Leary, third. Time, 1:49.....Fifth race—One mile and a half, over six hurdles—Julius Cæsar, 145, Sprague, even and out, won; F H Kendig, 136, Moxley, 3 to 1 for place, second; Kinvarra, 133, J. Johnson, third. Time, 2:50.

Aug. 3.—First race—Five and a half furlongs—Meddlesome, 103, Bullman, 10 to 1 and 5 to 2, won; Lightning Express, 107, Martin, 5 to 2 for place, second; Jerry Hunt, 111, Jones, third. Time, 1:11¾.....Second race—One mile and a sixteenth—Batten, 114, Hill, 9 to 20 and out, won; Charentius, 115, Clawson, second. Time, 1:52¾..... Third race—The Kearney Stakes, for all ages, value about $2,000, six furlongs—Swiftmas, 125, Burns, 3 to 1 and 4 to 5, won; Lady Lindsey, 108, Clawson, even for place, second; Tragedian, 125, McGlone, third. Time, 1:17.....Fourth race—Six furlongs—Hansborough, 101, Callahan, 10 to 1 and 2 to 1, won; Barney F., 104½, Clawson, 7 to 5 for place, second; Villa V., 98, Burns, third. Time, 1:17½.....Fifth race—One mile—Cathedral, 97, Burns, 9 to 2 and even, won; Athamas, 107, Spencer, out for place, second; Mariti, 104, Bullman, third. Time, 1:47.

Aug. 4.—First race—Five furlongs—Delacy, 107, O'Leary, 7 to 2 and 7 to 10, won; Prestidigitator, 112, Turner, 3 to 5 for place, second; McMeekin, 107, Spencer, third. Time, 1:03¾.....Second race—One mile—Meadowthorpe, 110, Burns, 3 to 5 and 1 to 2, won; Flax Spinner, 102, Bullman, 8 to 5 for place, second; Bardella, 106, Spencer, third. Time, 1:45¾.....Third race—One mile and a quarter—Kinsley Mack, 110, Spencer, 9 to 5 and out, won; Approval, 110, O'Leary, out for place, second; Charley Rose, 119, Jackson, third. Time, 2:11¾.....Fourth race—Five and a half furlongs—Jerry Hunt, 114, Turner, 7 to 2 and 6 to 5, won; Lightning Express, 114, Martin, 7 to 10 for place, second; Chappaqua, 111, O'Leary, third. Time, 1:10¾.....Fifth race—Six furlongs—Precursor, 102 O'Leary, 3 to 5 and 1 to 2, won; Post Haste, 102, Clawson, even for place, second; Nansen, 107, Turner, third. Time, 1:18¾.

Aug. 5.—First race—Six furlongs—Ben Hadad, 113, Clawson, 1 to 4, first; Nichols, 110, O'Leary, 12 to 1, second; Athamas, 113, Spencer, 4 to 1, third. Time, 1:14¾.....Second race—One and one sixteenth miles—May Hempstead, 116, Turner, 6 to 5, first; Don de Oro, 131, O'Leary, 17 to 10, second; Toluca, 111, Spencer, 3 to 1, third. Time, 1:47¾.....Third race—Grand Union Stakes, five and one-half furlongs—Mesmerist, 129, Tarat, 7 to 10, first; King's Daughter, 122, Hennessy, 5 to 1, second; Sam Phillips, 122, Burns, 15 to 1, third. Time, 1:08.....Fourth race—Six furlongs—Sanders, 140, O'Leary, 7 to 10, first; Glorian, 133, Turner, 9 to 5, second; Caoutchouc, 125, Wilson, 40 to 1, third. Time, 1:15.....Fifth race—Handicap, steeplechase, short course—Mr. Dunlap, 150, Southwood, 12 to 1, first; Red Hackle, 135, Sprague, 10 to 1, second; El Kendig, 144, Moxley, 2 to 1, third. Time, 3:15.

"Smiling John" Kelly Dead.

John Kelly, the popular sporting man and politician, widely known by the familiar nickname of "Smiling John," died at his home, in this city, on Thurday morning, Aug 3, after an illness of more than a year, aged about sixty years. Deceased started to make his way through the world when yet in his teens, choosing the avocation of a bartender as a medium for the carving of his fortune. When he became popularly known he was employed as such by John Purcell, proprietor of a much frequented saloon at Bleecker and Elizabeth Streets. When Mr. Purcell became landlord of a much larger and more pretentious establishment at the corner of West Broadway and Reade Street, in the '60s, deceased was installed there as his chief bartender, and in that busy locality his circle of acquaintances was rapidly extended, while the geniality of his nature attracted to him those whose friendship was worth having, and which he ever retained. He always greeted his customers with a hearty salutation a cheerful smile the while illumining his clean shaven face, and thus he in time became known by the most appropriate appellation of "Smiling John," which followed him through life and was appreciated by him. In the course of a few years Mr Purcell opened another public house at the northeast corner of Hudson and Broome Streets, and it was there that Mr. Kelly, after espousing his employer's sister, commenced his successful career as a liquor dealer and politician. His friends followed him, glad of the opportunity to contribute to his ever increasing prosperity, while fresh ones were constantly added to his list of patrons, which included all classes of people, who were attracted by his magnetic personality, aside from the certainty of their obtaining the best of everything in the liquid refreshment line. He became deeply interested in politics, ere long was the famous leader of the district, which position he retained while living there, and to his influence was due the advancement of several men who have figured prominently in metropolitan and State politics and in the Police Department; so great was the power he wielded in municipal affairs. Great as was his influence and power, however, he did not aspire to political preferment, his unassuming nature and rather retiring disposition impelling him to decline the nomination for high offices at different times tendered him, the latest proffered him being that of Sheriff, a few years ago. He also became interested in the turf, largely through intimacy with the Dwyer Brothers, who were among his patrons while they were in the butchering business at Washington Market. For several years he had general charge of the betting at Monmouth Park, Jerome Park, Sheepshead Bay and Gravesend, being alike popular with the club officials and the bookmakers. On the turf and by investments made in Wall Street on information furnished by prominent stock operators, he added largely to the fortune he accumulated in the liquor business, and a few years ago, being in poor health, he disposed of the place at Hudson and Broome Streets and took a trip around the world in congenial company, the trip seeming to prove beneficial, but old ailments soon began to again trouble him resulting in his death as above after a prolonged and painful illness. His funeral took place on 5th, and was very numerously attended, including delegations from the Tammany Hall General Committee and Finance Committee, of which latter he was a member at the time of his death. He leaves a widow. His successor at Broome and Hudson Streets was James Bassanello, an intimate friend, who conducts the business in the same manner.

The Jockey Club Stewards

Held an important meeting at the Brighton Beach Racing Association's course on Saturday afternoon, Aug 5. James R. Keene, James Galway, F. R. Hitchcock and Andrew Miller were present. John Dancer was ruled off the turf under rule 162, section 1, of the racing rules, for corrupt practice in offering a bribe to a jockey. The licenses of the jockeys R. Sullivan and R. Williamson were revoked. The suspension from riding imposed upon the jockey William J. O'Connor by the stewards of the Brighton Beach meeting was confirmed and extended until Aug. 26. The trainers John Croker, William Becket, C. H. Douglas, and the jockey Frederick Burkholder, were restored to all privileges under the rules. The applications of Trainers Richard Baker, Walter S. House, George W. Perry and John McAuley for reinstatement were laid over for further consideration. The treasurer was authorized to forward a check for $100 to Mrs Martha Leary, wife of former Jockey Thomas Leary, and to charge the same to the fund for disabled jockeys. The following licenses were granted: Jockeys—Thos. Burns, James Booth, J. Daly, J. Gardner, E. Jones, Geo. Hall, Orrin H. Kennedy, Charles T. Kuhn and Charles Lewin. Trainers—A. Baker, John Atkins, G. W. Belknap, D. Cameron, Charles Clark, M. J. Daly, A. C. Franklin Jr., S. G. Ferguson, Joseph Hatton, Charles H. Hughes, George W. Innes, Frank J. Kittleman, J. H. McAvoy, Thomas C. McDowell, William McDaniel, Charles A. Reynolds, Richard S. Thompson; George Walker, R. B. Williams and Clarence Mack.

JOE PATCHEN, the celebrated ten year old pacer, was sold by C. W. Marks, at Columbus, O., Aug. 1, to Ed. Mills for $30,000. Henry Haws, of Johnstown, Pa., is said to be the actual purchaser of the big black flyer.

DIRECTLY AND ANANIAS were matched at Columbus, O., Aug. 1, to pace for $5,000 a side. The Nutwood Park Driving Club, of Dubuque, Ia., made the best offer, and secured the match for its annual meeting this Fall.

WARREN STONER, who backed Surpol for $5,000 against the field at Columbus, O., asserted the race was jobbed and has filed suit against Bride and Field, who controlled the auction pools, to recover his money.

JOHN R. GENTRY, in a time trial, paced a mile at Youngstown, O., in 2:09¾, over a half mile track.

Grand Circuit Steppers

Reached Columbus, O., last week. Rain prevented the closing day's card being pulled off, hence the racing dates included July 31 to Aug. 4. Large fields prevailed and some fast time was recorded, Searchlight again distinguishing himself by pacing the three fastest heats of the season, and reducing his record to 2:04. The Maid, on Aug. 2, established a new world's record for four year old mares, pacing the fifth heat in the 2:10 class in 2:08¾, reducing her own record, made the previous week, in Cleveland, O., from 2:09¼. The summaries: 2:10 class, trotting, $2,000—Tommy Britton won in 2:08¾, 2:08¾, 2:08¾; Creseeus second, Elloree third, Bouncer fourth. .....2:14 class, trotting, $2,000—Success first, Surpol (won first heat) second, Chas. Herr (won second heat) third, Senator L. fourth. Time, 2:11, 2:11¾, 2:10¾, 2:14¾.....2:08 class, trotting, $2,000—The Abbott won in 2:09¾, 2:07¾, 2:09; Eagle Flanagan second, Mattie Patterson third, Kentucky Union fourth. 2:14 class, pacing, $3,000—Bob Fitzsimmons won in 2:07¾, 2:10, 2:09; Fairview second, Blaze Boy third, Gipsy Red fourth.....2:23 class, pacing, $3,000—Shade On first, Mt. Clemens second, Beauty Spot third, Wandering Jew (won second and third heats) fourth. Time, 2:11¾, 2:09½, 2:17, 2:18½.....2:17 class, trotting $3,000—Royal Baron first, Wilsak (won first heat) second, Jack D. (won second heat) third, Robert J. fourth. Time, 2:11¾, 2:12¾, 2:12, 2:12, 2:12¼.....2:19 class, pacing, $3,000—Free Bond first, American Girl (won first heat) second) Hipless third, Honey Homer fourth. Time, 2:11¾, 2:11¾, 2:13¾.....2:10 class, pacing, $2,000—The Maid first, Ace (won fourth and fifth heats) second, Eyelet (won second heat) third, William Mc. (won first heat), fourth. Time, 2:07¼, 2:07¾, 2:07¾, 2:09, 2:05¾, 2:07¾, 2:08¾.....2:24 class, trotting, $3,000—The Queen won in 2:10¾, 2:12¾, 2:12¾, Gwyhee second, Chain Shot third, Amiss fourth.....2:12 class, trotting, $4,000—Bonatella first, Altoka (won third heat) second, Dr Leek (won second heat) third, Tudor Chimes fourth. Time, 2:10¾, 2:10¾, 2:13, 2:10¾, 2:11¾.....2:16 class, pacing, $2,000—Harry O. first, Nerva Patchen (won first heat) second, Dower third, Violation fourth. Time, 2:08¾, 2:09¾, 2:14, 2:14.....2:07 class, pacing, $2,000—Arranias won in 2:07¼, 2:13½, 2:12¼, Lady of the Manor second, Nicol B. third, Egozen fourth.

EXPERIMENT, a noted California brood mare, died at E. J. Baldwin's Santa Anita stud recently at the age of twenty-two years. She produced Sliver Cloud, winner of the American Derby in 1886, and also Alaho, dam of Rey El Santa Anita, winner of the American Derby in 1894. She had the distinction of being the dam and grandam of Derby winners.

STAR POINTER, 1:59¼, will start for the first time this season at Charter Oak Driving Park, Hartford, Conn., on Aug. 31. He will go to break the pacing record of the world, held by him, receiving $2,500 for the start and an additional, $5,000 if he lowers his mark.

"TOD" SLOAN arrived in America from his English campaign on Aug. 4. He will possibly go into the saddle during the forthcoming Fall meetings in the metropolitan district or he may return to Eng and in a fortnight.

JOE SINALL, a valuable colt, died of lockjaw at Harlem, Chicago, Ill., Aug. 2. He was entered in all of next year's big stakes and derbies, and was being saved for them. He was valued at $10,000 by his owners, May & Small.

ALIX, the noted trotting mare, gave birth to her first foal, a filly, Aug. 1, at the farm of her owner, Hon. F. C. Sayles, near Pawtucket, R. I. The sire of the foal is Sable Wilkes, a fitting representative of his renowned family.

PIERRE LORILLARD has purchased from John E. Madden the two year old Garrick, winner of the Great Trial Stakes at Sheepshead Bay, and The Chamberlain. The horses will fulfil their engagements in this country, after which they will be shipped to England in the Fall.

THE ROCHESTER (N. Y.) DRIVING PARK ASSOCIATION has booked Searchlight, John R. Gentry and Joe Patchen for a match pacing race Aug. 16. With other races scheduled this puts the Genesee card close to the Grand Circuit standard.

CHAS. THORPE, the Western jockey, anticipates riding in England next season. He will ride in California until Jan 1, and then come East to arrange for a trip abroad, his intentions being to ride as a free lance. Fred Taral may accompany him.

THE ROTTINGDEAN PLATE of 200 sovereigns was won at Brighton, Eng., Aug. 2, by Lord William Beresford's Blacksmith. Richard Croker's Salina, ridden by the American jockey, Reiff, was second; Our Grace third.

BILLY MCBRIDE, a steeplechase jockey, died at Saratoga, N. Y., Aug. 2, of nervous prostration, aged thirty-seven years. He was a native of New Haven, Ct., where the interment was made.

WM. C. WHITNEY has purchased from Capt. Sam Brown of Lexington, Ky., the bay mare Agnes, with colt by her side, by Hanover, for $7,000.

Aquatic.

GLENCAIRN III THE WINNER.

Awarded the Seawanhaka-Corinthian Series After an Unsatisfactory Finishing Contest, Sailing the Last Race Alone.

What promised to be the most interesting series of races in the annual Seawanhaka-Corinthian international competitions, at Lake St. Louis, River St. Lawrence, at Dorval, Que., last week came to a most unsatisfactory ending, Aug. 3, when with two races to the credit of each boat Mr. Crane's American challenger, Constance, ran aground in manoeuvring for the start, striking bottom with her centreboard, and the Canadian defender, Mr. Duggan's Glencairn III sailed over the course alone and was awarded the series. Mr. Crane protested but the regatta committee decided that there was not sufficient grounds to order the race sailed over and thus the matter ended.

The first race was sailed July 28, over a windward and leeward course of four miles, sailed three times over, Constance proving the victor. The Canadian skipper put himself at a slight disadvantage in turning the wrong buoy, but the American craft finished sufficiently in advance to have won had Duggan sailed the alloted course throughout. Constance finished 2m. 15s. in front according to the official figures for the race as given below:

	Start.	Finish.	Elapsed Time.
	H. M. S.	H. M. S.	H. M. S.
Constance	1 55 03	4 13 28	2 18 25
Glencairn	1 55 03	4 15 43	2 20 40

The second race was scheduled for the following day, but wind and weather conditions made postponement advisable, and it was not until July 31 that the little fellows measured lengths over a triangular course of four miles, sailed three times over. The challenger was slightly favored by the conditions, and plainly showed superiority over Glencairn, although her final advantage, 55s., gave evidence of a close finish. Both skippers handled their crafts to the best advantage and furnished a fine race. Summary:

	Start.	Finish.	Elapsed Time.
Boats			
Constance	1 25 09	3 29 00	2 03 51
Glencairn	1 25 16	3 29 55	2 04 39

Glencairn took the third heat Aug. 1, finishing 3m. 6s. to the good at the end of the course, which was a beat to windward and return, two miles each way, sailed three times over for a distance of twelve miles. Weather conditions favored the defender, but it was Duggan's cleverness in handling his craft, which brought victory to the Canadian candidate. Summary.

	Start.	Finish.	Elapsed Time.
Glencairn	1 25 00	3 53 26	2 28 26
Constance	1 25 16	3 56 52	2 31 16

Duggan made honors even by winning the fourth race, Aug. 2. The course defined a triangle, each leg being a mile and a third, and was sailed three times over for twelve miles. The Glencairn's margin of victory, 5m. 39s., was the largest of the series, due chiefly to Duggan's activity and cleverness in sailing his defender, although the weather conditions materially assisted him. Summary:

	Start.	Finish.	Elapsed Time.
Glencairn	1 55 27	4 15 15	2 19 48
Constance	1 55 25	4 20 54	2 25 29

The series terminated, as stated above, on Aug. 3, when the Glencairn went the course alone. With the score standing two each, much interest was aroused in the outcome of the deciding race, and it is a matter for regret that the sailing committee of the Royal St. Lawrence Yacht Club, which had supervision of the series and acted on the protest, did not see fit to order the race resailed. As matters stood Glencairn had a seeming slight advantage over the American challenger in the matter of speed, but the final merits of either craft will, in consequence of the committee's action, remain unknown. Through Glencairn's tame victory the cup remains in possession of the Royal St. Lawrence Yacht Club for another year.

THE HEMPSTEAD HARBOR YACHT CLUB'S regatta, off Glen Cove, L. I., Aug. 5, ended unceremoniously with the severe wind and rain storm which passed over Long Island Sound. More than fifty boats started over the course at the firing of the starter's gun, and only a few of the larger boats finished. Most of them dropped their sails as the squall struck, but several in the 15 and 18 foot classes were capsized and their skippers treated to an impromptu bath.

THE DEFENDER, in a thirty-eight mile race, off Newport, R. I., Aug. 5, distanced the Vigilant and Navahoe. The winds were varying and the older boats suffered the most. At the finish the Defender was 30 minutes and 34 seconds ahead of the Vigilant, and the latter led the Navahoe by 21 minutes and 12 seconds. In the special events the Syce defeated the Keshet, and the Carmita outsailed the Queen Mab.

THE GERMAN EMPEROR'S cutter, Meteor, defeated the Prince of Wales' Britannia and C. D. Rose's Satanita in the annual race for the Queen's Cup, Aug. 1, sailed off Cowes. The boats crossed the finish line as follow: Meteor, 3h. 43m. 6s.; Britannia, 3h. 54m. 46s.; Satanita, 4h. 11m. 45s. The Britannia lost on time allowance by 1m. 40s.

THE ROCHESTER YACHT CLUB'S competitor in the Chicago trials, the Genesee, has been selected to represent American yachtsmen in the race for the Canada's Cup, at Toronto, Can., Aug. 19, 21 and 23.

THE TOWN CUP was won at Cowes, Aug. 2, by the German Emperor's Meteor, which beat Britannia and Bona. The Rainbow gave up the struggle.

Accident to Columbia.

Shortly after the start in a race between Columbia and Defender, off Newport, R. I., Aug. 2, an unfortunate accident befel the new cup boat in the snapping of her topmast close to the cap of the mainmast. The boats had been sailing for a little more than half an hour when Columbia's port spreader broke, and the strain on the rigging caused the topmast to give way, and the rigging, sails and gaff came clattering to the deck. Fortunately none of the crew or guests were injured, although several narrow escapes were experienced, and while the accident was unfortunate, it is generally considered lucky that the weakness of that part of her rigging was made evident before the cup contests were under way. It was the first real test of her new steel mast, which had been fitted with a topmast, made to telescope within the big metal tube whenever it was desirable, in place of being rigged in the usual way, stepped before the mast and strengthened by the somewhat cumbersome device previously in use. Columbia was towed to Bristol, R. I., the same evening, and her Oregon pine mast was stepped and her rigging and sails repaired. She will be seen in the New York Yacht Club's eastward cruising fleet this week, having received no particular damage aside from the trouble aloft. When the break came she had gained a decided advantage over the old hero of the cup contests, and bid fair to give a decisive showing as to her ability to give the new approaching Shamrock a lively tussle in the coming tests of speed.

M. A. HOLBEIN performed a remarkable swimming feat in the English Channel, July 25, when he easily beat the Blackwell to Gravesend record, remaining in the water 12h. 27m. 45½s., and practically swimming from Blackwell to Gravesend and back, counting an extra distance swam from Gravesend beyond the Lobster. The tidal conditions varied and the wind at times made the sea choppy and hard to combat. His performance displaces all previous records for the conditions and course.

THE QUINSIGAMOND INTERNATIONAL REGATTA ASSOCIATION held its second annual rowing contests on Lake Quinsigamond, at Worcester, Mass., Aug. 1. Edward Hanlan Ten Eyck's rowing in the singles was the feature, he defeating Amos Kubic by twelve lengths and covering the mile and a half course in 9m. 58⅗s.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, AUGUST 12, 1899.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. A. B., Madelia.—The funeral services of Edwin Booth were conducted in the Church of the Transfiguration ("the Little Church Around the Corner"), in this city, by Bishop Potter, assisted by the Rev. Geo. H. Houghton D. D., the rector of the church. John McCullough died in his home in Philadelphia, Pa., where the private funeral services were conducted by the Rev. Robt. Hunter, of the Kensington Presbyterian Church. Public services were afterwards conducted in St. George's Hall by the Rev. Robt Hunter and Dr. J. S. MacIntosh, of the Second Presbyterian Church.

S. P., Springfield.—Address M. Bruggman, 245 East One Hundred and Ninth Street.

W. T. M., Chicago.—The cast you desire appeared in our issue of Feb. 4, 1893, copies of which we can supply.

I. E. N., Canton.—Watch our route list, and address letters to the managers of the shows. We do not know who has the first named show out this season; the other is under the personal management of Walter L. Main.

L. ST. C., Paterson.—We never furnish private addresses of professionals.

L. G. O., Higginsville.—Address the party in care of THE CLIPPER.

A. C., Worcester.—He has not sent for his mail recently. He may have been in some part of the country where he was unable to secure a CLIPPER. Try another letter, in our care.

M. W., Indianapolis.—We cannot in any way assist you in obtaining a position upon the stage.

C. S. C., Altoona.—Before you risk the venture you had better advertise in THE CLIPPER. See rates at head of this column.

C. B. W., Cincinnati.—The party is unknown to us, but if you will address a letter in our care we will advertise it.

MME. DE VERE, Chicago.—Your letter was sent to Cincinnati, O., on July 22.

PROF. R. H., Ontario Beach.—Have mailed you paper.

F. F., Mt. Carmel.—See route list in this issue.

A. M.—The whereabouts of the parties is unknown to us. Address letter in our care and we will advertise it.

MME. K., Camden.—We cannot undertake to furnish such a list.

M. B. R., Denver.—Address the party in our care.

A. G., Medicine Hat.—We think the title has been used, but the title of a company cannot be copyrighted.

E. A. S., Lewiston.—Read THE CLIPPER each week and address letters in our care. We will advertise them.

A. R., Grand Rapids.—Address Wm. H. Sherwood, in care of THE CLIPPER.

RANDOLPH, McKeesport.—The "ads." would cost $22.40 and $5.60, net, respectively.

G. F., Atlantic City.—Address the parties in care of THE CLIPPER.

C. H. G., Buffalo.—There is no such list published. Advertise in THE CLIPPER. See rates at head of this column.

M. N., Reading.—Address letter in care of THE CLIPPER.

J. C., Clyde.—Enclose money order for one dollar to Frank O. Miller, care of Landon Printing and Publishing Co., Columbus, O.

L. B., Kingston.—Address Harold Roorbach, 132 Nassau Street, New York City.

P. S. M., Boston.—Address the party in care of THE CLIPPER.

W. R., Jersey City.—1. To handle properties. 2. Properties are accessories other than scenery, costumes and music necessary to a proper production of a dramatic work. 3. Flats are pieces of scenery used to shut in the stage. The flies comprise the area between the top of the proscenium arch and the rigging loft.

E. W. S., Erie.—We have addressed your letter to the party and will advertise it in this issue.

M. H., Hot Springs.—We cannot undertake to decide a bet of that sort. We never indulge in comparisons of that nature, as superiority is so greatly a matter of individual opinion.

L. J. U., Ford's.—Unfortunately we cannot glean from your letter just what you want. Write again and tell us plainly what you desire.

BASEBALL, CRICKET, ETC.

A. M. B., Jersey City.—The batsman was out on account of stepping outside the lines of his position to hinder the catcher from throwing the ball.

J. H., Rochester.—The Montreal team won the championship of the Eastern League last season.

H. J., Boston.—That is right. The team winning the pennant at the end of the season of 1899 are the champions until the end of the playing season of 1900.

G. I. W., San Francisco.—1. Harry T. Howell. 2. His first professional engagement was with the Meriden Club, of the Connecticut League, in 1898. Prior to that he was a Brooklyn amateur.

CARDS.

E. C. K., Kansas City.—The player to whom six cards were dealt having raised his hand before announcing the fact, it is not a misdeal, but his hand is dead, and he retires from the game for that hand, forfeiting what money he has in the pot.

E. D. D., New York.—The calculated odds against either of the hands mentioned being originally dealt to a player are as follows: A straight, 254 to 1; a flush, 507 to 1. The odds against filling a straight open at both ends, and filling a flush are proportionately the same.

F. K. D., Philadelphia.—A, who needed but one point, won the game when he played high. The fact that B, wanting three, made in play the number he bid, did not give him precedence in the count. The points rank in value as follow: High, low, jack, game.

J. McK., Sault Ste. Marie.—Unless C protested against D's dilatory answer before the showdown, the latter was entitled to a split. It looks like a case of sharp practice on both sides.

ATHLETIC.

C. F. K., Cleveland.—The fastest recorded time for running one hundred yards is 9⅘s., made by several persons, both amateur and professional. See records on page 105 of CLIPPER ANNUAL for further information.

RING.

W. D., Deadwood.—We have no personal knowledge regarding the matter, consequently cannot enlighten you.

DICE, DOMINOES, ETC.

A. A. F., Rockford.—The die that was knocked over should be replaced as it originally laid, and the third throw, which was foul, be thrown over. But you do not play the game according to rule. Poker with dice is played with five dice, each player having one throw, with the privilege of another if he desires it; he is not obliged to throw more than once, it being optional with him.

TURF.

J. R., Glenwood Springs.—If the horses that did not start were in the starter's hands and did not go back because of accident, then the money placed on them goes; otherwise you must return the money bet upon them. The racing officials were not required to tell you the horses were withdrawn. You should have taken measures to keep posted and protect yourself.

MISCELLANEOUS.

W. W. C., Portland.—1. Ed. Stokes shot James Fiske on Jan. 6, 1872, as the latter was ascending the stairs leading from the ladies' entrance to the Grand Central (now Broadway Central) Hotel, on Broadway, opposite Bond Street, this city. 2. Stokes was twice sentenced—the first time to be hanged, the second time to a term of imprisonment at Sing Sing, which he served, less commutation for good behavior.

P. C. C., New York City.—We cannot refer you to any one who can furnish what you desire.

J. H. C., Akron.—Address the Scott Stamp and Coin Co., No. 18 East Twenty-third Street, New York City.

T. J. C., Quincy.—The question should be settled by the fact, and not by what was printed on the bill of fare. When is breakfast served?

F. T., Owensboro.—Address the Press Clipping Bureau, No. 45 Vesey Street, New York City. We never give an opinion as to the reliability of any one.

C. H. K., Missoula.—Address Uher & Co., No. 123 Dearborn Street, Chicago, Ill., who supply the goods you seek.

C. H. O., Lowville.—John Malone dressed a bullock in go as you please style in 3m. 40s., at Chicago, Ill., Aug 18, 1883, and W. Dennison dressed one in 4m. 29s., market style, same city and date. For additional particulars see records on page 124 of CLIPPER ANNUAL for 1899.

Checkers.

News of the Game.

The Minneapolis Journal has resumed publication of the checker and chess departments, under the able management of W. H. Grimshaw. It is gratifying to know that Mr. Grimshaw is again in the harness.....*The Draught World* accuses Willie Gardner of being inconsiderate in claiming the championship for blindfold play, as Wm Campbell is not in good health.....Harry Freedman seems to have gone "up against it" so far in his match with Allan Hynd. It will be remembered that Mr. F. offered Mr. Hynd odds of one win in five wins up. Mr. Hynd replied that he did not think it necessary to receive any start, and was willing to meet Mr. Freedman on level terms in a match of eight games for a substantial stake. The score to date is: Freedman, 0; Hynd, 1; drawn, 4; but as they have an adjourned game much in favor of Freedman the score is likely to be even..... Messrs. Sissingham and Edwards, of Brooklyn, recently had a friendly setto of thirty games, which was won by the former by the score of 12 to 8 and 10 drawn.....What do you think of this? "Instructor in chess and checkers," in Dulwich High School, London, Eng. This position is held by George Freeman, a London expert..... Champion Barker is still running the automaton checker player in Boston. His brother, Isaiah, is with him at the Boston Musee.....With the loss of prestige staring him in the face Willie Campbell has at last toed the mark by offering to play W. Gardner for the blindfold championship of the world and a stake of $250.

Solution of Position No. 22, Vol. 47.

BY GROSVENOR.

Black 1 2 14 16
White 26 23 21 13
Black to play and win.

2	6	1	5	6	10	10	15	5 14
26	22	22	17(a)	13	9	17	10	15 19

Black wins.

(a)

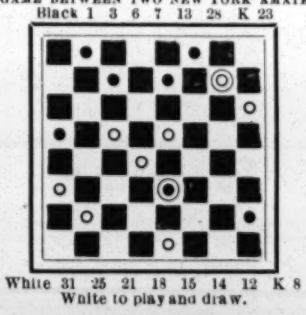
22	18	18	9	13	9
6	10	5	14	10	15

Black wins.

Position No. 23, Vol. 47.

END GAME BETWEEN TWO NEW YORK AMATEURS.

Black 1 3 6 7 13 28 K 23



White 31 25 21 18 15 14 12 K 8
White to play and draw.

Game No. 23, Vol. 47.

SUTER.

Played in New York some years ago between T. Brown and Jas. McEntee. Mr. Brown played black.

11	15	8	11	7	23	9	13	13	22
23	19	22	17	19	10	30	25	14	7
9	14	14	18	6	15	4	8	3	10
22	17	26	23(a)	13	6	32	27	25	18
6	9	18	22(b)	1	10	12	16	15	22
17	13	23	18	27	18	31	26	24	10
2	6	10	14	5	9	22	31	White wins.	
25	22	17	10	21	17	18	14		

(a) The following was played in New York some twenty years ago between Chris Croakly and T. Nolan. Mr. Nolan played black.

24	20	6	24	32	28	15	24	31	6
15	24	13	6	7	10	20	16	White wins.	
28	19	1	10	28	19	12	19		
10	14	26	23	11	15	27	20		
17	10	10	14	30	26	18	27		

(b) J. Bertie, in *The Paisley Gazette*, in 1870, gave this:

4	8	31	24	7	10	12	8	19	24
23	14	8	11	20	16	3	12	18	15
9	18	24	20	19	24	2	7	24	28
27	23	11	15	16	11	27	24	15	10
18	27	28	24	24	27	26	23	6	15
32	23	5	9	11	7	15	19	11	18
12	16	30	26	27	31	23	16	28	32
19	12	15	19	25	22	12	19	13	6
15	19	24	15	31	27	22	18	1	10
23	16	10	19	7	2	24	27	18	14
11	27	29	25	10	15	7	11	Drawn.	

Chess.

To Correspondents.

BRO. BROWN, Bradford, Eng.—Notice of the removal received and noted. The package arrived and has been forwarded; we need not assure you of our pleasure to have been of service to you.

JOE DE NEY.—Trust you will safely receive the package above alluded to; likewise a wee bit note of our own.

WM. A. SHINKMAN.—An examination shows that Enigma 2,215, Part I, is a correct transcript of *A. C. M.'s* 414; thank you for the suggestion that, a White P at K R 5 renders the problem sound.

Enigma No. 2,224.

The following, many in its day pronounced "the best two-move problem." Mr. Staunton, up to this time, pronounced the following the best:

White mates in two! That's very fine, but we think the following, by JIRI CHOCHOLOUS, finer:

White mates in two! Now for our contributor, H. C. Stone's selection. Our readers will find this verson a considerable modification and improvement of *Am. Ch. Nuts*, p. 44, No. 258.

BY J. A. GRAVES.

White to play and give mate in two moves.

Mississippi State Congress.

The leading American item this week is the fourth annual congress of the Miss. Ch. Association, an account of which we condense from *The Times-Democrat*. This gathering was held at Jackson, Miss., on the 17-19th inst., and was in every respect a pronounced success, whether we take into account the large and enthusiastic attendance, including so many distinguished citizens of this and neighboring States; the gratifying number of fourteen entrants for the State championship; or the high standard of play brought out.

Those who won more games for the championship than they lost were: M. D. McGrath, 12 to 1, and that one was not a loss but the result of two draws, a record to be proud of. Mr. McG. also stands high on the rolls of fame as a correspondence player. L. H. Bowen, a close second, 11-2, only one loss and two draws; A. B. Smith, 10-3; N. J. Smith, 9-4; A. J. Hooker, 8½-4½. Messrs. C. A. Oliver and J. J. McGrath tied for the leadership of the minor division with a score of 6 to 7. All this shows the chess force and spirit of our brethren of Mississippi in a highly favorable light.

Among other attractions, Hon. L. L. Labatt, of New Orleans, was induced to try his hand for the first time at a peripatetic exhibition. Seventeen entered the lists vs. the single player, and the variety of defences brought forward was very pleasing. Messrs A. J. Hooker, M. D. McGrath, W. H. Carothers and Thos Helm won; A. B. Smith, Capt. Frank Johnston and A. L. Jullienne drew. Put tourneywise, 11½ wins to 5½ losses.

Game No. 2,224.

One of the best games in the eleventh round of the London International.—*The Field.*

RUY LOPEZ KT'S GAME.

White, F. J. Lee.	Black, E. Lasker	White, F. J. Lee.	Black, E. Lasker.
1..P to K 4	P to K 4	24..P to Q Kt 4	Kt to B 3
2..K Kt-B 3	Q Kt-B 3	25..K R-Q 7	K R-K 2
3..K B-Kt 5	P-Q R 3	26..K R-Q sq	Q R-Q sq
4..B-Q R 4	K Kt-B 3	27..R × R +	Q Kt × R
5..P-Q 3	P-Q 3	28..R P × P	R P × P
6..P-Q B 3	P-Q Kt 4	29..Q-her 2	Q Kt-K 3
7..K B-B 2(a)	P-K Kt 3	30..P-K R 4	B-his 3
8..P-Q R 4	Q B-Kt 2	31..R-his 6	K R-Q 2
9..Q Kt-Q 2	K B-Kt 2	32..Q-K sq	Q B-Kt 2
10..Kt-B sq	P-Q 4	33..R-his 5	P-K B 4
11..Q-K 2	Castles	34..P-K Kt 3	P-K B 5
12..Kt-Kt 3	Q-her 3	35..Kt P × P	Kt × B 2d P
13..Castles	K R-K sq	36..Q B-Q 4	Q-K b 4
14..P-K R 3	Q Kt-R 4	37..Q-K 3	K R × B
15..Q B-Q 2	P-Q B 4	38..P × R	Q-K t 5 +
16..K R-Q sq(?)	Q-B 2!	39..K-B sq	Q-Kt 7 +
17..Q-K sq(b)	P-Q B 5!	40..K-home	Q-K t 8 +
18..P-Q 4(c)	K Kt × P	41..K-Q 2	P-B 6 +
19..Kt × Kt	Q P × Kt	42..Q × B P	Q × B P +
20..K Kt × P(d)	K B × Kt	43..K-Q sq	P-K 6
21..Q P × B	Q × K P(e)	44..B-Kt 3 +	K-Kt 2
22..Q B-K 3	Q Kt-B 3	45..P-Q 5 *dis* +	K-R 3
23..P-Q Kt 3	Kt-R 4	46..Q-R sq	B-home!

and White resigns.

(a) B to Kt 3!, if 7..B to K 3; then 8..B to B 2.

(?) Singularly timid; might at least venture on P to Kt 4. The reply is very good, with a double meaning—it prevents P to Kt 4, and threatens P to B 5.

(b) Q to B sq would have been prudent, removing Q from the masked threat of Black R at K sq. The answer discloses Black's plan, but the information costs a P.

(c) If K P × P	B P × P	20..Q Kt × P	K Kt × Kt
19..K B × P	P-K 5	21..K B × Kt	P-B 4, winning a piece.

The alternative, therefore, is 18..Q P × P.

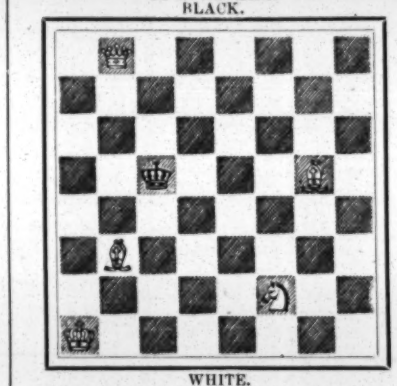
(d) If 20..B × P, P × P, followed by P to B 4.

(e) A P ahead, the better position, and plain sailing. Herr L. gives us an elegantly played ending to a pretty game.

Problem No. 2,224.

BY X. HAWKINS.

BLACK.



WHITE.

White to play and give mate in three moves.

Hamppe's Kt's Game.

With this brilliant game Herr Lasker made sure of the first prize.—*Field.*

Wm. Steinitz.	E. Lasker.	Wm. Steinitz.	E. Lasker.
1..P to K 4	P to K 4	16..K × Kt!	Q B × P + (h)
2..Q Kt-B 3	K Kt-B 3	17..K-his B 2	P-K B 3
3..P-K B 4	P-Q 4	18..K R-Kt sq	P-K Kt 4
4..P-Q 3	Q Kt-B 3	19..Q B × P(i)	B P × B
5..B P × P	Q Kt × P	20..K R × P	Q-K 3
6..P-Q 4	Kt-Kt 3	21..Q-her 3	K B-his 5
7..K P × P(f)	K Kt × P	22..Q R-R sq	K B × R
8..Kt × Kt?	Q × Kt	23..K Kt × B	Q-B 3 +
9..K Kt-B 3	Q B-Kt 5	24..B-his 3	Q B-B 4
10..K B-K 2	Castles	25..Kt × P	Q-K Kt 3
11..P-Q R 3	K B-Q 3	26..Q-Kt 5	P-Q B 3
12..Castles	K R-K sq(l)	27..Q-her R 5	K R-K 2
13..P-K R 3(g)	Q B-Q 2	28..R-R 5	Q B-Kt 5
14..Kt-his 5?	Kt-R 5	29..R-K Kt 5	Q-B 7 +
15..Kt-B 3	Kt × P.(!!)	30..K-Kt 3	B × B, and

White resigns.

(f) Not satisfactory; nor is P to K 5 any better.

(!) A splendid development; every piece in play.

(g) Must; his game is untenable, even so early.

(!!) brilliant! safe and sound at the same time.

(h) For if K × B, Black mates in about eight!

(i) Or he would be overwhelmed by the pawns.

The Turf.

THE CLOSE AT BRIGHTON.

The Brighton Beach Racing Association's Summer Meeting Terminates in a Howling Storm after Twenty-seven Days of Excellent Racing Programmes.

Tuesday, Aug. 1, was the twenty-third day of the annual meeting of the Brighton Beach Racing Association at its breeze swept track at Brighton, L. I. Favorites fell by the wayside in all but one of the six carded events, the exception being in the Electric Handicap, when Flower of Gold, at 7 to 5, finished in front. There was a "gold standard" tinge to the nomenclature of half of the winners, All Gold winning the first race, Klondyke Queene taking the second event, and Flower o' Gold the Electric Handicap, as stated, Dolly Wiethoff, Lady Madge and The Devil finishing the list of winners. The Saragossa Stakes, one of the features, was won by Lady Madge at fancy odds, the favorite, Satin Slipper, bringing up the rear at the finish. Summary:

For maiden two year olds, $500 added, weights 115lb below the scale, five furlongs.

W. L. Oliver's ch. c. All Gold, by Rayon d'Or-Merry Nelly, 108; 7 to 1.....P. Clay 1
John Daly's br. c. Hesper, 107; 6 to 1.....Maher 2
W. C. Daly's b. c. Prestige, 107; 4 to 1.....Slack 3
Time, 1:01⅘.

Selling, for three year old fillies, non-winners of $400 in 1899, $5 0 added, allowances, one mile.

D. S. Quintan's ch. f. Klondyke Queen, by King Alfonso-Emblem, 97; 10 to 1.....Moody 1
William Jennings' ch. f. Avoca, 97; 6 to 1.....Slack 2
F. Regan's ch. f. Sister Fox, 97; 8 to 5.....Mitchell 3
Time, 1:42⅗.

The Electric Handicap, for two year old fillies, $30 each or only $10 if declared, $1,000 added, of which $200 to second and $100 to third, six furlongs.

W. B. Jennings' ch. f. Flower of Gold, by im. Goldfinch-Fleurette, 109; 7 to 5.....Maher 1
E. S. Gardner Jr.'s br. f. Shrove Tuesday, 112; 4 to 1.....Mitchell 2
W. C. Daly's ch. f. Eileen Daly, 102; 40 to 1.....Slack 3
Time, 1:14⅘.

The Saragossa Stakes, for three year old fillies, $35 each, $10 forfeit, with $1, 000 added, of which $200 to second and $100 to third, penalties and allowances, one mile.

J. J. Hyland's ch. f. Lady Madge, by Rayon d'Or-Lady Margaret, 111; 15 to 1.....Doggett 1
J. E. McDonald's b. f. Bettie Gray, 111; 7 to 5.....Maher 2
J. L. Holland's b. f. Say Scraper, 116; 11 to 5.....Mitchell 3
Time, 1:42.

Handicap, for three year olds and upward, $800 added, one mile and an eighth.

Woodard & Anderson's b. c. The Devil, 4, by Major Richards-Patagonia, 97; 7 to 2.....Dupee 1
P. Dunne's br. c. Bannockburn, 4, 127; 3 to 5.....Maher 2
W. C. Fessenden's b. g. Barataria, 4, 88; 20 to 1.....Mitchell 3
Time, 1:54

Selling, for three year olds and upward, $600 added, allowances, six furlongs.

Buckley & Brown's br. f. Dolly Wiethoff, 3, by imp. Dark Days-imp. Florry Myers, 88; 12 to 1.....Wedderstrand 1
M. Corbett's br. g. Zanone, 6, 106; 4 to 5.....Maher 2
Woodard & Anderson's ch. c. Hurricane, 3, 98; 20 to 1.....Dupee 3
Time, 1:13⅘.

When the Wednesday card was halt completed a heavy rainstorm came in from the sea, and thereafter the contests were decided in mud fetlock deep. The big crowd in attendance succeeded in picking two winners, but favorites fell short of calculations in the four remaining events, the rain upsetting all standards and causing a big rush of scratches which seriously depleted the fields. Nothing in the way of stake events diversified the card, winners turning up in Lady of the Vale, Eifin Conig, Peace, Galathee, Maxine and Maurice. Summary:

For two year old fillies, $500 added, allowances, five and a half furlongs.

J. J. Hyland's b. f. Lady of the Vale, by Rayon d'Or-Lady Violet, 107; 5 to 1.....Dupee 1
J. L. Holland's b. f. Her Ladyship, 112; 6 to 5.....Mitchell 2
J. S. Ferguson's ch. f. Musette, 107; 12 to 1.....Coyle 3
Time, 1:09⅘.

Handicap, for two year olds, $600 added, six furlongs.

C. L. Bailey's blk. c. Eifin Conig, by Tea Tray Islette, 104; 3 to 1.....Vankuren 1
P. J. Miles' ch. f. Cheesestraw, 102; 7 to 5.....Mitchell 2
H. D. Brown's ch. c. Gold Or, 118; 5 to 2.....Taral 3
Time, 1:16⅘.

Selling, for three year olds and upward, $600 added, allowances, five furlongs.

Fred Foster's ch. f. Peace, 3, by Midlothian-Turmoil, 98; 4 to 1.....Dupee 1
P. Belmont's br. c. Lackland, by Spendthrift-imp. Llandrinio, 105; 7 to 5.....Maher 1
P. Dunne's ch. g. Fly-by-Night, 117; 9 to 10.....Turner 2
P. Dunne's ch. c. Sir Hubert, 102; 8 to 1.....Dupee 3
Time, 1:48⅘.

Selling, for three year olds and upwards, $600 added, allowances, one mile.

Hayman & Frank's ch. c. Dan Rice, 4, by Hanover-Jess, 105 7 to 2.....Maher 1
J. Underwood & Co.'s br. c. Rare Perfume, 3, 86; 10 to 1.....Phelan 2
Frisbie & Co.'s b. h. Bishop Reed, 5, 101; 7 to 1.....Mitchell 3
Time, 1:41⅘.

For all ages, non-winners in 1899, $600 added, weights 12lb below the scale, five furlongs.

J. Daly's b. f. Belle of Holmdel, 4, by His Highness-Wishing Well, 109; 7 to 2.....Maher 1
J. S. Campbell's b. c. Floronso, 4, 114; 2 to 1.....Taral 2
P. S. P. Randolph's ch. g. Uncle Louis, 4, 111; 2 to 1.....Mitchell 3
Time, 1:02⅘.

The card arranged for Friday afternoon attracted a large and enthusiastic crowd of turfites in addition to a number of fresh air seekers, who journeyed to the sea shore in search of relief from the heat of the town. Six races were generally well contested, some of the finishes being of the driving sort which keeps the sport in continual favor with all beholders. The card was innocent of stake affairs, but the purses hung up served to attract good sized fields in most of the events. Winners turned up in Standing, Peep o' Day, Fluke, Box, Fast Black and Zanone, there being a sufficient number of favorites in the list to make a good showing for followers of form. Summary:

For maiden two year olds, $500 added, weights 109lb below the scale, five furlongs.

R. Roche's ch. c. Standing, by imp. Candlemas-The Lioness, 112; 8 to 5.....Shaw 1
E. L. Graves' ch. f. Fleuron, 109; 4 to 1.....Mitchell 2
John Daly's br. c. Hesper, 113; 5 to 1.....H. Lewis 3
Time, 1:02.

For all ages that have run and not won at Brighton since July 5, $600 added, allowances, six furlongs.

J. A. McCormick's b. h. Peep o' Day, 6, by Ayrshire-imp. Sundown, 128; 7 to 5.....Doggett 1
G. B. Morris' ch. c. Modrine, 2, 93; 7 to 5.....Slack 2
W. Easton's gr. c. Gray Jacques, 3, 113; 15 to 1..Mitchell 3
Time, 1:14⅘.

Selling, for two year olds, $500 added, weighs 109lb below the scale, allowances, five and a half furlongs.

Hayman & Frank's ch. g. Fluke, by Fiddlesticks-Flavia, 97; 7 to 1.....Dupee 1
J. Daly's br. f. Affect, 109; 11 to 2.....Maher 2
P. J. Kegan's br. c. Mynheer, 96; 7 to 1.....Mitchell 3
Time, 1:08⅘.

Handicap, for three year olds and upward, $800 added, one mile and an eighth.

W. Showalter's ch. h. Box, 5, by imp. Order-Pandora, 118; 9 to 5.....Maher 1
Woodard & Anderson's b. c. The Devil, 4, 109; 3 to 1.....Dupee 2
W. C. Fessenden's b. g. Barataria, 4, 89 5 to 1.....Bradford 3
Time, 1:54⅘.

Selling, for mares three years old and upward, $600 added, allowance one mile.

C. Littlefield Jr.'s blk. f. Fast Black, 3, by imp. Watercress-Abilone, 105; 4 to 1.....Maher 1
Buckley & Brown's br. f. Dollie Wiethoff 3, 86; 7 to 5.....Wedderstrand 2
D. S. Quintan's ch. f. Klondyke Queen, 3, 94; 8 to 1.....Dupee 3
Time, 1:43⅘.

Selling, for three year olds and upward, with $600 added, allowances, one mile

M. Corbett's br. g. Zanone, aged, by Black Dean-Arrowgrass, 105; 2 to 1.....Maher 1
Woodard & Anderson's ch. c. Hurricane, 3, 98; 11 to 5.....Dupee 2
W. M. Wallace's b. c. Banished, 4, 100; 8 to 1.....Mitchell 3
Time, 1:42⅘.

Saturday was "get away" day and with three weeks of racing quietude before them Metropolitan patrons of the turf swarmed to the seaside and plunged to their utmost on everything in sight save the Sea Gate Stakes, in which Ethelbert loped around the circle in front of two candidates from the Beard Stable which were only entered for second and third money. When the fifth event was concluded the elements mustered all storm forces and before the field went to the post for the last race a terrific wind and rain storm swooped down upon the expectant thousands and in a twinkling the course was a sea of mud and water. Followers of the favorites met heartbreaking results in three of the seven carded struggles, Musette, Dan Cupid and Merlin giving evidence of what rank outsiders can do when they try. Grey Jaques strongly played; St. Clair, the favorite; Ethelbert, at prohibitive odds, and Silver Garter, a first choice, evened matters up somewhat by winning what they went out for. Summary:

Handicap for three year olds and upward, $650 added, one mile.

F. F. Barrett & Co.'s ch. c. St. Clair, 3, by St. Leonards-Paradox, 118; 11 to 10.....Maher 1
A. J. Steminler & Co.'s b. c. Arbaces, 4, 110; 8 to 1.Shaw 2
J. T. Stewart & Co.'s Chicopec, 4, 89; 20 to 1.....Wedderstrand 3
Time, 1:41.

For two year olds that have not won a race of $800, with $500 added, maiden allowances, five furlongs.

J. C. Ferguson's ch. f. Musette, by Juvenal-Drill, 109; 7 to 1.....Doggett 1
W. C. Daly's br. f. Decisal, 109; 300 to 1.....Slack 2
Foster & Hackett's ch. c. Yellow Tail, 122; 5 to 1...Clay 3
Time, 1:01⅘.

Selling, for two year olds that have run and not won at this meeting since July 5, $600 added, allowances, six furlongs.

G. B. Morris' ch. c. Silver Garter, by Golden Garter-Florida, 100; 9 to 5.....Slack 1
W. C. Daly's b. c. Prestige, 90; 12 to 1.....Brennan 2
P. Dunne's ch. g. Innovator, 96; 9 to 5.....Mitchell 3
Time, 1:15⅘.

The Sea Gate Stakes of $3,000, for three year olds, $50 each half forfeit, or only $15 if declared by June 1, the association to add an amount to make the gross value of the race $3,0 0, of which $300 to second and $200 to third, penalties and allowances, one mile and a quarter.

Perry Belmont's b. c. Ethelbert, by imp. Eothen-imp. Maori, 121; 1 to 4.....Maher 1
F. D. Beard's ch. c. Sir Hubert, 116; 20 to 1.....Collins 2
F. D. Beard's Brahmin, 111; 20 to 1.....Michaels 3
Time, 2:09⅘.

For all ages, horses that have run and not won at this meeting since July 5, $600 added, allowances, seven furlongs.

Easton's gr. c. Grey Jacques, 3, by Jim Grey-Jacobite, 114; 5 to 2.....Mitchell 1
Mrs. E. Kyle's ch. g. Bob White, 5, 118; 30 to 1.....McDermott 2
J. S. Campbell's b. c. Floronso, 4, 121; 5 to 1.....Shaw 3
Time, 1:29⅘.

Selling, for three year olds and upward, $600 added, allowances, one mile and a sixteenth.

J. Kneale's b. c. Dan Cupid, 3, by Sir Dixon, Belle Carter, 98; 20 to 1.....Dupee 1
W. W. Harris's b. h. Maurice, aged, 107; 7 to 1..P. Clay 2
P. Dunne's ch. g. Fly by Night, 3, 113; 30 to 1.....Maher 3
Time, 1:51⅘.

Handicap steeplechase, for horses that have not won a steeplechase in 1899, $500 added, short course.

W. C. Daly's b. c. Merlin, 4, by Magnetizer-Imp. Merry Nelly, 137; 15 to 1.....McAuliffe 1
Henry Graham's br. h. Dareall, 5, 146; 7 to 1...Hewston 2
Robert Neville's ch. f. Tentore, 4, 138; 6 to 1..Raymond 3
Time, 4:46.

Baseball.

MAJOR LEAGUE.

New York's Poor Showing in the West—Baseball Injured—Results of Games.

The New York's returned home last week from the most disastrous Western trip ever made by a local team since the club was organized. Nine straight defeats are a record no New York team ever before made on a Western trip. Just why this has happened is a question that will probably never be answered, although everyone at all familiar with the affairs of the New York Club knows the real cause of the great slump in the team's work. It is clearly evident that the players are badly disorganized and that no effort is being made to get them into anything like good playing form. That the New Yorks could have done better than they did is a fact that even their most bitter traducers are obliged to admit. That the game has been seriously injured, not only in this city, but all over the country, is too well known to be denied by any one. All this wretched state of affairs comes from the personal bitterness of a few of the men at the head and front of the national game. No one man is any more responsible than the others for the serious predicament they find themselves in. Let them bury their personal feelings and imaginary wrongs, and go to work in a business like way, and they will soon have the game on a sound paying basis. The trouble with some of the club owners is that they think they own the game, and that it could not exist without them, and everybody must bow to their will or they will drive them out of the business. This is a wrong and silly notion, and the sooner it is driven from their heads the better it will be not only for them but for the game itself. The game wants a man like A. G. Mills at its head, and then there will be no more such childish scenes as have been witnessed of late years. President Freedman, of the New York Club, is being blamed for the sad state of affairs the game has fallen into, and while he may be responsible to a great extent, he is not alone the whole cause of the trouble. With him it is a matter of principle. The fight was forced upon him and he is going to stay to the bitter end. While we do not commend his actions, he has a perfect right to protect his interests, especially if he thinks he is not being treated squarely by his copartners. Mr. Freedman has lost a great deal of money through the experiment, and while he is fully aware of this he has the satisfaction of knowing that the other club owners are getting a taste from the cup of bitterness brought on by their rash acts. As we said before, bury your personal feelings, gentlemen, and do everything you can to restore the game to its former standing before it is too late. Do the right thing and the trouble will soon blow over, and everything will be working smoothly once more.

Some people are beginning to worry because the Brooklyns lost a few games on their last Western trip. They still have a good lead in the pennant race, and the loss of a few games will not hurt them. In fact it will benefit them a great deal, for they are apt to become more careful and play better ball after they find out that the other teams can defeat them. When a team wins right along in that apparently easy manner the players are apt to become over confident of their ability to win from all others, and in that case grow careless and indifferent in their work, which, at a critical time, may prove a serious thing, but let them be defeated once in a while and they will attend to business in a much better way. Brooklyn has a great ball team, in fact, the greatest that no club has had in many a year, and if it does not win the pennant this year it will make it exceedingly interesting for the team that does win it. Still there does not appear to be any good reason why Brooklyn should not cross the line in the van of the procession this season.

The Bostons are another team that is causing a chill to pass up and down the spinal column of some of its alleged friends. Just why they should worry about the champions is not altogether clear. The Bostons still hold second place in the pennant race, and are within hailing distance of the leaders—the Brooklyns—and are playing fast ball at that. True, the Philadelphias are giving the champions a close run, but the race has not been finished yet. There are fully two months before the season ends, and the real struggle for the leadership does not begin until the teams turn into the home stretch, and that will hardly occur until the latter part of this month or the first week in September. There have been times when the settling of the pennant question has been in doubt until the very last game. The struggle has been a close and an exceedingly interesting one thus far this season, but it will become more exciting as it draws to the end. Undoubtedly Boston has the best balanced team in the profession, all things considered, and it has as good a chance for winning the pennant again this year as any of the other teams.

While the Philadelphias have been one of the greatest surprises of the season there are few persons who are banking heavily on their winning the pennant this year. That the team contains some of the best ball playing material in the country goes without saying. As a whole they are a great combination of batting and fielding strength, but they seem to lack some of the ingredients that are so essential in the makeup of a champion team. Whether or not these defects will be more predominating than their good qualities can better be answered later in the campaign. However, the good ball played by the Phillies well merits the praise that have received from all over the country. The they Baltimores still continue to puzzle croakers and doubting Thomases. They are still up among the leaders in the pennant race, and they are likely to make things interesting before the struggle

Pittsburg vs. Baltimore.

The most curious feature about the game between the above named teams played Aug. 1, at Pittsburg, Pa., was the fact that the Baltimores scored only two runs off seventeen safe hits, while the home team had apparently little trouble in making nine runs off fifteen safe drives. Time and again the visitors filled the bases with runners, but could not score, nor did they appear able to make a safe hit at such times, while the pitching was apparently easy enough to solve at all other stages of the game. Stupid base running, clever fielding by the locals and the steadiness of Pitcher Tannehill at critical moments was probably the combination which caused this peculiar record. Unlike Tannehill, McGinnity, who pitched for Baltimore, did not have good control of the ball, and his delivery was hit hard when he eased up on his speed. Third Baseman Williams, of the home team, appeared to enjoy himself at the expense of the visitors, as he gathered four safe hits and collared all of six chances in the field. He led in batting. The seventeen safe hits made by Baltimore included a triple bagger by Robinson. Besides this Tannehill struck out two men. Pittsburg's fifteen safeties made off McGinnity included a triple bagger by McCreery and doubles by O'Brien and Tannehill, while the Baltimore pitcher gave three bases on balls and struck out one man. Pitcher Hoffer, who played left field for Pittsburg in McCarthy's place, also batted well, making three safe hits. Fultz and Keister, of the visiting team, were each also credited with making three safe hits. Baltimore made three fielding errors and Pittsburg two. Time of game, 1h. 55m. The score:

Baltimore.....	1	1	0	0	0	0	0	0	0—2
Pittsburg.....	5	0	2	0	0	0	0	0	—7

Wretched all around work on the part of the home team on Aug. 2, enabled the Baltimores to reverse the above result. Pitcher Leever had poor control, and this coupled with errors behind him, tells the story of Pittsburg's downfall. There was a shift made in the visiting team Keister was moved from second base to short, and Fultz from right field to second base, and Sheckard went to right field. This was necessary because of the deal between Baltimore and Chicago, in which the former gave Short Stop Magoon to the Windy City club in exchange for Short Stop De Montreville. Kitson, who pitched for the visitors, was easy enough for the locals, when hits counted for naught, but always turned up like a giant when hits were needed to send in runs, and the locals could not solve him then. Baltimore made nine safe hits off Leever, who gave four bases on balls, hit two other batsmen with pitched balls, made a wild pitch and struck out one man. Pittsburg batted Kitson safely ten times, including triple baggers by Ely and O'Brien, while he gave no free passes to first base, but struck out three men. The visitors made three fielding errors and the locals six. Time of game, 2h. 30m. The score:

Baltimore.....	0	0	1	0	0	3	0	0	2—6
Pittsburg.....	0	1	0	0	0	0	2	0	0—3

The final game of the season between these teams at Pittsburg was played Aug. 3, and resulted in a victory for the visitors. Hughey Jennings, who was unexpectedly swapped by Brooklyn to Baltimore in exchange for Pitcher Nops and Infielder De Montreville, was an important factor in helping the "Orioles" to get four of the five runs made by them. His two triple baggers brought in two runs and he scored two runs himself on hits by Brodie. Notwithstanding this handicap, Pittsburg had three chances to win, but amateurish playing, which does not show in the score, gave the victory to the visitors. Chesbro began pitching for the home team, but proved such an easy mark for the visiting batsmen that he was replaced by Sparks after the third inning, and the only run scored by the Baltimores after the change was made was a gift by O'Brien and McCreery, of the local nine. In the eighth inning the Pittsburgs made three safe hits, and then, with only one out tried to bunt in the tieing run, but the runner was caught at the plate, and then an attempt at a double steal also proved a failure, retiring the side. Baltimore batted the local pair of pitchers safely nine times, including the triple baggers above mentioned, while Chesbro gave two bases on balls and Sparks one. The latter also struck out four men Pittsburg made eight safe hits, including double baggers by McCreery and Bowerman, off Howell, who gave four bases on balls and struck out two men. The home team made four fielding errors and the visitors made only one. Time of game, 2h. 15m. The score:

Baltimore.....	2	0	2	0	0	0	1	0	0—5
Pittsburg.....	2	0	0	0	1	0	0	1	0—4

Chicago vs. St. Louis,

The meeting between the above named teams Aug. 3, at Chicago, Ill., was not according to the original programme, but that doesn't seem to make any difference to the magnates, for they can play wherever and whenever it suits their convenience However, they played and it was a game well worth going miles to see. It was a battle royal between Pitchers Garvin, of the home team, and Powell, of St. Louis, in which the former carried off the honors. Burkett was about the only one of the visiting team who could do any business with Garvin, and he connected three times out of the four safe hits credited to St. Louis. As none of the other players could render any assistance to Burkett in advancing him around the bases, his good stick work went for naught. The home team could not do anything with Powell's delivery until the eighth inning, when they made a double and two singles scoring the only run made. Magoon, the new Chicago short stop, recently obtained in a deal with Baltimore for De Montreville, made his first appearance with the home team, and his clever fielding went far toward saving the locals from defeat. Garvin allowed the visitors only four scattering singles, gave four bases on balls, and struck out three men. Chicago made only four safe ones, including a two baser by Ryan, off Powell, who gave two bases on balls, hit another batsman with a pitched ball, and struck out two men. St. Louis made one fielding error, and the home team made two. Time of game, 1h. 30m. The score:

St. Louis.....	0	0	0	0	0	0	0	0	0—0
Chicago.....	0	0	0	0	0	0	0	1	—1

St. Louis is slowly but surely moving the wrong way to get the pennant. Tebeau's men were again beaten by Chicago on Aug. 4. This time the locals had a decidedly easy time in conquering the Mound City crowd. Little Sudhoff was selected to fool the home team with his assortment of curves, shoots and whatnots, but he either forgot to mix them up or he left his most puzzling ones at home, for the ones he doled out were of the most appetizing kind, and the locals feasted on them at a great rate, especially Wolverton, who took four of them for his share. Everitt was the only man on the home team who did not get a safe hit, but then he is hard to suit at times. Taylor pitched for Chicago and was also touched up in a pretty lively manner, but generally became very effective at critical times, as the visitors could only score three runs, off ten safe hits, including double baggers by Childs and Heidrick. Besides this he gave them two bases on balls and struck out one man. Chicago made seventeen safe hits, including double baggers by Mertes and McCormick, off Sudhoff, who also gave two bases on balls and struck out one man. St. Louis made four fielding errors, and the locals made two. Tebeau and Childs, of the visiting team, found too much fault with Umpire Smith's decisions, and he put them out of the game. Time of game, 1h. 40m. The score:

St. Louis.....	1	0	0	2	0	0	0	0	0—3
Chicago.....	0	2	0	2	0	3	1	0	—8

Cincinnati vs. Louisville.

Pitcher Hahn was chiefly responsible for Louisville's downfall at Cincinnati, O., on Aug. 5. He was in excellent form and pitched so effectively that they could do little with his delivery, making only four safe hits, including a two baser by Zimmer. Unfortunately for him, however, three of the four hits were bunched in the ninth inning, when the visitors scored a run and thereby saved themselves from a shut out. For eight innings the "Colonels" made only one safe hit, a double bagger, off Hahn's delivery. His only wildness was the hitting a batsman with a pitched ball, while he struck out one man. Phillipe also pitched a good game, but the locals bunched most of their nine safe hits, including double baggers by Seibach and Steinfeldt, in the fifth inning, and scored more than enough runs to win. Beside this he gave four bases on balls and struck out one man. Each team was charged with making one fielding error. Time of game, 1h. 55m. The score:

Louisville.....	0	0	0	0	0	0	0	0	1—1
Cincinnati.....	1	0	0	0	5	0	0	0	—6

The locals scored another victory over the Louisvilles on Aug. 6, when they again tried the experiment of meeting two teams in one afternoon. Phillips pitched for the home team in the opening game and he did very good work. The visitors tried out two pitchers, but neither was very remarkable for effectiveness. Dowling started the work, but did not prove a bowling success, and he was succeeded by Cunningham. But the latter was little or no improvement over his predecessor. Louisville made nine safe hits, including a triple by Kelly and doubles by Clarke, Hoy (twice) and Wagner, off Phillips, who also gave three bases on balls. Cincinnati batted the two visiting pitchers safely twelve times, including double baggers by McBride, Seibach and Steinfeldt. Dowling gave three bases on balls and Cunningham one. The visitors made three fielding errors and the locals two. Time of game, 2h. 10m. The score:

Louisville.....	2	1	1	0	0	0	1	1	0—6
Cincinnati.....	4	1	0	0	1	0	0	3	—9

CINCINNATI VS. ST. LOUIS.

After defeating Louisville in such a neat fashion on Aug. 6, at Cincinnati, the home team next tackled the St. Louis team. Breitenstein and Powell were the opposing pitchers, and as both were in great form it resolved into a pitchers battle, in which Breitenstein carried off the honors. He allowed the visitors only three safe hits, gave two bases on balls and struck out one man. Powell also did great work in the pitcher's position, holding the home team down to five safeties, including a two baser by Steinfeldt; gave three bases on balls and hit another batsman with a pitched ball. St. Louis put up a perfect fielding game, while the locals were charged with making two fielding errors. Time of game, 1h. 35m. The score:

St. Louis.....	1	0	0	0	0	1	0	0	0—2
Cincinnati.....	0	0	0	0	2	1	0	1	—4

Philadelphia vs. Cleveland.

All things come to him who waits, so says the wise man. That appears to be the motto of the Wanderers, who waited until the Quakers arrived home to give them some of the good pickings from the Phillies' full graineries. So on Aug. 1, at Philadelphia, a double header was arranged and the events, which were witnessed by nearly seven thousand people, at so much per head, passed off very pleasantly, honors being divided, each team winning a game. From all accounts the Phillies did not carry off many bouquets for their excellent playing, as the first game was won by a mere scratch and the second one was won by the visitors in one inning. Frazer and Hughey were the opposing pitchers in the opening game, and while the former was batted more frequently than was the latter, he managed to keep the hits more scattered than did Hughey. Both teams put up a sharp fielding game, each being charged with making only one error. Dowd, of the Wanderers, led in batting, making four safe hits. Cleveland batted Frazer safely ten times, including a double bagger by Quinn, while he hit three batsmen with pitched balls, and struck out two men. Hughey allowed the home team seven safe hits, including a homer by Cooley and a two baser by Cross, gave three bases on balls, and struck out two men. The fielding of Cross, of the locals, was excellent, as was also that of Dowd, of the Exiles. Time of game, 2h. The score:

Cleveland.....	1	1	0	0	0	0	1	0	2—5
Philadelphia...	0	0	0	5	1	1	0	0	—7

The sudden turn affairs took in the second game, before it had progressed very far, was a complete surprise to the Quakers. The latter thought the Wanderers would be easy picking for them, but the unexpected happens generally when one is not prepared for it, and that appears to have been the case on this occasion. Things were working smoothly enough until the visitors took their second turn at the bat, when Lauder, the Phillies' third baseman, "caught a crab." Then he "dived overboard," making matters worse. The Wanderers, seeing the plight the Quakers were in, used their "oars" freely, making five fine strokes, which put them in the van by six "lengths." At this stage of the proceedings the locals made a change in their team, Bernhardt succeeding Magee, and the former did exceedingly well. The Phillies, taking heart at the way things were going, made a great effort to overhaul the visitors, but fell short by four "lengths" as they crossed the line. The Wanderers made eight safe hits, including a double bagger by Dowd, off the local pair of pitchers, while Bernhardt contributed two bases on balls and struck out two men. Magee struck out one man during the two innings he sojourned on the diamond. Philadelphia batted Schmidt safely nine times, including a two baser by Delehanty, but they were kept so wide apart that they brought small returns. Schmidt also gave one base on balls and struck out four men. The visitors put up a far better fielding game than did the home team, the former being charged with two errors while the Phillies made six. Time of game, 2h. The score:

Cleveland.....	0	6	0	0	0	0	0	0	0—6
Philadelphia...	0	0	0	1	0	0	0	1	0—2

Another double header, with the side show attractions, was arranged for Aug. 2, but dark and ominous clouds frowned down upon the scheme and it had to be abandoned. In fact, the whole shooting match was threatened with a deluge if they attempted to defy the elements. One game was started, but rain put a stop to it after five innings had been completed. Just what the Wanderers would have done to the Quakers had the rain held off for awhile longer is only a matter of conjecture. It is on record, however, that they began to take liberties with Pitcher Orth's delivery in the fourth inning to the extent of sending four runs over the plate. In the fifth inning the Phillies substituted Piatt for Orth, and before the visitors had a chance to become acquainted with him the locals touched the button and the floodgates opened and that settled hostilities for the time being. Cleveland made nine safe hits, including a two baser by Dowd, off the local pair of pitchers, while Orth struck out two men. The Phillies found no trouble in connecting with Knepper's assortment of curvelets, and collected fourteen big ripe ones, including a triple bagger by Orth and doubles by Cooley, Delehanty (twice), Flick and Cross. He, too, was steady, giving no free passes to first base, but struck out one man. Each team was charged with making two fielding errors. Time of game, 2h. 15m. The score:

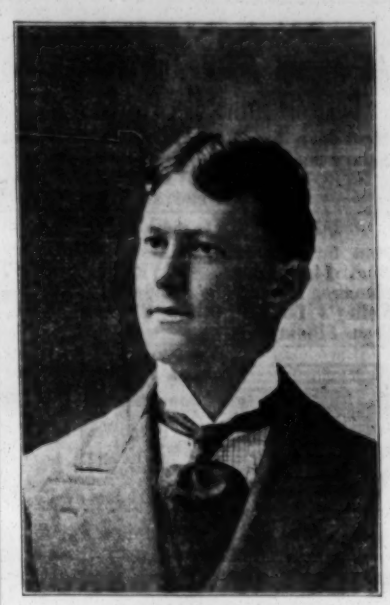
Cleveland.....	0	1	0	4	0—5
Philadelphia.....	2	3	0	0	3—8

These teams worked off another one of those side show attractions, known as a double header, on Aug. 3, and the Philadelphias succeeded in winning both games. They were run off in that tiresome and monotonous way that usually attends such affairs, with nothing to enthuse or arouse the interest of the spectators. Both victories were due primarily to the splendid pitching of Piatt and Donahue, of the home team. At times the visiting pitchers displayed considerable skill in disposing of the local players, but there was not that perpetual motion about their work that makes it effective or brought good results. The nearest the Wanderers came in winning was the opening game when they managed to hold the locals well in hand and then tie the score in the sixth inning. After that, however, they were lost in the scuffle. In the seventh inning the Phillies went at them in real cyclone fashion, scoring three runs and putting the result beyond a doubt. Pitcher Collinower, he of the vegetable name, was something of a puzzler to the home team, although they appeared to be batting him quite freely, making eleven safe hits, including a triple bagger by Delehanty and doubles by Cooley and McFarland, off his delivery, while he gave one base on balls and struck out one man. The visitors made seven safe singles, off Piatt, who gave one base on balls, hit two other batsmen with pitched balls and struck out two men. The Wanderers were charged with making four fielding errors and the home team with only one. Time of game, 1h. 50m. The score:

Cleveland.....	0	0	0	0	0	1	0	0	0—1
Philadelphia...	0	1	0	0	0	0	3	2	—6

A slight tremor of fear overcame the superstitious when Donahue went in to pitch in the second game, as he had previously won thirteen games out of fifteen this season, and it was with many misgivings that he would pass the fatal mark. That he did was sufficient cause for those persons to believe that he had broken the hoodoo spell and the Phillies should have no trouble in galloping to the front and winning the pennant in a canter. That the auburned hair Quaker twirler was in good form was fully illustrated by the fact that not one of the visiting players who reached first base in the full bloom of youthful health and vigor survived the terrible ordeal to reach the home plate. He enticed five of them into making safe hits, including a two baser by Lockhead, aided two others to reach first base via the free pass route only to let them perish by the wayside. He also struck out one man. Hughey pitched for the Wanderers, and while he did not give the locals a surfeit of safe hits, he allowed them enough to get in sufficient runs to enable them to win. The Phillies batted him safely eight times, including a double and triple bagger by Flick, while he gave them three bases on balls and struck out three men. The visitors put up a faultless fielding game, while the home team had two errors charged against them. Flick's batting and fielding were features. Time of game, 1h. 55m. The score:

Cleveland.....	0	0	0	0	0	0	0	0	0—0
Philadelphia...	0	1	0	0	0	2	0	1	—4



FRANK HAHN.

There have been at times some very peculiar people connected with the national game, but probably none of them has been more hard headed or more obstinate than Frank Hahn, the clever left handed pitcher of the Cincinnati Club, especially when he thinks he is in the right. Let him get a notion into his head that he is not being treated in accordance to his ideas of right and justice and he does not hesitate to express his views on the subject. The bumping he received during the season of 1898, as a student in the school of experience, should be a lasting one, and do him a world of good. He was born April 29, 1879, at Nashville, Tenn., and learned to play ball on the commons around his native place. The launching of his professional career was a great event to him, and took place at Chattanooga in 1895, when the club in that city was a member of the Southern League. He participated in twenty-one championship games that season, and made a very favorable impression for a novice. In 1896 he was engaged by the Mobile Club, of the same league, and after taking part in seventeen championship contests, or rather more correctly speaking, during the first week of July, he was released because he objected to being overworked as he claimed, and returned to his home at Nashville. Some of his best pitching performances while with the Mobile Club were as follow: May 21, at New Orleans he allowed the home team only two safe hits in ten innings, and he struck out eleven men, and although Mobile made nine safe hits, the latter was beaten by 2 to 0. June 1, at Atlanta, the locals made only three safe hits off him the Mobiles winning by 3 to 0. June 5, at Montgomery he held the home team down to four safe hits, Mobile winning by 2 to 0. June 14, at Mobile he allowed Columbus only three safe hits, Mobile winning by 10 to 0. In 1897 he was with the Detroit team, of the Western League, participating in thirty-nine championship contests, thirty-four of which he occupied the pitcher's position, winning seventeen and losing seventeen games, and having a percentage of .500 on games won and lost. His excellent work that season attracted the attention of several major league club managers, but Cincinnati landed him, or at least its claim on his services was recognized as preceding all others. Cincinnati made him a liberal offer, but he wanted more money, and when he could not get it he refused to accept the terms offered. The re-ult was that he had to spend another season in a minor league, at a much smaller salary than had been offered by the Cincinnati Club. He was re-engaged for the Detroit team for the season of 1898, and that year he participated in thirty four championship games. In the fall of the year, when Cincinnati made another claim for his services, he was glad enough to accept the terms submitted to him. He pitched his first major league championship game on April 18, 1899, at Cincinnati, and all things considered, it was a success. Of course, the most pleasing part of his performance was when, with the aid of the other players, he won his game. He faced the Pittsburgs again on May 11, at Pittsburg, when he succeeded in shutting them out without a run. He had not the best of control, he issuing three free passes, and allowing three hits. But at no stage of the game was he flustered. On one occasion when there was a man on third and nobody out, and the crowd was hooting and yelling in an attempt to rattle him, Hahn deliberately walked over to Seinfeldt, who was playing third base for Cincinnati, took his plug of tobacco, cut off a generous piece, placed it where it would do most good, and with the remark: "I must keep the ball moist," returned to the rubber. The man on third did not score. At no time did he show signs of distress or lose his self possession. His support, too, was excellent. The one error recorded against the Cincinnatis was Smith's failure to hold a short fly that he, Corcoran and Steinfeldt, chased after. The proximity of the latter two players no doubt confused Smith, and the error was the result. However, it did no damage. Hahn, in the main, won his own game by hitting out a long fly, that scored Peitz. His work thus far has been highly satisfactory to his club, and he certainly has a bright professional future in store for him.

Louisville vs. New York.

The Louisvilles took another fall out of the New Yorks on Aug. 1, at Louisville, Ky. It was the eighth consecutive defeat the latter have sustained on this Western trip. It is clearly evident that the players of the New York Club are in a badly demoralized condition. There is good material in the local team, and with proper handling better results should be had. All things considered the team is better balanced than it was earlier in the season, yet it is doing poorer work. A much worse game than this one they could hardly have put up. They showed a remarkable weakness at the bat, and there was an inertness about their fielding that made it ineffective, and was unworthy of them. They did not make so many errors, in the sense that errors go, but the two that were charged against them greatly aided the locals in increasing their score. The fact that the home team did not earn a run is the best evidence of the New York's indifferent work in the field. All the scoring done by the "Colonels" was confined to two innings, but that was ample to land the game. For all practical purposes the contest was decided in the second inning, when the home team grouped five runs and made the remaining innings look tame. Through the spryness of George Davis the New Yorks tallied a run in the ninth inning and thereby saved themselves from a shut out. Davis was presented with a base on balls, and, without wasting any time, he stole second and third bases, scoring on a single by O'Brien. Louisville made two fielding errors, but they did not aid the visitors any in getting runs. Dowling, the local pitcher, allowed the New Yorks only six safe hits, gave three bases on balls and struck out three men. Meekin was batted safely by the home team seven times, gave seven bases on balls, made a wild pitch and struck out one man. During the day Mike Tiernan, the veteran outfielder of the New York team, was given a ten days notice of his release. Tiernan was hitting the ball with more consistency than the majority of the men retained. Time of game, 2h. 10m. The score:

New York.....	0	0	0	0	0	0	0	0	1—1
Louisville.....	0	5	0	2	0	0	0	0	—7

The New Yorks were walloped for the third successive time by the "Colonels" on Aug. 2, it being the ninth straight defeat since they departed from Gotham to invade the wild and wooly section of the major league domain. Although beaten, the New Yorks at times gave evidence of still being able to play good ball if properly handled. They hit the ball hard and often, but not consecutively enough for good results. Their fielding was also of the highest order, not a miscue being charged against their work in that line. Cunningham, although batted quite freely, was steady and very effective at critical times, except the seventh inning, when the visitors bunched their hits and scored four runs, taking a temporary lead, and for a few moments it looked as if they would surprise themselves and win a game while on this Western trip, but the illusion was soon dispelled, as the home team came back with a spurt and pushed the New Yorks back into the place they have been accustomed to occupy of late. The Gothamites batted Cunningham safely fifteen times, including a triple bagger by Doyle and a two baser by Gleason, while he gave two basses on balls and struck out one man. Louisville made an even dozen safeties, including a homer by Cunningham, a triple bagger by Leach and a two baser by Zimmer, off Carrick, who gave five bases on balls and hit two other batsmen with pitched balls. The home team made two fielding errors. Time of game, 1h. 55m. The score:

New York.....	0	0	0	1	1	0	4	0	0—6
Louisville.....	0	0	0	0	4	0	3	0	—7

Cincinnati vs. Brooklyn.

Hush! Make no demonstration of any kind, but quietly smile and enjoy the feast while it lasts. It may be only a dream from which a rude awakening would dispel the illusion. Still it must be true that the "Reds" have captured another scalp. This is the sixth consecutive one that hangs at their belt. Brooklyn is the latest victim. Boston was the first that was waylaid and then New York lost three. Brooklyn came next and by being defeated on Aug. 1, at Cincinnati, O., added two more games to the local's already increasing string of victories. Now that they have struck their winning gait where are the "I told you so's?" The home team developed a batting streak from the start and took a lead early in the game that they had no trouble in holding until the end. The visitors tried two pitchers and both suited the local batsmen so nicely that one would have thought they had been waiting all season for a chance at this pair of "twirlers." Dunn started the ball rolling and the Cincinnatis aided him all they could for three innings, when he showed signs of great distress and then Yeager was sent in to relieve him. But the fact that another man had been substituted instead of Dunn did not disconcert the "Reds" in the least, for all the visiting pitchers "look alike to them," and they proceeded to at once illustrate this fact. Every man on the local team, except Steinfeldt, made one or more safe hits, while the veteran, McPhee, led with four, but this was expected, as he has had more experience in that line than the others. All told, the Cincinnatis collected seventeen safe ones, incuding double baggers by McBride, McPhee and Hawley, off Brooklyn's twain, while each of them contributed three bases on balls. The visitors made nine safe ones, including double baggers by Jones and Anderson, off Hawley, who sent six more of them to first base via the free pass route, and struck out one man. Each team made one fielding error. Keeler led the visitors in batting, with three safe hits. Time of game, 2h. 15m. The score:

Brooklyn.....	2	0	0	0	0	2	0	0	0—4
Cincinnati.....	2	3	2	2	0	1	0	0	—10

The Cincinnatis ran away with another game from the Brooklyns on Aug. 2, it being the third consecutive victory over the Gowanus Canalers. There are evidences that the "Reds" have visited Dr. Brush's private sanitarium and have been inoculated with some kind of "batting matter," for they have been hitting the ball of late like fiends, and even the natives are astonished at their work in that respect. The visitors opened well by scoring two runs, and then settled down to watch the locals and see what they would do. They did, and when the inning ended had one run the better of the Brooklyns, chiefly through good stick work and clever base running. As the game proceeded the home team became stronger, and easily won what appeared to be a one sided contest. Donovan, Brooklyn's newest pitcher, dealt out an assortment of curves that the locals found no trouble in solving. Taylor, of the home team, was effective, as a rule, and the leaders in the pennant race could not bat him profitably. The all around work put up by the Brooklyns was of a poor quality, and not such as assures success. The visitors made eight safe hits, including two triple baggers by Daly and a two baser by Donovan, off Taylor, who gave one base on balls and struck out two men. Cincinnati batted Donovan safely twelve times, including a triple bagger by Steinfeldt and a double by Peitz, while he gave four bases on balls and struck out three men. Daly, of Brooklyn, who batted so well, also put up a good fielding game, accepting all of ten chances at second base. Each team was credited with making three fielding errors. Time of game, 2h. The score by innings:

Brooklyn.....	2	0	0	1	0	0	0	0	0—3
Cincinnati.....	3	0	0	2	0	1	0	2	—8

Chicago vs. Washington.

All Chicago is rejoicing over two things. One is that the Washingtons played their last schedule game of this season at the Windy City on Aug. 1, and that the home team succeeded in winning that game, after many fruitless attempts to down the "Senators." At that the Chicagos had no easy job in winning, as the visitors put up a great fielding game, especially Padden, who accepted all of twelve chances at short, and he was kept pretty busy chasing the evasive sphere. Both teams batted hard and at times quite consistently, while the result was in doubt until the last man went out in the ninth inning. It was not until then that the locals breathed in a natural way and felt that they were really earning their salaries after all. For there is more credit in winning from a tail ender than losing to a leader, even though it is by one run. O'Brien, of Washington, led both teams in batting, making three safe hits, while he also made as many runs. Both Mercer and Griffith, the opposing pitchers, were touched up in quite a lively manner, but both were fairly effective at times. Washington made ten safe hits, including a triple bagger by McGann and doubles by Bonner and Padden, off Griffith, who gave two bases on balls, hit another batsman with a pitched ball and struck out two men. Chicago batted Mercer safely ten times, including a triple bagger by Callahan and a two baser by McCormick, while he gave three bases on balls and struck out one man. The visitors made two fielding errors and the home team four, three of which were charged up against Short Stop De Montreville. Time of game, 2h. The score:

Washington...	0	2	1	0	0	0	1	0	1—5
Chicago.....	0	1	0	0	0	2	0	3	—6

St. Louis vs. Boston.

The above named teams furnished amusement enough for their assembled spectators on Aug. 1, at St. Louis, Mo., to last them for some time. It was one of those continuous performances, with fourteen acts and gracious only knows how many scenes, while the incidents were so numerous that it is almost impossible to enumerate them. It was certainly an exceedingly interesting contest from a local standpoint, especially as the home team were behind at several stages of the proceedings and had to spurt at a pretty fast pace to overhaul the champions. It was all these interesting things that caused it to become a real tug of war, nip and tuck contest. There was a great feast of batting, in which the visitors excelled, as they did also in fielding, having only two errors chalked up against them, while the home team garnished themselves with five nice ones. Nichols pitched for the Bostons, and while freely batted, stayed until the end and took his punishment. Sudhoff tarried twelve innings, and then gave way to Powell and the change proved a good one for the home team as future events show. The champions made seventeen safeties, including a triple and double bagger by Stahl and a triple and two doubles by Clarke, off the local pair of pitchers, while two of their batsmen were hit with pitched balls. Besides this, Sudhoff gave three bases on balls and struck out one man. Powell also struck out a batsmen. St. Louis batted Nichols safely fifteen times, including triple baggers by Cross, Wallace and Powell and a two baser by Heidrick, while he gave one base on balls and struck out one man. Tenney and Stahl, for Boston, and Burkett and Heidrick, of St. Louis, led in batting, each having four safe hits to his credit. With no one out on the home team's side in the last half of the fourteenth inning Powell drove the ball to the far outfield, and as Hamilton, of the visitors, allowed it to get away from him, Powell easily scored the winning run. Time of game, 4h. The score.

Boston.....	0	0	0	1	0	1	0	1	0	1	0	3	0	0	—7
St. Louis.....	0	0	0	0	0	0	0	2	0	1	1	0	3	0	1—8

These teams were originally scheduled for two games on Aug. 2, so as to enable the Bostons to arrive home on Aug. 4 to keep their engagement with the Washingtons at Boston. The double header went through all right and was a perfect success so far as the champions were concerned, as they won both games. The home team were highly elated over their victory of the day before and counted on taking at least one of these two games, even if Dame Fortune did not favor them with two victories. It was a case of counting their chickens, etc., but the old hen had spoiled her hatching by neglecting her nest. The visitors won the opening game by superior work both at the bat and in the field. Their batting was timely and hard, while their fielding was faultless. There was the greatest contrast between the work of the visitors and that of the home team. The batting of the latter was indifferent and their fielding wretched, eight errors being charged to them. The locals tried two pitchers, Jones and McBride, and the Bostons made twelve safe hits, including a homer by Hamilton and doubles by Tenney and Willis, off the pair. Jones gave one base on balls and McBride gave three, made a wild pitch and struck out one man. St. Louis made seven safe hits, including a two basser by Wallace, off Willis, who gave three bases on balls and struck out five men. Time of game, 2h. 20m. The score:

Boston.....	0	1	3	2	0	0	0	4	0—10
St. Louis.....	0	0	0	1	1	0	0	0	0— 2

In the second game the locals took a brace and put up an almost perfect fielding game. The only error charged to them was made by Wallace, who otherwise played a great fielding game. Boston also was charged with making only one fielding error. Long was the particular star in fielding. He played a great game at short for the visitors, accepting all of eleven chances. The home team batted the ball almost as hard as did the champions, but could not bunch their hits as well as the Bostons. Bailey pitched superbly for the visitors, and was a puzzler to the home team when they wanted a hit to send in a run. Cuppy pitched good ball for the St. Louis, but he could not keep the visitors' hits scattered sufficiently to prevent them from scoring whenever they pleased. Boston batted Cuppy safely nine times, including a triple bagger by Lowe, and he presented them three bases on balls. St. Louis made eight safe hits, including a two baser by Schreckengost, off Bailey, who gave only one base on balls and struck out one man. This contest was quickly played, and abounded in many brilliant plays, including several double plays made by the visitors. Time of game, 1h. 50m. The score:

Boston.....	1	0	1	0	0	3	0	0	0—5
St. Louis.....	0	0	0	0	1	0	0	0	0—1

Chicago vs. Cleveland.

The Chicagos defeated the tailenders in the major league pennant race on Aug. 5, at Chicago, Ill. They won in one inning. Excepting this inning Knepper, the visiting pitcher, was a puzzler, but as he had that one bad inning his good work in the other seven went for naught, excepting that it shows how well he kept down the home team's score by preventing them from getting any more runs. Callahan allowed the Wanderers only four safe hits, including double baggers by Harley and Knepper, and kept them so widely apart as to yield no returns. Then he presented the visitors with only one free passage to first base and struck out one man. Chicago made only six safe hits off Knepper, who gave three bases on balls and struck out one man. The home team put up a faultless fielding game, while the visitors were charged with only one error. Time of game, 1h. 30m. The score:

Cleveland.....	0	0	0	0	0	0	0	0	0—0
Chicago.....	0	0	4	0	0	0	0	0	—4

Every once in a while the Wanderers do something that even astonishes themselves, and this was the case when these teams played a double header on Aug. 6, and honors were evenly divided, each winning a game. Both teams batted hard and often, but the visitors bunched their hits to a better advantage, making fourteen safe ones, including double baggers by Hurley and Sugden, off Phyle, who gave two bases on balls, hit two other batsmen with pitched balls and struck out one man. Chicago also made fourteen safe hits, including a two baser by Donahue, off Schmidt, who gave five bases on balls, hit two batsmen with pitched balls and struck out one man. Cleveland made four fielding errors and Chicago made none. Time of game, 2h. 10m. The score:

Cleveland.....	0	5	3	0	0	0	1	1	0—10
Chicago.....	0	0	1	0	1	3	1	0	3— 9

The Chicagos took the second game because they bunched their hits better than did the visitors, who batted Garvin quite freely, but the latter kept the hits apart until the ninth inning, when the rally at the bat came too late to allow the visitors to win. The Wanderers made an even dozen safe hits off Garvin, who gave one base on balls, hit another batsman with a pitched ball and struck out four men. Chicago batted Collinower safely fourteen times, including double baggers by Everitt, Mertes and Donahue, while he gave one base on balls, hit two other batsmen with pitched balls, made a wild pitch and struck out one man. Cleveland made one fielding error and Chicago four. Time of game, 1h. 45m. The score:

Cleveland.....	0	0	0	0	0	0	0	1	4—5
Chicago.....	2	0	2	1	0	0	0	4	—9

Philadelphia vs. Baltimore.

The Phillies still appear to have that mania for victories which was started with the Clevelands, for they added one more to their list by defeating the Baltimores on Aug. 4, at Philadelphia. It was a well balanced and evenly contested game, in which the home team won by some timely and effective work, both at the bat and in the field. The visitors had a man on third base and one on second in the eighth inning, when Cross, of the locals, made a brilliant stop of an apparently safe hit and, without taking time to steady himself, he, by a swift and accurate throw, got the ball to first ahead of the runner, retiring the side and virtually saving the game for the Phillies. But for this play Baltimore would have scored two runs, which would have given them the game in all likelihood. Both teams fielded brilliantly, only three fielding errors being made, one going against the visitors and two against the home team. The Phillies' victory was due, in a greater part, to the effective stick work of Second Baseman Childs, who took Owens' place in the second inning. He drove in the first run with a rattling double bagger to right field and the third one with a similar hit in the same direction. Baltimore made eight safe hits, including a two baser by Brodie, off Frazer, who gave three bases on balls, hit a batsman with a pitched ball and struck out four men. The Phillies batted McGinnity safely eleven times, including two double baggers by Childs, while he gave four bases on balls, hit two other batsmen with pitched balls, made a wild pitch and struck out two men. Time of game, 2h. 15m. The score:

Baltimore.....	0	1	2	0	0	0	0	0	0—3
Philadelphia....	0	1	0

afe ones off his delivery, while he gave two bases on balls and struck out two men. De Montreville, who figured in the deal between Baltimore and Chicago, in which the latter exchanged him for Magoon of the former, returned to his old club, the "Orioles" and played a great game at second base, while he also batted well. Nearly nine thousand persons witnessed the contest. Time of game, 3h. 10m. The score:

Baltimore	1	0	3	0	1	0	0	0	0	3—8
Philadelphia	0	0	1	1	0	2	1	0	0	0—5

The Philadelphias are steadily losing ground in the pennant race. They were again beaten by the Baltimores on Aug. 7, and consequently dropped a little further away from the Brooklyn and Boston teams. Captain Cooley, of the home club, was the prime cause of his team's defeat. In the fourth inning he had a chance to retire the side by a double play, but he lost his head, as it were, and fumbled the ball, and the result was that the "Orioles" scored three runs and took a lead that they held until the end. Baltimore made eight safe hits, including a double bagger by Keister, off Platt, who gave only one base on balls and struck out three men. The Phillies batted Kitson safely eight times, while he gave four bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out one man. Baltimore made three fielding errors, all of which were charged to Short Stop Keister, and the Phillies made four, which were distributed among as many players. Time of game, 1h. 50m. The score:

Baltimore	0	0	0	3	0	0	0	1	0	0—4
Philadelphia	2	0	0	0	0	0	0	0	1	0—3

According to Harry Pulliam, the veteran Bierbauer is far and away the best second baseman in the Western League. Evidently another case of Tom Daly.—*Sporting Life.* Where ignorance is bliss it is folly to be wise. Tom Daly's weakness was in the eyes of the parties who released him, for he was playing just as good ball when he was released by Brooklyn as he is doing today, but it needed an expert to see it. That is why Daly was relegated to a minor league. Charles H. Ebbets was one of the persons who objected to Daly's release, but he had no say in the matter. As soon as he got the power in his hands he re-engaged Daly. Manager Tom Burns wanted Daly for the Chicago team, but President Hart, like some other persons, thought Daly a back number and would not engage him. So it can be seen that Daly was appreciated by all persons who know a ball player when they see him.

"Brooklyn did not play half the ball against us that New York did," Patsy Tebeau says.—*N. Y. Press.* That may be, but Brooklyn won three out of four games played and New York didn't win any.

The Richmond Club, of the Atlantic League, seems to be disposing of all of its best players. Ralph Seybold, centre fielder, goes to Cincinnati, and Joseph Dolan, second baseman, to Philadelphia.

Captain Gleason, of the New Yorks, is quoted as saying: "We played good ball on the Western trip, except at Louisville. Three games we lost at St. Louis were heart breakers." No doubt, but then it would be a good plan to have the other fellows' hearts broken once in a while.

Rain on Aug. 5 caused a postponement of the New York-Brooklyn game at the Polo Grounds, this city.

Manager Hanlon has declared the Jenning-De Montreville-Nops deal off. The former will remain with Brooklyn for the present and the latter two will return to Baltimore.

The Brooklyn Club has purchased Erve Beck's release from the Toledos, of the Inter-State League. The deal was completed last week, but Beck remains with Toledo until the end of the season. He is an infielder.

Manager Manning, of the Kansas City Club, of the Western League, recently purchased the best players of the defunct Wilkesbarre team, of the Atlantic League.

The Reading team, of the Atlantic League, was disbanded on Aug. 7. The players were paid in full, and several of them have received good offers from other clubs. The Newark Club, of the same league, is making a strong effort to purchase the franchise of the Springfield Club, of the Eastern League.

The Atlantic League appears to be in a very bad condition. Most of its clubs have disbanded because of poor patronage. *See Page 468.*

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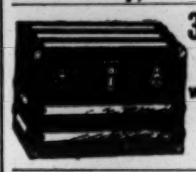

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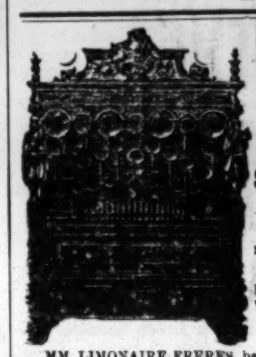

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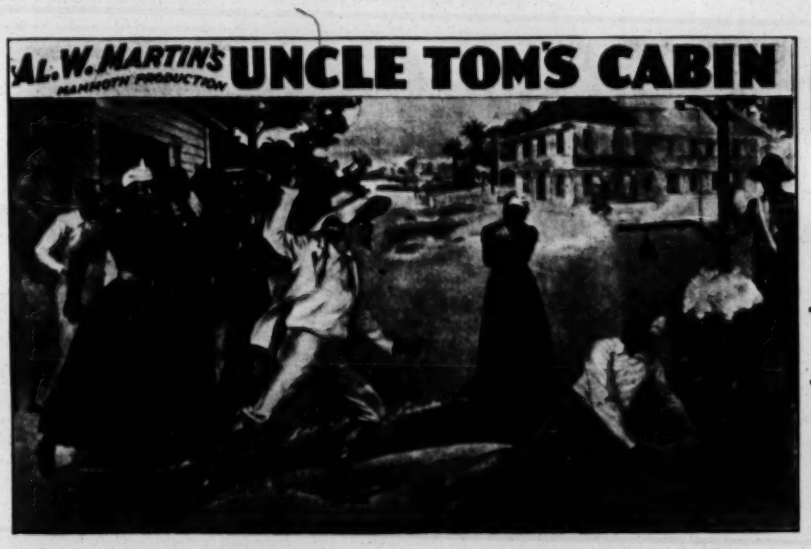

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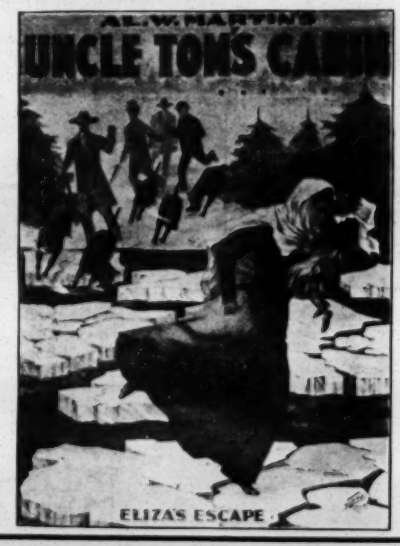

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